

## 2026 MAWS PRE-CONFERENCE & CONFERENCE SCHEDULE

DATE/TIME	EVENT	INSTRUCTOR	DAYS	TYPE
<b>TUES-THUR JUNE 16-18</b>		<b>PRE-CONFERENCE 2 1/2 DAYS</b>		
1:30 pm-4:30 pm, 9:00 am-4:30 pm	The Straight 8	TOM KNISELY	2 1/2	W
<b>WED-THUR JUNE 17-18</b>		<b>PRE-CONFERENCE 2 DAYS</b>		
9:00 am - 4:30 pm	Diagonal Twill Basics	ANNETTA KRAAYEVELD	2	B
	Blend & Spin with Wild Silk	HEAVENLY BRESSER	2	S
	Pattern Logic: Ms & Os	SUZI BALLENGER	2	W
<b>THURSDAY JUNE 18</b>		<b>PRE-CONFERENCE 1 DAY</b>		
9:00 am - 4:30 pm	Wheel Maintenance & Beginning Spinning	MARY BACKSTROM	1	S
	Introduction to Experiences in Weaving	MOLLY MCKINNON	1	W
<b>EVENING: 5:00 pm - 7:00 pm</b>		<b>No Host Bar, Hors d'oeuvres Social – Meet your Instructors and Vendors</b>		
<b>7:00 pm - 9:00 pm</b>	<b>Spin-In with the Vendors</b>	HOSTED by ALPINE		
<b>FRIDAY, JUNE 19</b>		<b>CONFERENCE</b>		
<b>8:00 am - 9:00 pm</b>	<b>Vendors Open</b>			
9:00 am - 4:30 pm	Swedish Art Weaves - Halv Krabba and Rolakan Tapestry	JOANNE HALL	1	W
	Weaving with Clasped Weft	TOM KNISELY	1	W
	Elevate Plain Weave with Warp Pickup	DAWN AHLERT	1	W
	Blending Board: The Good, the Bad & the Ugly	HEAVENLY BRESSER	1	S
	Lace Knitting	DENISE JACKSON	1	K
	Indigo Shibori for Sakiori (Offsite, same class as Sat)	MELISSA ARNOLD	1	D
9:00 am-12:00 noon	Using Color to Create Pattern with Turned Taquete	SUZI BALLENGER	1/2	W
	Continuous Strand Weaving	CINDY KNISELY	1/2	W
	Fiber Prep	SYLVIA SMITH	1/2	S
	Paper Japanese Leaf Scoop	ANNETTA KRAAYEVELD	1/2	B
	Felting a Shawl Pin	JUDITH COLVIN	1/2	F
<b>FRIDAY LUNCH: 12:00 pm - 1:30 pm</b>		<b>Inspiration from the Montana Bateman Collection</b>		
1:30 pm - 4:30 pm	Renegade Treadlings	SUZI BALLENGER	1/2	W
	Sprang	KAREN GRIFFING	1/2	W
	Spinning Fun Yarns	SYLVIA SMITH	1/2	S
	Buttons and Beads	ANNETTE SCHIPF	1/2	WK
	Magic Folded Pouch	ANNETTA KRAAYEVELD	1/2	B
<b>EVENING: 5:00 pm - 7:00 pm</b>		<b>Bateman Weave Collection at Montana Museum of Art &amp; Culture Reception with No Host Bar, Hors d'oeuvres, Private Reception</b>		
<b>7:00 pm - 9:00 pm</b>	<b>Spin-In with the Vendors</b>	HOSTED by ALPINE		
<b>SATURDAY, JUNE 20</b>		<b>CONFERENCE</b>		
<b>8:00 am - 5:30 pm</b>	<b>Vendors Open</b>			
9:00 am - 4:30 pm	Swedish Art Weaves - Krabba, Dukagong, Monksbelt	JOANNE HALL	1	W
	Krokbragd or Summer & Winter Basket	ANNETTE SCHIPF	1	W
	Taniko - Weft Twining Inspired by Indigenous People	DAWN AHLERT	1	W
	Learning to Weave on a Rigid Heddle Loom	BARBARA FRENCH	1	W
	Papyrus-Paper Business Card Basket	ANNETTA KRAAYEVELD	1	B
	Felting a Necklace	JUDITH COLVIN	1	F
	Indigo Shibori for Sakiori (Offsite, same class as Fri)	MELISSA ARNOLD	1	D
9:00 am - 12:00 noon	Finishing Techniques (Same class as afternoon)	TOM KNISELY	1/2	W
	Kami-ito: Making Yarn from Paper	SUZI BALLENGER	1/2	S
	Slow to Quick: Ease Your Way into Longdraw	HEAVENLY BRESSER	1/2	S
	Double Knitting	LARIE SMOYER	1/2	K
	Colorwork Knitting - Stranded, Mosaic, Double	DENISE JACKSON	1/2	K
<b>SATURDAY LUNCH: 12:00 pm-1:30 pm</b>		<b>Living Treasures Presentation</b>		
1:30 pm - 4:30 pm	Finishing Techniques (Same class as morning)	TOM KNISELY	1/2	W
	Transforming Tools & Weaving Wonders	SUZI BALLENGER	1/2	W
	Intermediate Spinning Techniques	SYLVIA SMITH	1/2	S
	Think Outside the Braid	HEAVENLY BRESSER	1/2	S
	Techniques in Knitting - Trapping Colors/Steeking	DENISE JACKSON	1/2	K
<b>EVENING: 4:30 pm - 5:30 pm</b>		<b>Book Signing</b>		
<b>EVENING: 5:30 pm</b>		<b>Vendors closed, Open Show and Guild Booths take down</b>		
<b>SUNDAY, JUNE 21</b>		<b>CONFERENCE</b>		
9:00 am - 12:00 pm	Breakfast & Business Meeting			
	Fashion Show			
	Notes from the Fell	TOM KNISELY		

**REGISTRATION OPENS FEBRUARY 14, 2026**

Type: W=Weaving, S=Spinning, K=Knitting, B=Basketry, D=Dyeing, F=Felting