

Montana Association of Weavers and Spinners
Cabin Fever 2027 Winter Zoom Classes
Featuring International Leading Experts

Each winter MAWS sponsors “**Cabin Fever**” classes online via Zoom to give its far flung membership additional and unique educational opportunities in spinning, weaving and the fiber crafts we love. Classes are recorded and available for paid registrants for three weeks following the program.

Sign up by mail or online. We will fill the workshops on a first-come basis so send your registration in as soon as possible. Registration for each class will end 4 days prior to the event. These classes are open to MAWS members only. [Join Us - Membership](#) | [MAWS - Live \(montanaweavespin.org\)](#)

COST: \$10 for each class. Register either by filling out this form and mailing it with the fees or by going to the MAWS website [Cabin Fever](#) | [MAWS - Live \(montanaweavespin.org\)](#) and paying with PayPal.

Each zoom workshop will be approximately 2 hours starting at 10 am MST *QUESTIONS:* Linda Shelhamer, 446 Tabriz Drive, Billings, MT 59105 406-259-9160 lindas5252@yahoo.com

MAWS Cabin Fever Workshop Registration Form

1/23/2027 Karen Donde--Weaving from the Stash: Let Yarn Guide Your Design Decisions	\$10 _____
3/06/2027 Zoe Burt--Natural dye and plant-based colour	\$10 _____
4/10/2027 Annie MacHale--Bandweaving Narrow but not Limited, Creating with Color	\$10 _____
4/24/2027 Debbie Held--Love Your Blending Board	\$10 _____
Total	\$ _____

NAME _____ **ADDRESS** _____

PHONE _____ **E-MAIL** _____

Please send full payment for classes and write your email *very legibly* so we can send you the Zoom link.

Please mail payment made out to MAWS at 1708 43rd Street W or register online with PayPal at [Cabin Fever | MAWS - Live \(montanaweavespin.org\)](#) or email lindas5252@yahoo.com with the classes you want and we will send PayPal invoice. When using Paypal please indicate the email you want your zoom link sent to on registration.



1/23/2027 10-12 Karen Donde--Weaving from the Stash: Let Yarn Guide Your Design Decisions. Karen Donde weaves wearables and home textiles for exhibit and teaches all levels of weaving, in-person and online. Karen regularly publishes articles in Handwoven, Little Looms, Complex Weavers Journal and Heddlecraft®. Staring at your yarn stash deciding what to weave next, your eyes land on a cone you bought at a fiber fair in 2008. You loved it then, and you love it now, but it remains on the shelf. Or you still have a small quantity of a precious, expensive yarn, but don't know how to combine it with other yarns so it plays the starring role in the design. Maybe your yarn stash has simply reached critical mass, and you need to use it up so you can order more. This class will help you use the yarn you have as design inspiration. Bring a few “challenge” yarns with you and leave with one or more project ideas.



3/06/2027 10-12 Zoe Burt Natural dye and plant-based colour. Zoë Burt is a nature-led London artist working across drawing, textiles, eco-printing, plant-based screen printing and cyanotype. Her work explores the meeting point of creativity, ecology and community. From growing a linen garment through her Seeds of Fashion project to cultivating dye plants in London gardens, her practice reconnects making with the living landscape. Through collaborative workshops and public projects, she invites people to rediscover colour, cloth and creativity within the web of life. Zoë's talk will trace her journey into natural dye and plant-based colour — from growing and harvesting dye plants in community gardens across London, to the "seed to garment" process behind her Seeds of Fashion project. She'll share the practicalities of working with garden-grown colour at a domestic and community scale, the seasonal rhythms of dyeing with what's actually available, and how these processes connect people back to the land around them.



4/10/2027 10-12 Annie MacHale Bandweaving Narrow but not Limited, Creating with Color. Inkle weaving has been Annie's creative focus since 1976 when she built her first loom with help from her dad. She has learned a lot by choosing to stay within this narrow focus on band weaving. After thousands of bands, she discovered things that can't be learned by just dabbling. Annie is the author of two books "In Celebration of Plain Weave-Color and Design for Inkle Weavers" and "Three-Color Pickup for Inkle Weavers." Because the inkle loom is a simple device designed to make very narrow, warp-faced pieces, its true potential is often overlooked. People ask "What can you do with an inkle loom, anyway?" Annie will share stories of her inspiration and creation and show a diverse array of items produced on her inkle looms. Weavers often stumble right at the start over the choice of color, often asking how many colors are optimal and how to choose. Annie will show us how select colors and use current tools to help select pleasing color combinations from our environments and examples of how to use them in inkle weaving.



4/24/2027 10-12 Debbie Held Love Your Blending Board. Debbie is a former business journalist turned wool junkie who now writes exclusively about handspinning and textiles for outlets including Spin Off, PLY, Little Looms, Farm and Fiber Knits, and more. Debbie released her book, The Spinner's Blending Board Bible: From Woolen to (Nearly!) Worsted in 2025. Debbie is an online spinning instructor for The School of SweetGeorgia and teaches in-person classes globally. This is for anyone interested in amplifying the potential power of their blending board while learning more about fibre preparation and spinning. To work along with Debbie you will need a blending board with dowels and brushes, diz and threader, scissors, paper and pencil.