

CONFERENCE Registration 'practice' form

Personal Information

First Name	
Last Name	
Home Weavers Guild	
Mailing Address	
City/State/Zip	
Phone	
Email	
Emergency Contact (Name, Phone #)	
Indicate special needs: room, mobility assistance, etc.	

CONFERENCE Registration		Amount	#	Total
Registration includes Conference Classes (Friday and Saturday), lunch Friday and Saturday, brunch on Sunday and hors d'oeuvres at special events Thursday and Saturday				
REGISTRATION MAWS Member (through 5/1/2026)		\$ 340.00		
REGISTRATION Non-Member*** (through 5/1/2026)		\$ 350.00		
MAWS Scholarship Recipients Registration (only)		\$ 115.00		
Late Registration (After 5/1/2026)		\$ 365.00		
Parking Pass @ \$10 per day Monday through Friday. Sat/Sun are free		\$ 10.00		
			Registration	

Email: missoulaconf26@gmail.com

Call: 406-610-2821

***Your name will be added to MAWS membership

PreConference Class	Instructor	Amount	Select 1	Cost
The Straight 8 1:30-4:30 T, 9-4:30 W-Th (2.5 d)	Tom Knisely	\$ 250.00		
Diagonal Twill Basics 9-4:30 W-Th (2 d)	Annetta Kraayeveld	\$ 200.00		
Blend & Spin with Wild Silk 9-4:30 W-Th (2 d)	Heavenly Bresser	\$ 200.00		
Pattern Logic: Ms & Os 9-4:30 W-Th (2 d)	Suzi Ballenger	\$ 200.00		
Wheel Maintenance & Begin Spinning 9-4:30 Th	Mary Backstrom	\$ 50.00		
Introduction to Experiences in Weaving 9-4:30 Th	Molly McKinnon	\$ 50.00		
			Registration + any preconference classes	

Knowles Hall (Dorm) Lodging *	Dates Requested	# nights	Total
Double - two XL twin beds		\$ 43.00	
Non-conference partner occupying the same room	same as above	\$ 43.00	
Single - Intended for special circumstances**		\$ 51.00	
Key Card - one time fee		\$ 5.00	\$ 5.00
			Lodging Total

Indicate Roommate preference (name) if any. You may be assigned roommate if no preference indicated.	
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PAYMENT

Lodging Total	
Registration Total	
Processing Fee	
Total Payment	

***Lodging:**

Lodging will be available at Knowles Hall dormitory, located at the west end of campus. Rooms will be \$43/night per person for a double room (2 people per room) and a limited number of single rooms will be available for those with special circumstances for \$51/night. **Please specify if you have someone you would like to room with so we can assign rooms accordingly and note any issues or special needs you may have on the registration form.** There is an additional \$5.00 fee for a key card that allows access to the dorm, your individual room and the bathrooms. **Reserve your dorm room right away as requests made after March 1st cannot be guaranteed!**

Room Descriptions:

This is a co-ed dormitory; each floor has one women's and one men's bathroom each with four fully enclosed toilets and showers. The dorm has an elevator, wireless internet, sitting areas at the entrance and on each floor as well as a kitchen area on the main floor. **In the rooms, the beds are on risers and measure 33" from the floor to the top of the mattress.** If this is an issue, you may want to consider bringing a small stool to assist you. All linen is included (2 towels, mattress pad, 2 sheets, blanket and pillow) and no outside bedding is permitted, however you can bring your own pillow.

**** Special Circumstances are need for easier access or other situations where a roommate might be difficult. Please call or email if you have questions.**

INSTRUCTIONS: Select ONE full day or one half-day class from each session group. Class maxima are listed. If the class returns as full, you may set your name on the waitlist for cancellations.

FRIDAY, JUNE 19	FULL DAY 9:00 am - 4:30 pm		
CONFERENCE Classes	Instructor	Select 1	Maximum
Swedish Art Weaves - Dukagang & Rollakan	JOANNE HALL		15
Weaving with Clasped Weft	TOM KNISELY		20
Elevate Plain Weave with Warp Pickup	DAWN AHLERT		18
Blending Board: The Good, the Bad & the Ugly	HEAVENLY BRESSER		20
Lace Knitting	DENISE JACKSON		15
Indigo Shibori for Sakiori (Offsite, same class as Sat)	MELISSA ARNOLD		12
FRIDAY, JUNE 19	AM Half Day 9:00 am-12:00 noon		
CONFERENCE Classes	Instructor	Select 1	Maximum
Using Color to Create Pattern with Turned Taquete	SUZI BALLENGER		16
Continuous Strand Weaving	CINDY KNISELY		20
Fiber Prep	SYLVIA SMITH		15
Paper Japanese Leaf Scoop (basketry)	ANNETTA KRAAYEVOLD		12
Felting a Shawl Pin	JUDITH COLVIN		12
FRIDAY, JUNE 19	PM Half Day 1:30 pm - 4:30 pm		
CONFERENCE Classes	Instructor	Select 1	Maximum
Renegade Treadlings	SUZI BALLENGER		16
Sprang	KAREN GRIFFING		15
Spinning Fun Yarns	SYLVIA SMITH		12
Buttons and Beads (weaving/knitting)	ANNETTE SCHIPF		18
Magic Folded Pouch (basketry)	ANNETTA KRAAYEVOLD		12

INSTRUCTIONS: Select ONE full day or one half-day class from each session group. Class maxima are listed. If the class returns as full, you may set your name on the waitlist for cancellations. See link for wait lists from main website.

SATURDAY, JUNE 20	FULL DAY 9:00 am - 4:30 pm		
CONFERENCE Classes	Instructor	Select 1	Maximum
Swedish Art Weaves - Krabba, Dukagong, Monksbelt	JOANNE HALL		12
Krokbragd or Summer & Winter Basket	ANNETTE SCHIPF		18
Taniko - Weft Twining Inspired by Indigenous People	DAWN AHLERT		15
Learning to Weave on a Rigid Heddle Loom	BARBARA FRENCH		12
Papyrus-Paper Business Card Basket	ANNETTA KRAAYEVOLD		12
Felting a Necklace/Collar	JUDITH COLVIN		12
Indigo Shibori for Sakiori (Offsite, same class as Fri)	MELISSA ARNOLD		12
SATURDAY, JUNE 20	AM Half Day 9:00 am-12:00 noon		
CONFERENCE Classes	Instructor	Select 1	Maximum
Finishing Techniques (Same class as afternoon)	TOM KNISELY		12
Kami-ito: Making Yarn from Paper	SUZI BALLENGER		10
Slow to Quick: Ease Your Way into Longdraw	HEAVENLY BRESSER		15
Double Knitting	LARIE SMOYER		15
Colorwork Knitting - Stranded, Mosaic, Double	DENISE JACKSON		15
SATURDAY, JUNE 20	PM Half Day 1:30 pm - 4:30 pm		
CONFERENCE Classes	Instructor	Select 1	Maximum
Finishing Techniques (Same class as morning)	TOM KNISELY		12
Transforming Tools & Weaving Wonders	SUZI BALLENGER		12
Intermediate Spinning Techniques	SYLVIA SMITH		15
Think Outside the Braid (spinning)	HEAVENLY BRESSER		10
Techniques in Knitting - Trapping Colors/Steeking	DENISE JACKSON		15