# A Tribute to Outstanding Fiber Artists Montana Association of Weavers and Spinners

The Montana Association of Weaver and Spinners’ (MAWS) Living Treasure Award is designed to recognize and honor MAWS members who have made outstanding contributions in the field of fiber arts. The award is bestowed biennially on a fiber artist who has demonstrated excellence in craftsmanship, provided leadership or has been a source of inspiration and encouragement to others, or who has contributed to the betterment and development of the fiber arts at the local, state, regional or national level. It is these Montana “treasures” to whom we wish to pay tribute.

The Living Treasure Award recipient is selected by the MAWS Board.

# Rules for Nomination

1. Any current or long-term MAWS member is eligible for nomination.
2. Nominees must be nominated by current MAWS members.
3. The MAWS Living Treasure committee must receive ***one comprehensive submission signed by two nominators*** for a nominee to be considered. All questions on the “Guidelines for Nomination” must be complete.
4. Each nomination must include a detailed resume of the nominee’s accomplishments and contributions to the field of fiber arts. Guidelines for submission follow.
5. Nominations must be received by **March 1st** of a MAWS conference year.
6. Announcement of the award winner will be presented at the MAWS biennial conference.
7. Each honoree’s name will be added to the MAWS Living Treasure Award plaque. Honorees will also be recognized on the MAWS website Living Treasure page.
8. The completed nomination form must be submitted to the MAWS Living Treasure Committee chairman in your choice of formats as follows: (hard copy to Sharon Schroeder, 484 Pine Hollow Road, Stevensville, MT 59870), digitally via email (jimandsharon.schroeder@gmail.com).
9. If you have questions, please contact: Sharon Schroeder at 406-546-5110.
10. All decisions made by the MAWS Board are final.

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# We hereby nominate:

**To receive the MAWS Living Treasure Award, for outstanding contributions in the field of fiber arts in Montana. The following information is provided for consideration by the MAWS Living Treasure committee.**

**Respectfully submitted by:**

**Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: Phone: Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: Phone: Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

# Guidelines for Nomination

Each answer should be between 50 and 200 words. Please attach additional pages as needed.

1. Please describe why you believe the nominee is worthy of statewide recognition by the fiber arts community. How does the nominee particularly excel?
2. Describe the nominee’s body of fiber work including evidence of outstanding productivity, creativity, craftsmanship, artistry, or diversity. Include pertinent history or educational development, if applicable. Provide 3 – 5 examples of their work or sharing experiences.
3. List activities which demonstrate that the nominee has been dedicated to sharing knowledge and skills with others or has provided inspiration or service to the fiber arts community. Include teaching, lecturing, gallery exhibitions, businesses, blogs or websites, etc., that apply.
4. Describe leadership activities at the local, state, regional or national level such as board positions, guild offices, etc.
5. How has the nominee already been recognized and honored by the fiber arts community? Include specific awards, publication, and other recognition worthy of note.
6. Is there any other pertinent information regarding the nominee that you believe the committee would benefit from knowing? Photos may be included.