

# MAWS

Montana Association of Weavers and Spinners

## Meet Your Board...

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## President's Message...

Buenos Dias!

I am writing to you today from Peru! I am 2 weeks into the month long dream trip. It has been wonderful and weather has been comfortable with highs in the 60s and 70s. I feel very fortunate to have missed the first snow storm of the season.

I visited Cusco last week and was able to take 2 days of backstrap weaving instruction at the Cusco Traditional Textiles Center (CTTC). My teacher was a very sweet and patient weaver from the village of Accha Alta in the mountains by Cusco. On the third morning she helped me learn a knitting technique that I have always wanted to learn. The process adds little bobbles to the piece as you are knitting and looks so cute!

This week I am in the Sacred Valley in a village called Yucay just outside of the town Urubamba. I have the honor of joining a small group of weavers from 5 different countries studying tapestry with the Maestro Maximo Laura. If you have the time and inclination you can find out more about him at [www.MaximoLaura.com](http://www.MaximoLaura.com).

It has been amazing! His focus for the workshop is helping us create individual samplers with a minimum of 12 different techniques of creating texture. Color and blending uses are taught as well as.....

Yesterday we took a break from weaving and went on a trip to Cusco. We toured Maximo's museum with him and had a chance to visit with him one-on-one in his museum discussing his pieces. What a special opportunity this was!

The tour will continue on to take a natural dying class in the town of Chinchero and of course, the mandatory visit to Manchu Picchu. We will visit an alpaca farm and several Peruvian archaeological sites.

I may never come home!!

Dawn

"When I am feeling bad I stay in my house and am bored. Then I go to weave at the local weaving centre with my companions until I forget about feeling bad. When I am sad or I'm bothered and I start weaving, it all quickly goes away." Juana Pumayalli (Chinchero Community)

# Announcements & Information

## THIS ISSUE...

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## Thank You!

It has been both an honor and my pleasure to have been your newsletter editor over the last few years.

You all have given me a wonderful opportunity to get to know you all better and to learn something - okay - lots of something news along the way.

I'm excited to pass the torch to Allison Grove and can't wait to see how she makes this newsletter her own to share with you all.

This isn't really goodbye - just a transition to something my heart has been calling me to do for a very long time.

I wish you all well and appreciate all you and this experience has taught me.

Hugs,  
~Tammy

MAWS is seeking submissions of a new logo that is more contemporary and better reflects our mission. Given the depth of talent amongst our members we are confident someone will produce an updated logo and we will pay the designer of the selected logo \$50. You must be a MAWS member to enter.

Our Bylaws state that MAWS' primary objective is to "foster cooperation and communication between individuals and groups engaged in handcrafted fiber arts, including but not limited to weaving, spinning, basket making, felting and associated fiber arts". The winning design will be unveiled at the 2024 conference in Billings. Members needing help with formatting can contact Lisa Brown ([webmaster@montanaweavespin.org](mailto:webmaster@montanaweavespin.org)). Please submit your entries in vector format to Sharon Schroeder at

[jimandsharon.schroeder@gmail.com](mailto:jimandsharon.schroeder@gmail.com) by

March 31, 2024.

## Next Newsletter Deadline

**February 1, 2024**

Email content to Allison Grove  
[grove.allison@gmail.com](mailto:grove.allison@gmail.com)

# Montana Association of Weavers and Spinners

## On-line Cabin Fever classes 2024 by Zoom

Sign up now for our Winter Cabin Fever Zoom classes. We will fill the workshops on a first-come basis so send your registration as soon as possible. Registration for each class will end 3 days prior to the event. These classes are open to MAWS members only. [Join Us - Membership](#) | [MAWS - Live \(montanaweavespin.org\)](#)

COST: \$10 for each class Register either by using this form and mailing fee or by going to MAWS website [Cabin Fever | MAWS - Live \(montanaweavespin.org\)](#) and paying with PayPal. Each zoom workshop will be approximately 2 hours starting at 10 a.m. QUESTIONS: Linda Shelhamer, 446 Tabriz Drive, Billings, MT 59105 406-259-9160 lindas5252@yahoo.com

### MAWS Online Workshop Registration

1/13/2024 Animal Fiber Primer for Knitters, Weavers, Spinners, Deborah Robson	\$10 _____
2/10/2024 Bertha Gray Hayes: Miniature Overshot Patterns, Norma Smayda	\$10 _____
3/09/2024 A Question of Balance for Spinners, Michelle Boyd	\$10 _____
4/13/2024 Thrummed Knitting, Vanessa Bjerreskov	\$10 _____
Total	\$ _____

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

E-MAIL \_\_\_\_\_

PHONE \_\_\_\_\_

**Please make full payment for classes and write your email very legibly so we can send you Zoom link**

Please mail payment made out to MAWS at 446 Tabriz Drive, Billings, MT 59105 or register online by PayPal at [Cabin Fever | MAWS - Live \(montanaweavespin.org\)](#)

### **1/13/2024 Animal Fiber Primer for Knitters, Spinners, and Weavers by Deborah Robson 10 am MST**

Deborah co-author of "The Fleece & Fiber Sourcebook" and the "Field Guide to Fleece and the DVD Handspinning Rare Wools" will give this slide-based session geared to fiber users. She will discuss fiber critters and the fiber they produced and give tips on buying and using breed-specific fibers. She will give some breed examples and talk about saving rare breeds, plus the small-scale farmers and ranchers here and around the globe who are raising the fiber we love. **Fee \$10 must register before 1/10/2024.**

### **2/10/2024 Bertha Gray Hayes and her Miniature Overshot Patterns by Norma Smayda 10 am MST**

Learn about Bertha Gray Hayes, a well-known Rhode Island weaver and the topic of a book Ms. Smayda co-authored in 2009. This talk covers the weaver's charming life and the 92 patterns she created, as well as a look at the national weaving scene of the 1920's-1950's. The presentation will include slides of some of Ms. Hayes' drafts and samples of her work. Trained in the Norwegian weaving tradition, Norma Smayda established the Saunderstown Weaving school in 1974. She is the co-author of "Ondulé Textiles: Weaving Contours with a Fan Reed" and "Weaving Designs by Bertha Gray Hayes: Miniature Overshot Patterns." **Fee \$10 must register before 2/7/2024**

### **3/09/2024 A Question of Balance by Michelle Boyd 10 am MST**

Spinners are always told we need to make a "balanced" yarn, but what does that mean? Clear up the confusion and find out how easy it is to make a balanced yarn. We will look at how spinning singles and plying come together to make a yarn once we understand how the two directions of twist work together. First Michelle will introduce the concepts of twist and balance and then we will spin together practicing the theory. This seminar is e-spinner and spindle friendly. Michelle is a Master Spinner, weaver, and writer who lives in Olds, Alberta, Canada. In addition to regularly teaching spinning, she is also a frequent contributor to both PLY Magazine and Digits & Threads and is currently completing her first book about spinning. A simple supply list and directions will be provided once you register. **Fee \$10 Must register by 3/6/2024**

### **4/13/2024 Thrummed Knitting by Vanessa Bjerreskov 10 am MST**

Thrumming is a knitting technique from Newfoundland that incorporates pieces of unspun sheep's wool into an accessory like hats, mittens, or slippers to create a warm, soft lining. We will knit a thrummed wrist-warmer to learn the basics. Vanessa Bjerreskov started working with fibre as a child starting with crochet, cross stitch, progressing to knitting and finally to spinning. She graduated Olds College Master Spinner Program and has been published in PLY Magazine and SpinOff, A simple supply list, pattern and directions will be provided once you register. An optional Thrummed MAWS KAL will continue in the weeks after the program. **Fee \$10 must register by 4/10/2024.**

**Minutes for the Montana Association of Weavers and Spinners Board Meeting  
October 14, 2023, Montana City School Boardroom**

**Call to Order:** President Dawn called the meeting to order at 12:15 p.m. Members in attendance were Dawn Ahlert (presiding), Jackie Boshka (vice-president), Melanie Dayton (Helena member at large, MAL), Annette Cade (past conference chair), Mary Melander (Bozeman MAL), Lisa Brown (Internet Coordinator), Marian Stratton (Great Falls MAL), Linda Shelhamer (treasurer), Heather Johnson (conference chair), Sharon Schroeder (past president), Susan Lohmuller (secretary) and Julie Tome via zoom (Missoula MAL). Guests present were Shelly Devine, Sylvia Smith, Laura Bennett, and Joanne Hall.

**Approval of Past Minutes:** Susan read the minutes of the April 22, 2023 meeting. Sharon made a motion to approve the minutes as written, Annette seconded, motion passed.

**Proxy Voting:** There was a discussion as to whether or not the board would accept a proxy vote by Sylvia for Nancy Kaumeyer (Kalispell MAL) who was absent. This would set a precedent as proxy voting is not specified in the bylaws. We agreed to not accept proxy votes for absent members at this time. It was suggested that this issue be addressed during the next update of the bylaws.

**Treasurer's Report:** Linda gave the treasurer's report. Morgan Stanley, \$23,415, Paypal, \$1,096 totaling \$24,511.00. She noted that the Our Fiber Planet committee may request \$1000. at some point if needed.

Marian made a motion to approve the report, Susan seconded, motion passed.

**Our Fiber Planet Conference Report:** Heather thanked Linda for her extensive work on conference planning. The slate of teachers for the conference is full. Contracts to teachers will go out after November 1<sup>st</sup>. The goal is to have the completed conference brochure in the next newsletter. Conference registration will open on February 14, 2024.

The conference committee requested that a guild volunteer be in charge of setting up the open show. Mary and Lisa agreed to enlist Bozeman to set up the show if another guild would agree to arrange the towel exchange which they had agreed to do. Linda will ask Jamie Stevens of Billings to organize the towel exchange.

Annette reported that Helena has the name tags underway and that the tags will be pouches similar to those used at the last conference. The RSVP program can be used to print names, logo, etc. on the cards that slip into sleeves on the pouches.

Goody bag sewing is well underway by Billings guilds. They request that goodies be delivered to the April meeting.

TV spots are on the air in Billings and will total 13 episodes. Heather requested information from guilds regarding their histories, focus, membership interests and other information that the viewing public might enjoy. Episodes can be viewed at [www.com7TV.com](http://www.com7TV.com).

**Search for New Newsletter Editor :** Annette reported that Alison Grove is interested in becoming the new editor. She is a member of the Helena Guild and has experience and skill doing this kind of work. Linda moved that we accept Alison as the new editor with her term to begin on January 1, 2024. Melanie seconded, motion passed.

Discussion ensued regarding how to finance the transition. Sharon made a motion to increase the newsletter editor's stipend from \$175 to \$225 retroactive to August, 2023. Linda seconded, motion passed. Heather made the motion to pay Alison \$150 for the time during which she will train with Tammy prior to the beginning of her official term. Sharon seconded, motion passed.

**MAWS Conference Scholarships:** In the past, scholarships have been in the amount of \$175. Discussion ensued regarding raising that amount and making more scholarships available to MAWS members. Annette moved to increase scholarships to \$200, make ten available, and to stipulate that scholarship money can be used for classes during and for pre- and post-conference classes. Melanie seconded, motion passed.

A question was raised regarding the possibility of MAWS sponsoring individual scholarships to other conferences such as ANWG or Convergence. The question was tabled to be discussed at a future meeting.

**Living Treasure Video Project:** Lisa reported that the project is still in the planning stages. Mary will be the first LT to be filmed.

**Report on the MAWS Web Page Update:** Lisa reported that she will redo the web page after the conference. She asked that updates be sent to her.

**Minutes for the Montana Association of Weavers and Spinners Board Meeting  
October 14, 2023, Montana City School Boardroom (Continued)**

**Stipend Updates:** Presently the stipend for our web coordinator is \$200 per year, \$300 per conference year. Discussion regarding updating the stipend ensued because this is a very time-consuming position. Sharon moved that the stipend be raised to \$500/year, Melanie seconded, motion passed.

Then a motion was made by Heather, Sharon seconded, to raise the stipend for treasurer to \$500/year. Motion passed. Whew!

**Advertising Fees for the Maws Web Site and Newsletter:** Discussion was tabled.

**MAWS Booth at ANWG:** Jackie reported that the booth was a great deal of work, but was successful. The poster of the Montana map drew attention to Montana guilds and the post cards for Our Fiber Planet were popular. We enjoyed the leftover huckleberry taffy!

**Living Treasure Committee Report:** The Living Treasure update committee included Sharon, Marian, Lisa and Linda. Sharon reported that the application has been reviewed and updated. No applications are in yet. Deadline for submission is March 1, 2024.

Susan reported on the cost to purchase a new LT plaque that would match those that are already completed. Approval was given for her to purchase a new plaque.

**New MAWS Logo:** There was discussion regarding updating the MAWS logo so that it has more contemporary appeal and better reflects our mission statement. Sharon moved that we procure a new logo, Annette seconded, motion passed.

MAWS will hold a logo design contest with a \$50 prize for the winning selection. You must be a MAWS member to enter. The new design will be rolled out at the 2024 conference. Deadline for entry is March 31, 2024. Logo must be in "vector logo" format. Members needing help formatting their designs should contact Lisa.

**Cabin Fever 2024 :** Sylvia reported that they have tentatively selected four programs for our 2024 Cabin Fever series. Deb Robson, Jan. 13, Animal Fiber Primer; Norma Smayda, Feb. 10, Bertha Gray Hayes Program; Michelle Boyd, Mar. 9, Spinning and the Question of Balance (a spin-along); Vanessa Bjerreskob, Apr. 13, Thrummed Knitting. Registrations will open in December. Cost is \$10.00 per class for MAWS members.

**Nomination of Officers and MALs:** Jackie asked for volunteers to serve on the nomination committee for new officers and members at large. Election for officers for the next session will be at the GM meeting at the 2024 conference. Julie will assist.

**Scholarships:** The scholarship committee for 2024 includes Jackie, Lisa and Melanie. The application form is on the web site and in the newsletter. Applications for scholarships are due by February 1, 2024.

**Next Board Meeting Date:** The next meeting will be held in Montana City on April 27, 2024, at noon.

Respectfully submitted by,  
Susan Lohmuller, Secretary  
10/16/2023

# MAWS Treasurer's Report

## IksIncome/Expense Comparison by Category - Last 12 months

10/10/2021 through 10/9/2023 (Cash Basis)

10/9/2023

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Category	10/10/2021- 10/9/2022	10/10/2022- 10/9/2023
<b>INCOME</b>		
Conference share	0	3,850
Donation	10	90
Dues	4,040	2,230
Memorial gifts	764	85
Newsletter Income	10	0
SB Dividend	87	941
<b>TOTAL INCOME</b>	<b>4,912</b>	<b>7,196</b>
<b>EXPENSES</b>		
ANWG Dues	35	35
<b>Board</b>		
lunch	98	0
TOTAL Board	98	0
Grants Conference	0	1,000
Living Treasure gifts	471	48
MAWS Education programs	225	540
Misc Expenses	20	270
<b>Newsletter Expense</b>		
Newsletter Postage	21	76
Newsletter Printing	188	150
TOTAL Newsletter Expense	209	226
Paypal fees	36	60
Scholarships	1,575	-350
<b>Stipend</b>		
Newsletter Editor	525	875
Treasurer	250	250
TOTAL Stipend	775	1,125
Unrealized Gain Loss	4	-4
<b>Website</b>		
Web stipend	200	300
webhosting	392	396
TOTAL Website	592	696
<b>TOTAL EXPENSES</b>	<b>4,040</b>	<b>3,646</b>
<b>OVERALL TOTAL</b>	<b>872</b>	<b>3,550</b>

## IksMAWSAccount Balances - As of 10/9/2023

10/9/2023

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Account	10/9/2023 Balance
<b>Bank Accounts</b>	
Morgan Stanley	23,415
Paypal account	1,096
<b>TOTAL Bank Accounts</b>	<b>24,511</b>
<b>Asset Accounts</b>	
Loan To Conference	0
<b>TOTAL Asset Accounts</b>	<b>0</b>
<b>Liability Accounts</b>	
Deferred Revenue--Memorial gifts	0
<b>TOTAL Liability Accounts</b>	<b>0</b>
<b>OVERALL TOTAL</b>	<b>24,511</b>



**August 1-4, 2024**

***Expanding and Exploring the Future World of our Fiber Traditions***

After 14 years, the MAWS statewide conference returns to Billings August 1-4 with post conference classes continuing through August 6. In this newsletter we unveil the details of our plans for the biennial conference. Registration begins February 14 and we expect certain classes to sell out right away.

#### **Venue and Housing**

EVERYTHING will be held at the Billings Hotel and Convention Center in the west end of Billings near to lots of shopping, dining and other attractions. The Hotel is newly remodeled, well air-conditioned and features a 26,000 sq. ft convention center and 231 hotel rooms. Located on flat ground, it is very easy parking and walking around the complex with no stairs. We have negotiated a very good room rate for all rooms at \$139 with up to 4 people occupancy. To register for this rate our CODE is 50138. Breakfast is included for all room occupants. [Home - Billings Hotel & Convention Center \(billingshotelmt.com\)](http://billingshotelmt.com)

#### **Instructors and Classes**

As always at MAWS conference we have attracted teachers and speakers nationally known such as Kate Larson, Spinoff's Editor, and Denise Kovnat, a New York-based extraordinary weaver and colorist. We also have 17 regionally based fiber artists offering a great variety of fiber art classes. A detailed class schedule and instructor bios are attached.

#### **Shows and Display**

We will have five inspirational shows: Open Show, Fashion Show, Instructors Show, Living Treasure Show, and Guild Displays Show. All items will be displayed in rooms adjacent to our main conference hub and vendors. These rooms are well secured and when unlocked supervised by volunteers. Our open show, "From Tradition to Innovation" entry categories are attached and contain some new categories for recycling, youth, and novices. All entries must be delivered by 7:30 pm Aug 1 to be setup by the Bozeman Weavers Guild. If you want, use our conference colors of dark teal, light teal, magenta, salmon and silver/light grey but you are the artist interpreting centuries of fiber traditions. Each Guild is invited to present a show of their accomplishments in the "Color Your Whorld with Fiber" hosted by the Helena Spinners and Weavers. Our instructors will be showing a sampling of their work. For the first time former Living Treasures will also have a show. Our conference ends with the Fashion Show "Modeling the Future of Fiber".

#### **Conference Pricing and Scholarships**

Our steering committee worked hard to create a high-quality conference while keeping the price as reasonable as possible. Register by June 15 and enjoy all three days of activities including two days of classes for \$255. This pricing includes one meal, our fashion Show brunch. We will offer optional lunch and dinner buffets too. In addition, we will offer three post-conference workshops. Kate Larson's half day Sunday workshop for \$50, Kate Larson's 2 day workshop for \$150 and Denise Kovnat's 2.5 day workshop for \$190. MAWS offers \$200 scholarships to up to 10 participants. On Thursday before the conference officially starts, we will offer two \$45 classes, Beginning Weaving and Beginning Spinning, limited to 6 students each. If students don't have a loom or wheel, loaners are available for these two classes.

#### **Events and Vendors**

Activities kick off Thursday with registrations, show setup and Spin-In at 7 pm. About 30 vendors are expected to begin setting up with their booths opening on Friday at 11. Vendor applications are attached here. All shows open Friday and in the evening at 7 we will have the Living Treasure Presentation and another Spin-In following. Saturday evening our keynote speakers will give a presentation on Producing a 100 percent Montana Reproduction Point blanket from sheep, spinning, dyeing to weaving and fulling. A "Worldly Wonders Handwoven Towel and Handspun Skein Exchange" adds more fun to the event.

### Channel 7 Community Television

The steering committee is producing 13 episodes about the Montana Association of the Weavers and Spinners and Our Fiber Planet Conference on Channel 7 Community Television [Community Seven Television | Billings, MT \(comm7tv.com\)](http://Community Seven Television | Billings, MT (comm7tv.com)). Our next episode airing in November will feature Kate Larson and Denise Kovnat. We also plan episodes featuring different Montana guilds in the next few months. Prior episodes can be found here. Episode 2 [Comm7 TV \(castus.tv\)](http://Comm7 TV (castus.tv)) and Episode 1 [Comm7 TV \(castus.tv\)](http://Comm7 TV (castus.tv))

### Website registration and updates

Keep in touch on the MAWS website [www.montanaweavespindye.org](http://www.montanaweavespindye.org) or our Facebook group. [\(1\) Montana Association of Weavers and Spinners | Facebook](#) Registrations will open February 14, 2024 on a first-come first-serve basis. We expect many classes to fill rapidly.

### Worldly Wonders Towel and Skein Exchange

**Following a long tradition, the Our Fiber Planet Conference will facilitate a one-for-one swap of handwoven towels or handspun skeins. Bring your items to the Registration Table by 7:30 Thursday evening August 1, limited to one exchange towel and/or one handspun skein. Please have each item in a gift bag labeled with your name, construction details, and your contact details inside. Label outside of the gift bag with Towel or Skein. The items will be swapped anonymously.**

**Your handwoven hand or kitchen towel may be any yarn and pattern. Your handspun skein must be at least 4 ounces if the skein is knitting worsted yarn or larger and if finer yarn at least 2 ounces.**

**Come to the registration desk at 4:45 on Friday for the Exchange. This is a fun way to make more special memories of the Conference.**

**Montana Association of Weavers & Spinners (MAWS) is a 501(c)(3) nonprofit organization.**

**The annual membership fee is \$10 and is due by October 31st. The membership year is January through December. You can join through your local guild or as an as an individual if you do not belong to a member guild. Dues include your newsletter subscription. To join MAWS, please send dues to: Linda Shelhamer, 446 Tabriz Drive, Billings, MT 59105. She can be reached at 406-259-9160 or by emailing [shara@bresnan.net](mailto:shara@bresnan.net). You can also pay dues and submit donations via PayPal.**

**Donations to help offset expenses are gladly accepted and can also be mailed to Linda.**



# *The Living Treasure Award*

## **A Tribute to Outstanding Fiber Artists Montana Association of Weavers and Spinners**

The Montana Association of Weaver and Spinners' (MAWS) Living Treasure Award is designed to recognize and honor MAWS members who have made outstanding contributions in the field of fiber arts. The award is bestowed biennially on a fiber artist who has demonstrated excellence in craftsmanship, provided leadership or has been a source of inspiration and encouragement to others, or who has contributed to the betterment and development of the fiber arts at the local, state, regional or national level. It is these Montana "treasures" to whom we wish to pay tribute.

The Living Treasure Award recipient is selected by the MAWS Board.

### **Rules for Nomination**

1. Any current or long term MAWS member is eligible for nomination.
2. Nominees must be nominated by current MAWS members.
3. The MAWS Living Treasure committee must receive **one comprehensive submission signed by two nominators** for a nominee to be considered. All questions on the "Guidelines for Nomination" must be complete.
4. Each nomination must include a detailed resume of the nominee's accomplishments and contributions to the field of fiber arts. Guidelines for submission follow.
5. Nominations must be received by **March 1st** of a MAWS conference year.
6. Announcement of the award winner will be presented at the MAWS biennial conference.
7. Each honoree's name will be added to the MAWS Living Treasure Award plaque. Honorees will also be recognized on the MAWS website Living Treasure page.
8. The completed nomination form must be submitted to the MAWS Living Treasure Committee chairman in your choice of formats as follows: Hard copy to Sharon Schroeder, 484 Pine Hollow Road, Stevensville, MT 59870), digitally via email ([jimandsharon.schroeder@gmail.com](mailto:jimandsharon.schroeder@gmail.com)), or by printing and filling out the form on the MAWS website.
9. If you have questions, please contact: Sharon Schroeder at 406-546-5110.
10. All decisions made by the MAWS Board are final.

## Nomination Form

We hereby nominate: \_\_\_\_\_

To receive the MAWS Living Treasure Award, for outstanding contributions in the field of fiber arts in Montana. The following information is provided for consideration by the MAWS Living Treasure committee.

Respectfully submitted by:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### **Guidelines for Nomination**

Each answer should be between 50 and 200 words. Please attach additional pages as needed.

1. Please describe why you believe the nominee is worthy of statewide recognition by the fiber arts community. How does the nominee particularly excel?
2. Describe the nominee's body of fiber work including evidence of outstanding productivity, creativity, craftsmanship, artistry, or diversity. Include pertinent history or educational development, if applicable. Provide 3 – 5 examples of their work or sharing experiences.
3. List activities which demonstrate that the nominee has been dedicated to sharing knowledge and skills with others or has provided inspiration or service to the fiber arts community. Include teaching, lecturing, gallery exhibitions, businesses, blogs or websites, etc., that apply.
4. Describe leadership activities at the local, state, regional or national level such as board positions, guild offices, etc.
5. How has the nominee already been recognized and honored by the fiber arts community? Include specific awards, publication, and other recognition worthy of note.
6. Is there any other pertinent information regarding the nominee that you believe the committee would benefit from knowing? Photos may be included.

## MAWS Scholarship Form

To encourage attendance at the MAWS biennial conference and pre-conference workshops, MAWS will grant up to ten \$200 scholarships to conference registrants. This scholarship is open to all MAWS members, but can only be applied to conference and pre-conference costs.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Are you a MAWS member? If so, when did you join? Do you belong to a guild? Which one?

What are your main fiber arts interests?

How long have you been doing them?

Have you attended a MAWS conference before?

Why do you want to attend the MAWS Conference?

How do you plan to share what you learn at the MAWS conference?

List other factors that might make you a good candidate for a MAWS scholarship.

Please write a brief letter on the back of this sheet to the committee about your experience in the fiber arts, classes you have taken, photos of your work, etc.

***INFORMATION PROVIDED IN THIS APPLICATION WILL NOT BE SHARED WITH ANYONE OUTSIDE OF THE SCHOLARSHIP COMMITTEE. Scholarship applications should be filled out and sent by mail or email to: Jackie Boshka, PO Box 404, Superior, MT 59872 or [mjboshka@gmail.com](mailto:mjboshka@gmail.com) Submissions must be received by January 31, 2023. Successful applicants will be notified by February 8, 2023, in advance of conference registration.***



## ***Reminder--Fiber Vendors & Organizations!***

You are invited to apply as a vendor for the **2024 Montana Area Weavers & Spinners (MAWS) Conference** to be held in Billings, August 1-4, 2024. Applications are rolling in, and the committee will soon be making initial decisions for accepting vendors. We are offering a limited number of vendor spaces at the Billings Hotel and Convention Center. We encourage any interested applicants to submit their form as soon as possible to ensure consideration to participate in this this selling/educational opportunity. A variety of quality fiber related goods and services will be showcased before an appreciative audience.

Spaces, which are 10x10, will be in the heart of activities, surrounding a shared center space where shows and other events will take place. An application form is attached to this info. The Convention Center has great lighting and easy access. Vendors and shows are open to the public to maximize exposure to your products. The vendor area will be secured after each day's activities. We encourage local/regional fiber related businesses and organizations to participate, as well as out of state vendors.

Each booth is supplied with one 8' draped table and 2 chairs. Black drapes are installed along the back of each booth. There are no side drapes.

Price per 10x10 space is \$125 before May 1, 2024, and \$150 as of May 1. Refunds, minus \$50, will be given for cancellations prior to June 1. Electricity, if requested, is available for a \$10 additional charge. Do NOT send payment with application. You will be invoiced if accepted.

Two recent photos of your products and one photo of your booth set up are required, emailed in .jpeg format to Susan. Hard copy prints may, instead, be sent with your application. Product photos can show a grouping of items or individual items.

We will strive to honor your preferences, as noted on the application, but the committee reserves the right to make final booth assignments.

A door prize donation, minimum value \$15 is required from each vendor. Donors will be listed.

Hotel accommodations, at a reduced conference rate, will be available. Please contact the hotel directly for reservation details at 406-248-7151, Conference Reservation Code 50138. Meal options are being finalized shortly.

No animals allowed in the conference other than service animals.

### **Vendor schedule:**

Aug 1/Thurs: Set up 1-5pm

Aug 2/Fri: Set up 7-11am. Sales from 11-7

Aug 3/Sat: Sales from 11-7. Optional tear down 8:30-10pm (after Keynote speakers)

Aug 4/Sun: Optional selling, or tear down 8-12. (Brunch & fashion show will be taking place in a different room that morning.) Final tear down must be completed by 2pm.

Please contact Susan Leaverton with your questions: [seleaverton@nemont.net](mailto:seleaverton@nemont.net)  
406-328-6520 or 406-321-1711 cell & text.

***We look forward to hearing from you! Spread the word!!***

# Vendor application for MAWS Conference, August 1-4, 2024

## Billings Montana

Organization/business name \_\_\_\_\_

Individual contact name \_\_\_\_\_

Mailing address \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Phone # (s) \_\_\_\_\_ Media links \_\_\_\_\_

Describe your business/organization and its relation to Montana's fiber community:

\_\_\_\_\_

Products/services you offer: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# of booths: \_\_\_\_\_ Electricity for additional \$10 per booth. Yes \_\_\_ No \_\_\_

Is a canopy frame part of your set up? Yes \_\_\_ No \_\_\_ If yes, size? \_\_\_\_\_

Special requests \_\_\_\_\_

3 photos: \_\_\_ emailed to seleaverton@nemont.net, or \_\_\_ hard copies enclosed

Price per 10x10 space \$125 until May 1, 2024 Price after May 1, 2024 \$150

Cancellation policy: Refund minus \$50 before June 1, 2024. No refunds after June 1, 2024

*Liability disclaimer: I understand that the MAWS organization will not be held responsible for any loss or damage to my display and contents during the conference. I also understand that the selling area will be shared with other events going on throughout the conference. There will be public access to the area throughout the weekend while activities are taking place.*

*I authorize use of photos of booths/products for publicity use by the MAWS 2024 Committee.*

*Descriptions and publicity material may be subject to editing by the MAWS 2024 Committee.*

Representative's name (printed) \_\_\_\_\_

Representative's signature \_\_\_\_\_

Date \_\_\_\_\_

*Please note application deadlines per attached Call for Vendors sheet.*

Mail form to Susan Leaverton at: PO Box 811, Absarokee, MT 59001

Questions? seleaverton@nemont.net 406-328-6520 or 406-321-1711 cell/text

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Office use: Date app rec'd \_\_\_\_\_; Accepted Yes/No; Date notified \_\_\_\_\_;

Pay method & date rec'd \_\_\_\_\_; Assigned Booth #/s \_\_\_\_\_

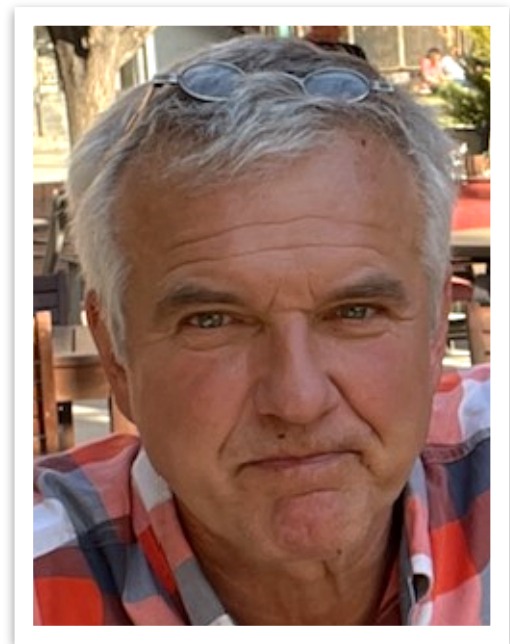
**Keynote speakers Billy Maxwell and LaVonne Stucky**  
**Three Montanans Join Together to Produce Reproduction Point Blankets**



LaVonne Stucky from Belgrade, Billy Maxwell from Whitehall and Laina Therrien from Terry have joined together to in a project to recreate 1700's era point blankets such as those that Lewis and Clark would have used on their Western expedition as trade goods with the Native Americans. These blankets are being made with a medium, long staple length Montana grown wool. After washing and fulling, the blankets have a fine halo and do not pill. The drape of the cloth in these reproduction blankets is very much like that of their vintage counterparts. The modern blankets also have unique qualities of their own. A 3-point blanket weighs in at 4.5 pounds and is 68 inches x 86 inches.

LaVonne raises the sheep near Belgrade, MT. After shearing, the wool is processed and spun at LaVonne's in The Wool Mill. A small portion of the yarn is sent to Billy Maxwell to hand-dye with Indigo. Then the yarns travel to Laina at Wood-n-Woven in Terry for weaving. For each run, Laina warps her loom with enough thread to weave ten blankets. Currently the Wool Mill is taking orders for its fifth run of blankets.

This project was the brainchild of cultural anthropologist, Billy Maxwell. Billy and LaVonne will tell us how this project came about after they met in 2020. During their presentation, they will highlight the many steps needed to bring this project to fruition and describe a few of the backsteps they took along the way.





## 2024 Montana Association of Weavers and Spinners

### From Tradition to Innovation

### Open Show Categories

*Must be received by Conference by 7:30 pm August 1, 2024*

**All Fiber Techniques encouraged including basketry, batik, bobbin lace, braiding, crocheting, felting (nuno, needle, wet), hand-dyed articles, knitting, kumihimo, macrame, tatting, spinning, twining, and weaving**

1. Clothing—Garments (coat, dress, robe, pants, poncho, ruana, skirt, sweater, vest) Any Fiber Techniques except handwoven on loom
2. Clothing: Garments (coat, dress, robe, pants, poncho, ruana, skirt, sweater, vest) Handwoven on loom
3. Clothing: Other Accessories (bag, belt, glove, hat, mittens, jewelry, scarf, shawl, socks, etc.) Any Fiber Techniques except Handwoven on loom
4. Clothing: Other Accessories (bag, belt, hat, mittens, jewelry, scarf, shawl, etc.) Handwoven on loom
5. Household Items including rugs, placemats, napkins, runners, cozies and functional baskets etc. Any Fiber Techniques except handwoven on loom
6. Household items Handwoven on loom including rugs, runners, placemats, napkins, functional baskets Handwoven on loom
7. Artistic Expression in any Fiber Technique. Wall art and 3D Large scale (larger than 15 inches in at least one direction)
8. Artistic Expression in any Fiber Technique, Wall art and 3D Small scale (15 inches or smaller in all directions)
9. Handspun skein singles - 30 yards minimum
10. Handspun skein plied - 30 yards minimum
11. Handspun skein art yarn – 30 yards minimum
12. Handspun finished item—must be at least 75% entrants own handspun
13. Recycling and Repurposing Fiber at its best. Any item
14. Rising Stars Creations. Made by someone under 18—note entrant may enter one item for each category 1-13. Prizes will be awarded in vendor bucks
15. Novice Creations Made by someone with less than 12 months experience in technique used. Prizes will be awarded in vendor bucks

## **2024 MAWS OPEN SHOW ENTRY FORM**

For each item entered please fill out a separate form.

Entrants may enter one (1) item in each category 1-13. If an item fits into 2 categories, choose the category you feel is the best fit. For categories 14 and 15, 1 item per category 1-13 may be entered. Items must be completed after June 22, 2022.

Category Number and Description: \_\_\_\_\_

Type of Fiber and where it is from: \_\_\_\_\_

Technique(s) Used: \_\_\_\_\_

If dyed, is it hand dyed by the artist or purchased dyed: \_\_\_\_\_

What was your source of inspiration for this project:

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Any other pertinent information you would like to share or brief description of the creative process:

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Name:

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Mailing Address:

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Phone number:

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Email address:

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**Our Fiber Planet Montana Association of Weavers and Spinners 2024**  
**Billings Hotel & Convention Center, Billings, MT**  
**Conference August 1-4, Post-conference August 5-6**

**Aug 1 Thursday**

11:00-7:00	Registration	Foyer
11:00-5:00	Vendors Setup (optional)	Combined D-G
4:00-8:00	Open Show Setup	Combined A-C
7:30 PM	Open Show entries <b><u>CLOSED</u></b>	
2:00-8:00	Guild Booth, Living Treasure and Instructor Show Setup	Combined A-C
10:00-4:00	Pre-Conference Beginning Spinning Class	
10:00-4:00	Pre-Conference Beginning Weaving Class	
6:00-9:00	No host bar	
7:00 PM	Spin In Hosted by Alpine Weavers and Spinners	Center of D-G
7:30 PM	Turn in Worldly Wonders Handwoven Towel and Handspun Skein Exchange Deadline	

**Aug 2 Friday**

8:00-1:00	Registration	Foyer
7:00-11:00	Vendors Setup	Combined D-G
7:00-11:00	Open Show Setup and Judging Aug 2 Friday	Combined A-C
11:00-7:00	Vendors Open	Combined D-G
12:00-6:00	Open Show "From Tradition to Innovation" Open	Combined A-C
12:00-6:00	Guild Booths "Color Your Whorld With Fiber!" Open	Combined A-C
9:00-12:00	Classes (10 simultaneously)	
12:00-1:30	Lunch Buffet optional	
1:30-4:30	Classes (10 simultaneously)	
4:45	Meet for Worldly Wonders Handwoven Towel and Handspun Skein Exchange	
5:30 -7:00	Dinner Buffet optional	
7:00-8:30	Living Treasures Presentation	Center of D-G
7:00-9:00	No host bar	
8:30 PM	Spin In Hosted by Missoula Weavers Guild and Big Sky Fiber Arts Guild	Center of D-G

**Aug 3 Saturday**

<b>8:00-1:00</b>	<b>Registration</b>	Foyer
<b>11:00-7:00</b>	<b>Vendors Open</b>	Combined D-G
<b>12:00-6:00</b>	<b>Open Show Open</b>	Combined A-C
<b>12:00-6:00</b>	<b>Guild Booths Open</b>	Combined A-C
<b>9:00-12:00</b>	<b>Classes (10 simultaneously)</b>	
<b>12:00-1:30</b>	<b>Lunch Buffet optional</b>	
<b>1:30-4:30</b>	<b>Classes (10 simultaneously)</b>	
<b>5:30-7:00</b>	<b>Dinner Buffet optional</b>	
<b>7:00-8:30</b>	<b>Keynote speakers:</b> "Producing Montana Made Reproduction Point Blanket from Montana Sheep to Indigo Dyeing and then Handweaving" Billy Maxwell and LaVonne Stucky	Combined D-G
<b>7:00-9:00</b>	<b>No host bar</b>	
<b>8:30-9:30</b>	<b>Optional vendor tear down</b>	

**Aug 4 Sunday (Buffet brunch include**

<b>8:00-9:00</b>	<b>Checkout of Open Show items for Fashion Show</b>	Combined A-C
<b>8:00-12:00</b>	<b>Vendors Open and begin tear down at noon</b>	Combined D-G
<b>9:00-10:00</b>	<b>Brunch</b>	
<b>10:00-12:00</b>	<b>"Modeling the Future of Fiber" Fashion Show and MAWS member meeting</b>	TBA
<b>12:00 noon</b>	<b>Guild, Open Show, Living Treasures and Instructor shows tear down</b>	Combined A-C
<b>1:30-4:30</b>	<b>Post Conference Class Kate Larson Spinning Singles</b>	
<b>1:30-4:30</b>	<b>Post Conference Class Denise Kovnat Begins</b>	

**Aug 5 Monday and Aug 6 Tuesday Post Conference**

<b>9:00-4:30</b>	<b>Monday and Tuesday Kate Larson Spinning Spectacular Knitting Yarns</b>	
<b>9:00-4:30</b>	<b>Monday and Tuesday Denise Kovnat Parallel Threadings</b>	

## Our Fiber Planet Montana Association of Weavers and Spinners 2024 Instructor Schedule

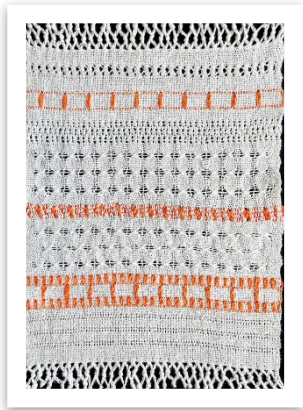
DATE/TIME	CLASS	INSTRUCTOR
<b>AUG 1 THURSDAY</b>	<b>Pre-Conference</b>	
10:00 - 4:00 pm	Beginning Weaving on a 4 Shaft Loom #1	Jo Anne Setzer
10:00 - 4:00 pm	Introduction of Spinning on a Wheel #2	Sylvia Smith
<b>AUG 2 FRIDAY</b>	<b>Conference</b>	
9:00 - 4:30 pm	Five Threadings/Ten Treadlings #3	Jo Anne Setzer
9:00 - 4:30 pm	Painting Two Warps and Weaving Them as One (Part 1) #4	Denise Kovnat
9:00 - 4:30 pm	Learn to Weave on a Rigid Heddle Loom #5	Barb French
9:00 - 4:30 pm	Fiber Blending and Spinning for Vibrant Color Effects #6	Kate Larson
9:00 - 4:30 pm	Learn the Art of Nuno Felting #7	Alena Larson
9:00 - 4:30 pm	Knit a Shetland Hap #8	Denise Jackson
9:00 - 4:30 pm	Embellish a Small Purse in Colorful Wools #9	Barb Garritson
9:00 - 4:30 pm	Needle Felted Froggy Lillypad Cup Coaster (Part 1) #10	Jayne Lund
9:00 - 12:00 pm	Learn a Mesolithic Skill #11	Bob Garritson
9:00 - 12:00 pm	Crochet a Corner-to-Corner Shawlette #12	Karen Tyre
1:30 - 4:30 pm	Spindles Around the World #13	Joan Goldstein
1:30 - 4:30 pm	Creating Resin Fiber Tools #14	Robin Thompson
<b>AUG 3 SATURDAY</b>	<b>Conference</b>	
9:00 - 4:30 pm	Painting Two Warps and Weaving Them as One (Part 2) #4	Denise Kovnat
9:00 - 4:30 pm	Finger Manipulated Lace Weaves #15	Dawn Ahlert
9:00 - 4:30 pm	Gradient Yarns - A Spinner's Study in Shifting Shades #16	Kate Larson
9:00 - 4:30 pm	Learn Basketmaking and Make a Round Basket #17	Barb Garritson
9:00 - 4:30 pm	Hook a Pictorial Mini Rug/Hot Pad in Yarn #18	Lynnsey Slanina
9:00 - 4:30 pm	Stranded Knitting: The Yellowstone Hat #19	Cindy Dell
9:00 - 4:30 pm	Botanical Printing: Magic on Silk #20	Alena Larson
9:00 - 4:30 pm	Give Flax a Break #21	Karen Griffing
9:00 - 12:00 pm	Drafting Techniques and Fiber Preparation #22	Denise Jackson
9:00 - 12:00 pm	Needle Felted Froggy Lillypad Cup Coaster (Part 2) #10	Jayne Lund
1:30 - 4:30 pm	Spin Cabled Yarns: For Strength, Stitch Definition, and Repurposing Yarn #23	Denise Jackson
1:30 - 4:30 pm	Beginning Spinning on a Turkish or Low-Whorl Spindles #24	Cindi Kanvick
<b>AUG 4 SUNDAY</b>	<b>Post-Conference</b>	
1:30 - 4:30 pm	Spinning a Sound Single #25	Kate Larson
1:30 - 4:30 pm	One Warp, Many Structures: Exploration in Weaving Extended Parallel Threadings (Day 1) #26	Denise Kovnat
<b>AUG 5 MONDAY</b>	<b>Post-Conference</b>	
9:00 - 4:30 pm	One Warp, Many Structures: Exploration in Weaving Extended Parallel Threadings (Day 2) #26	Denise Kovnat
9:00 - 4:30 pm	Spinning Spectacular Knitting Yarns (Day 1) #27	Kate Larson
<b>AUG 6 TUESDAY</b>	<b>Post-Conference</b>	
9:00 - 4:30 pm	One Warp, Many Structures: Exploration in Weaving Extended Parallel Threadings (Day 3) #26	Denise Kovnat
9:00 - 4:30 pm	Spinning Spectacular Knitting Yarns (Day 2) #27	Kate Larson



### **Dawn Ahlert**

#### **Bio**

Dawn began exploring the fiber arts at a young age. Her passion for learning fiber arts has led her to explore many areas of the media. Years as a hairstylist strengthened her understanding of how fiber and color work together. Dawn received a Master of Fine Arts degree in painting from Montana State University in 2000. She earned The Handweavers Guild of America's Certificate of Excellence for Level 1: Technical Skills in Handweaving in 2020, and HGA's Level 2: Master Weaver in 2022. She has also received the HGA's Award that honors outstanding exhibited works of fiber art. Dawn is a member of the Southwest Montana Fiber Arts Guild, the Helena Spinners and Weavers Guild and is the current president of the Montana Association of Weavers and Spinners (MAWS). Dawn shares her knowledge through teaching and conducting workshops in both weaving and spinning.



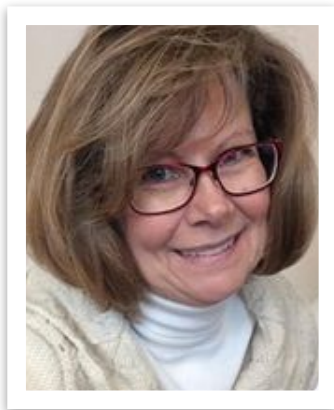
### **Class #15**

#### **Finger Manipulated Lace Weaves (W)**

Ah, sweet lace! Learn to create and weave fancy lace weave structures on just 2 shafts! Warp your rigid heddle or table loom according to Dawn's instructions prior to class. In class, learn variations of finger manipulated lace weaves such as Spanish Lace, Brooks Bouquet, Danish Medallion and Leno.

Level: Beginner on up

Material fee: \$5



### **Cindy Dell**

#### **Bio**

Cindy Dell's Norwegian grandmother taught her to knit over 50 years ago. She has completed Levels 1 and 2 of the Master Hand Knitters Certification through The Knitting Guild of America and will soon complete Level 3. She enjoys many of the fiber arts including spinning, quilting, crocheting, dyeing, and designing knitting patterns. Since retiring from MSUB as a Professor, she has had more time to enjoy her grandson and Fiber Arts.



### **Class #19**

#### **Learn Stranded Knitting: The Yellowstone Hat (K)**

Knit a hat in colors inspired by nearby Yellowstone Park! Learn stranded knitting and chart reading while knitting a Fair Isle style hat in 4 colors of worsted weight yarn. Under Cindy's watchful eye, start with a band in ribbing. Learn how to create color dominance in knitting and how to maintain the correct tension doing colorwork. Bring your own yarns or choose to purchase a kit and optional pom-pom at class. Size 3 and 4 circular needles.

Level: Advanced Beginner on up.

Material fee: \$7



### **Barbara French**

#### **Bio**

Barb French is a Maker who has had a life-long devotion to natural fibers. She learned to sew and knit from her mother at a young age, and began designing and making her own clothes during high school. Later, she added weaving, spinning and dyeing to her fiber obsessions. Barb studied music and languages and taught for many years. While owning a yarn shop in Bozeman in the 2000's, the focus of her teaching evolved toward the fiber arts of weaving, spinning, knitting, and others. More recently, her work centers on weaving garments and rugs. As a founder of the Montana Fibershed organization, she also focuses on the sustainable growth of Montana's textile economy.



#### **Class #5**

##### **Learn to Weave on the Rigid Heddle Loom (W)**

The rigid heddle loom is the perfect blend of functionality and simplicity. The ease and speed of warping a rigid heddle loom make it ideal for the beginning weaver. It is also a perfect loom on which to showcase handspun and knitting yarns. In this full-day workshop you will learn to warp the loom and start on your first weaving project! In addition to learning all the necessary steps for warping by the direct method, we will discuss simple project planning and weaving basics. We will also cover types and uses of a variety of threads/yarns, some basic finishing techniques, and the special attributes of the rigid heddle loom. Bring your own rigid heddle loom and yarns; Barb will help you select yarn prior to class. A few rigid heddle looms are available from Billings Weavers Guild to loan.

Level: Beginner

Material Fee: \$5



### **Barb Garritson**

#### **Bio**

Barb has been a lifelong resident of Montana. With a degree in Speech, Theatre and Art, and a master's in Bilingual Education, she taught school for 30 years. Retirement has allowed her to paint and sew to her heart's content! She has taught at sewing festivals and in classes. Barb was certified to work with people who have dementia or brain injuries. She has participated in Art shows and continues to paint virtually and with small groups. Her hobbies include, but are not limited to, sewing quilts and garments, painting, wool embroidery, spinning, knitting, weaving, beadwork, word games, basketry, and traveling with her husband.



#### **Class #9**

##### **Embellish a Small Purse in Colorful Wools (O)**

Participants will learn basic embroidery stitches with which to embellish a piece of wool felt that will cover a coin purse or small pouch. The wool, embroidery thread, needles and a blank zippered canvas bag will be provided. Bring small scissors, needles that you prefer, tiny straight pins, optional needle threader and your desire to learn and play with colorful stitchery. Barb uses embroidery floss and #8 embroidery thread.

Level: All

Material fee: \$20



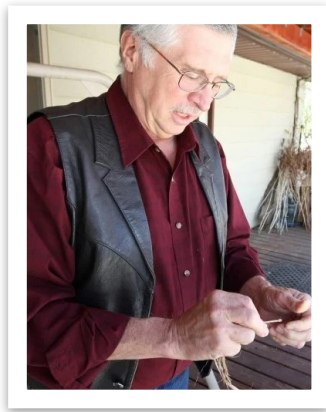
#### **Class #17**

##### **Learn Basketmaking and Make a Round Basket (B)**

Basketweaving is an ancient craft that pre-dates even pottery! Learn to weave a round basket that is ideal for holding a plate or casserole. Work with both round and flat reed and add colored reed for accents if you wish. Each basketmaker and basket has its own personality! Students should bring an old towel, awl, sturdy scissors, and a big plastic bowl or basin for soaking reed.

Level: Beginners on up

Material Fee: \$20



### **Bob Garritson**

#### **Bio**

Born and raised in Billings, Bob Garritson has degrees in Soil Science, Biology, and Education. After working in several careers, he retired as Director of Development of the Custer Battlefield Museum. For most of his life he has studied and replicated the survival skills of Mesolithic peoples (who lived in the middle part of the stone age between the Paleolithic and Neolithic). For the past 35 years he has presented these skills in a program for schools, museums, and various groups. One of these skills is the making of cordage from natural plants and animals.



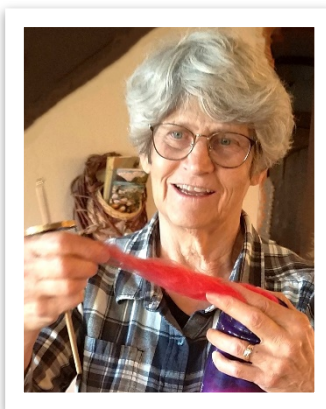
### **Class #11**

#### **Learn a Mesolithic Skill: Make Cordage from Foraged Fiber (O)**

Using foraged local materials learn to create the strong cords that primitive peoples used for trapping, making fishing nets, and clothing. The instructor will provide local plant materials which include dogbane, yucca, and milkweed. Water containers and several set of pliers for crushing the stalks will be provided. Students should bring a large towel and pliers. Mesolithic life can be a bit messy so be prepared!

Level: All Material

Fee: \$15



### **Joan Goldstein**

#### **Bio**

Joan Goldstein has been taking a dropspindle on hiking, biking and driving trips at home and abroad for 25 years, picking up companion spindles whenever possible. Spinning the fiber and knitting the resulting yarn keeps her busy. She has stories to tell about her interactions in Peru, creative make-do equipment in New Zealand, dropped and lost spindles, and taking her dropspindle across the country for a tune-up at the Golding workshop. Joan became a MAWS Living Treasure in 2022.



### **Class #15 Spindles Around the World**

Spindle spinning has been performed throughout all of human history and across many cultures. This class is an overview of a variety of spindles from around the world and the types of fiber most often spun on the spindles. Support, high whorl, low whorl spindles from around the world will be shown, admired and discussed. If you wish, you have the option to bring unique spindles from your collection to share with the group. Trying the spindles with fiber provided will be an option.

Level: No experience required.

Material fee: \$5



### **Karen Griffing**

#### **Bio**

Karen has been growing and processing her own flax into linen since 1989, using homemade scutching, breaking, and hackling tools. The most ancient of fabrics, linen has been produced since prehistoric times! One gets a special feeling of accomplishment and connection with the past when making linen fabric from its very beginning – literally just a seed! Karen loves to pass on what she has learned and is generously sharing her extensive knowledge about flax and linen. Her interest in fiber arts extends to basketry, braiding and sprang, felting, weaving, and natural dyeing; flax makes a frequent appearance in her garden and fiber work. Karen lives and creates in Corvallis, Montana, where she gardens, hikes, and cares for a small group of alpacas.



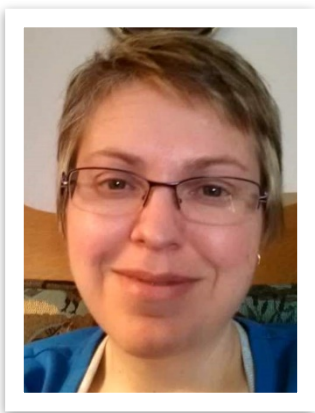
### **Class #21**

#### **Give Flax a Break (O & S)**

Learn the basics of flax production using hands-on flax processing tools. We will discuss the structure and properties of flax, how to grow it including planting and harvesting, and how to process it step by step. Learn how to spin flax into linen yarn (dry and wet, in a towel or on a distaff), and how to wash/scour the yarn. Spinners will be provided with flax top to spin in class. During the afternoon each student will be given a bundle of pre-retted flax to take through the processes of breaking, scutching, and hackling. The fun (and mess!) begins at the flax break! Then learn to spin in class, sponge and small container for wet spinning the line flax with and without a distaff. Instructor provides fiber to spin in class, sponge and small container for wet spinning, bundle of pre-retted flax to process, seeds of fiber variety flax, and class handout. No previous flax experience required.

Level: All, but spinning experience is advantageous

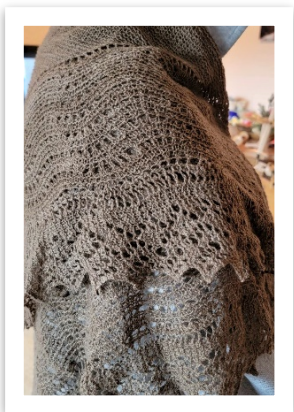
Material fee: \$20



### **Denise Jackson**

#### **Bio**

Denise Jackson is a fifth-generation spinner and weaver from Great Falls, MT. She is a certified fiber arts judge and has worked with the NWRSA on setting MT fiber arts judging standards. Denise completed her master's degree in communications and leadership with the goal of becoming a better teacher and judge. Denise teaches nalbinding, lace knitting, Shetland hap shawls, socks, all levels of spinning, fleece judging, project planning and more. She has published several articles in Spin-Off magazine.



### **Class #8**

#### **Knit a Shetland Hap (K)**

A hap – a word meaning to cover, wrap or keep warm – was a traditional shawl of everyday wear for Shetland women. In its more common form, the hap started with a garter square and then stitches were picked up to knit a border. Often the border was knit in an Old-Shale lace pattern using different colors of wool to create interest. Haps were not originally knitted in fine wool as the best wool was kept for knitted items which were to be sold. These practical, everyday shawls were folded in half to make a triangle worn over the shoulders, then crossed across the front and the ends were tied in the back. In class we will knit a small sampler of a classic hap shawl to learn how the three separate sections are constructed. We will sample using fingering weight yarn. The good news is that this class requires no purl stitches! Come with a sense of humor and a Shetland accent?

Level: All

Material Fee \$5

### **Class #23**

#### **Spin Cabled Yarns: For Strength, Stitch Definition, and Repurposing Yarn (S)**

If you wish to spin a strong and pill resistant yarn for your project, then learn to spin cabled yarn in this class. While the concept of taking two 2-ply yarns and plying them together seems simple, the execution can be a bit tricky. Learn this endlessly adaptable technique to create a range of yarns that balance durability, elasticity, and loft. Cabling also is a method to improve and make more usable unsuitable plied yarns. Learn the steps to spinning cabled yarns and practice under Denise's watchful eye. Participants bring: Several spindles or a spinning wheel in good working condition, several bobbins, a lazy kate, and the spinning accessories you typically use. Spindlers: bring a lazy kate or gear for your preferred plying method. Level: All but must be able to spin and ply a basic yarn.

Material fee: \$5

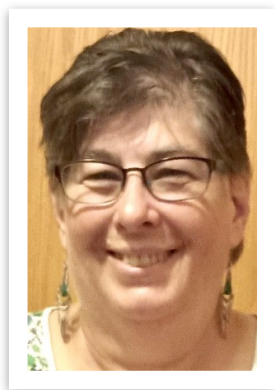
### **Class #22**

#### **Fiber Preparation and Drafting Techniques (S)**

Learning to control your fiber is an important next step in creating and spinning better and more consistent handspun yarn. Using hand combs, dog combs, carders, and flickers, learn different fiber preparation techniques and how to spin the fiber produced from those processes. Bring any small hand fiber preparation equipment you have. Some will also be available to borrow.

Level: All levels of spinner

Material fee: \$5



#### **Cindi Kanvick**

##### **Bio**

Cindi Kanvick, a life-long knitter who started spinning eight years ago. Cindi enjoys knitting, especially learning new stitches and patterns, but she is most passionate about spinning, especially on her Turkish spindles. She spins exclusively on drop spindles including a Navajo Spindle, and supported spindles. She is active in Billing's Prairie Handspinners guild and has taught nalbinding and other textile history topics. Her day job is with the Billings school district.



### **Class #24**

#### **Beginning Spinning on a Turkish or Low-Whorl Spindle (S)**

This class is for new or beginning spinners who wish to learn how to use low whorl drop spindles, or Turkish spindles. Learn everything you need to know to start spinning, from pre-drafting fiber, using a leader, creating spin, and ultimately, the yarn. Also learn how to ply on your spindle. Bring your own spindle if you have one; if not Cindi will have spindles available to use. Fiber will be provided.

Level: Beginner

Material Fee: \$5



#### **Denise Kovnat**

##### **Bio**

A weaver since 1998, Denise Kovnat lives in Rochester, NY, and has taught at conferences and guilds across the US, Canada, and Australia with a focus on parallel threadings, collapse techniques, painted warps, and deflected double weave. Her hand-dyed and handwoven garments have been juried into Convergence fashion shows since 2008 and have won awards from Complexity (Complex Weavers) and many others. She is the author of a new book, Weaving Outside the Box.





#### **Class #4**

##### **Painting Two Warps and Weaving Them as One (W)**

No loom required! In this 2-day conference workshop students will learn how to hand-paint two warps in different color palettes and how to beam them together in order to weave one luminous fabric. This technique produces gorgeous fabrics for scarves and shawls! Students will plan their project, paint two warps in different but compatible colorways of about 4-5 colors each, and learn how to beam these warps together in stripes or blocks of their own choosing. Many warp-emphasis designs -- for 4 shafts and beyond -- lend themselves well to this technique. The class focus is on exploring the possibilities of warp color and learning new skills. Also, studio safety is detailed and emphasized. Students will leave with a warp ready to beam and with warping and weaving instructions all planned out.

Level: Intermediate to advanced, although adventurous beginners are welcome. Students will provide yarn and dyes as specified.

Material Fee: \$15



#### **Post-Conference Class #26**

##### **One Warp, Many Structures: Explorations in Weaving Extended Parallel Threadings (W)**

This 2.5 day post-conference workshop is designed for advanced beginning weavers and beyond. Participants will arrive at class with a loom dressed in a two-color warp threaded on opposites. Drafts for the class will be provided about 6 weeks prior to the conference. Working with a variety of tie-ups and treadlings, students will weave a series of designs in Echo, Jin (Turned Taqueté), Shadow Weave, Rep and Double Weave. The takeaway is a sampler of colorful patterns and a broader, deeper understanding of the potential of extended parallel threadings and how to design them. For 4-shaft to 32-shaft looms. As Marian Stubenitsky has shown in Weaving with Echo and Iris, extended parallel threadings offer endless possibilities. A pre-warped loom is required.

Level: Intermediate to advanced, although adventurous advanced beginners are welcome.

Material Fee: \$25



#### **Alena Larson**

##### **Bio**

Born in Ukraine, Alena discovered knitting and crafting at the age of 12 and at 21 was sewing her own clothes when she moved to Belarus. In 2007, she immigrated to the US and became a citizen in 2022! She started wet felting in 2013 after discovering Uniquely Felt by Christine White. Later she began eco-printing with plants from her garden. Alena has taken many internet classes from around the world and has shown her wearable art in Southwest Montana.

#### **Class #20**

##### **Botanical Printing: Magic on Silk (D)**

Alena uses plants from her own magical garden to create beautiful silk scarves and other wearables. In this class, you will dye 2 silk scarves using Alena's garden plants. Logwood, madder, and cochineal mordants dye the background. One of the 8" X 54" scarves will be pre-dyed with iron.

Level: All

Material fee: \$15



### **Class #7**

#### **Learn the Art of Nuno Felting (F)**

Nuno felting is a unique technique in which wool fiber is felted through a woven fabric producing a gossamer, lightweight felt. Alena will bring the margilan silk gauze base onto which you will add various fine wools (19 micron), thick and thin yarns, a variety of other fibers including silk fabric decorations to create your one of a kind scarf. You will be using electric sanders for felting so bring earplugs! Each student will complete one distinctive scarf.

Level: All

Material fee: \$15



### **Kate Larson**

#### **Bio**

Kate Larson is the editor of Spin Off magazine. She contends that the fiber arts are the bridge between her passions for art and agriculture. She shepherds a flock of Border Leicester sheep in Indiana and teaches handspinning and knitting throughout the United States. Kate is the author of *The Practical Spinner's Guide: Wool* (Interweave, 2015) and several videos, including *How to Spin Yarn to Knit* (Interweave, 2016).

### **Class #6**

#### **Fiber Blending and Spinning for Vibrant Color Effects (S)**

As modern spinners, we have a bounty of stunning dyed locks, roving, and combed tops at our fingertips. While much of what we buy is ready to spin, we can also learn to make our own unique blends and preparations adapted especially for our own particular use. In this workshop, we will prepare and sample a variety of yarns—tweed, marled, ombré, and more—while exploring color interactions and basic color theory. Learn to create several different preparations and blends using your handcards. Try your hand at color blending on a hackle (you may need Band-Aids!) Participants should bring several spindles or a spinning wheel in good working condition, a niddy noddy, and a lazy kate. Hand-cards are essential. Some handcards will be available to borrow.

Level: Ability to spin and ply a basic yarn

Material Fee: \$20

### **Class #16**

#### **Gradient Yarns—A Spinner's Study In Shifting Shades (S)**

Gradient is defined as the relative increase or decrease in the magnitude of a property-- think color! Yarns with long color changes that shift slowly from one end of the skein to the other are a special spinning challenge. There are interesting ways to design a gradient handspun yarn without using the dye pot. Explore five different methods for keeping colors distinct using painted tops, dyed batts, and a few blending tricks. Participants should bring several spindles or a spinning wheel in good working condition, and the spinning accessories you typically use.

Level: Ability to spin and ply a basic yarn

Material Fee: \$20

## Post Conference Class #25

### Spinning a Sound Single (S)

A singles yarn is, by its very nature, unbalanced. Twist is typically added to these yarns in one direction, but it is never balanced with plying. Why spin a singles yarn? Singles can provide unique color blending possibilities, add interesting texture options, and maximize our spinning time. Yes, singles yarns can have drawbacks, such as decreased durability, over-twist, and reduced loft but by better understanding twist, learning new techniques, and with no-fuss sampling, we can learn to spin useful, beautiful, sound singles yarns. Sounds...great! Participants are required to bring several spindles, or a spinning wheel in working condition, and spinning accessories.

Level: Ability to spin and ply a basic yarn

Material Fee: \$10

## Post Conference Class #27

### Spinning Spectacular Knitting Yarns (S)

How do you design and spin the perfect yarn for that great knitting project you have been contemplating (or obsessing over!)? Whether it is an heirloom sweater project or free-form art knitting for a lamp post, as a handspinner you too can create yarn that will be perfect for the project! Start by breaking the design process into steps. In this 2 day post-conference class, learn how to choose a fiber and yarn design, estimate fiber and yardage, wash, and finish your work and more. During class you will have the opportunity to play with a wide variety of fibers and yarn styles and to assemble a spinner's idea notebook. This workshop welcomes a wide variety of skill levels and is designed to help you create your own unique textiles. Basic knitting skills (cast-on, bind-off, knit and purl stitches) are required. Participants should bring several spindles or a working spinning wheel, extra bobbins, and lazy kate. You will need handcards for this class and a few sets of knitting needles in sizes you typically use.

Level: All, but you must be able to spin and ply a basic yarn.

Material Fee: \$30

### Jayne Lund

**Bio**Jayne Lund was born and raised in Lewistown Montana with a creative muse perched on her shoulder. She has been exploring her creative side from early in life and has worked in many different media, including drawing pencil portraits and painting wall murals. For a time, she ran a business, sculpting and selling small figurines which sold to gift stores. Wool has been her medium of choice for more than 20 years now. Sculpting in wool, or needle felting as it is called, has become her passion! Almost anything can be sculpted in wool-- rocks, trees, water, animals, people, and much more. Locally, Jane has charmed fair goers with her felted gnomes and forest creatures. She has taught needle felting classes for several years and enjoys teaching wool sculpting techniques to all who wish to learn.

Material Fee: \$25



### Class #10

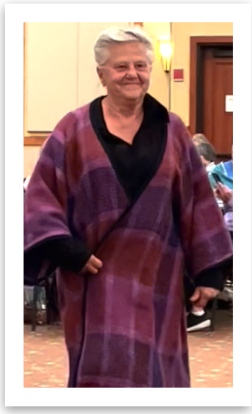
#### Needle Felted Froggy Lily pad Cup Coaster (F)

"Ribbit!" Learn to needle felt a fanciful green lily pad and flower along with its resident frog to make as a mug coaster. Froggie's arms and legs will be wired to allow you to bend her into poses you choose. Included will be a selection of wool colors to select from for your lily pad coaster, felting needles, the form for the lily, wire, styrofoam and more.

Level: For Beginners to experienced needle felters

Material fee: \$2





### **Jo Anne Setzer**

#### **Bio**

JoAnne started weaving in the 1980's. After 20 years she fulfilled her dream to build a weaving barn, and she started offering weaving classes. Her weekly classes encourage all levels of weavers and allow students to go in any direction they choose with the craft. Consequently, each student is doing something different on the 20+ looms setup in the studio barn. Just imagine it! JoAnne has given workshops for MAWS and other guilds in crackle, beginning weaving, color and weave, kumihimo, inkle, pattern making for clothing, and 10 ways to treadle one threading. Some of these classes include 6 and 8 shafts, but most are for 4 shafts. Her current projects include tapestry, saori, weaving with handspan yarns and double weave on 4 shafts. JoAnne is constantly exploring new ideas with her ever creative and inventive mind. JoAnne is also a MAWS Living Treasure.

### **Pre Conference Class #1**

#### **Beginning Weaving on a 4 Shaft Loom (W) Class #1**

In a small group setting and with pre-wound warps provided, JoAnne will help take the first steps on your weaving journey in this pre-conference class. She will cover all the basics: winding and threading a warp, beaming, tying on and tying up and beginning to weave. She will also cover how to plan a warp. Three-yard cotton warps will be provided for participants in addition to the weft yarns. Some looms will be provided but students are encouraged to bring a 4 shaft working loom of their own. Students will need a notebook, pencils, scissors, masking tape, and the lease sticks for their loom. In addition, if students wish, this warp threading will allow them to participate in an additional in-conference class taught by JoAnne called Five Threadings/Ten Treadlings.

Level: Beginners welcome

Material fee: \$10



### **Class #3**

#### **Five Threadings/Ten Treadlings (W)**

Diversify and dazzle your weaving in this 4-shaft class designed to help you explore how to weave different treadlings on just one threading. Each student will work at his/her own loom; this is not a round robin class. Students will bring to class a loom threaded with one of the following threading patterns provided by JoAnne: straight twill, monks belt, overshot, huck, rosepath or crackle. Students will weave samples using 10 different treadlings to achieve different effects on their particular warp. Warp 3 yards of any yarn in one color using instructions provided by JoAnne, with a sett of no less than 10 epi and about 8 to 10 inches wide. Bring weaving equipment including shuttles, notebook, pencil, scissors, small amounts of different colors of yarns as well as a main weft the same weight as the warp. Pre conference questions are welcomed: [jvsweave@gmail.com](mailto:jvsweave@gmail.com).

Level: Beginning to intermediate weaving ability

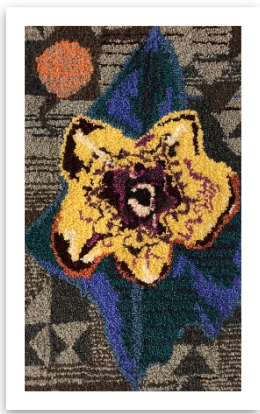
Material fee: \$5



### **Lynnsey Slanina**

#### **Bio**

Lynnsey's mother introduced her to dyeing, spinning and weaving as a young girl. Formerly a Costume Design Professor at Florida School of the Arts, she is a full-time master tailor at Men's Wearhouse. Lynnsey splits her leisure time between her Porsche cars and all sorts of arts pursuits including urban sketching, painting, knitting, spinning, costume design and rug hooking.

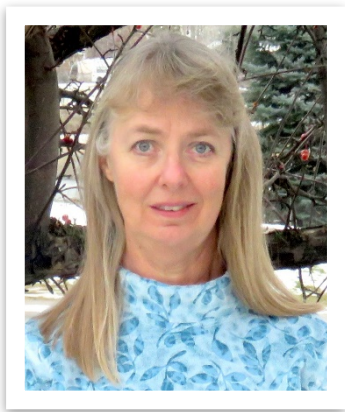


**Class #18**  
**Hook a Pictorial Mini Rug/Hot Pad in Yarn (O)**

Rug hooking pictorial images with yarn is a creative, free-form way to use a variety of handspun and commercial yarns from one's stash. Using a traditional rug hook (not a punch needle) many different yarns and textures can be used. It's creative and easy! Just hold the yarn under the surface of the backing with your non-dominant hand and pull loops through about a ¼ inch with a rug hook. Create your hot pad/mini rug using one of Lynnsey's designs on a pre-marked backing, Lynnsey will provide all yarns, a rug hook, hoop and backing. Bring scissors.

Level: All

Material fee: \$40



**Sylvia Smith**

**Bio**

Sylvia Smith has been spinning for 30 years and is currently working her way through the Master Spinner program at Olds College. She's a member of MAWS, very active in her local Guild and teaches a variety of classes at a local yarn shop. She is also an occasional contributor to both Spin Off and PLY magazines. She lives in northwest Montana with her husband and cat, with one being an enabler of her fiber pursuits while the other is an occasional obstacle.

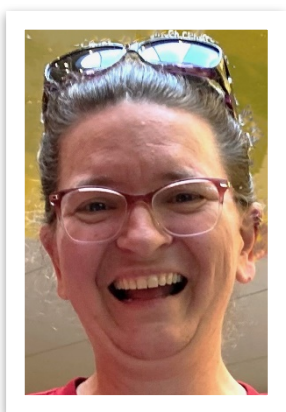
**Pre-conference Class #2**

**Introduction to Spinning with a wheel (S)**

Are you interested in learning to spin your own yarn on a spinning wheel? Spinning wheels are so elegant and versatile! Join the fun in this 6-hour pre-conference workshop designed especially for beginners. Sylvia will introduce you to the joy of spinning on a spinning wheel and stand by you as you develop skill. You will learn about the unique characteristics of wool, spinning wheel mechanics, drafting and how to manage your spinning wheel. Sylvia will also cover how to ply yarns and she will suggest finishing techniques. Participants must have a spinning wheel in good working condition. Prairie Handspinners will provide a wheel if needed.

Level: Beginner

Material Fee: \$10



**Robin Thompson**

**Bio**

Robin Thompson is a mother to 3, teacher of small humans, and a hobby farmer of angora rabbits and goats. She is a crafter of all things fiber. Her family is currently active in local 4-H and Prairie Hand Spinners. She started in her fiber journey at a very young age with her family of origin and is continuing the traditions with her children.

**Class #14**

**Creating Resin Fiber Tools (O)**

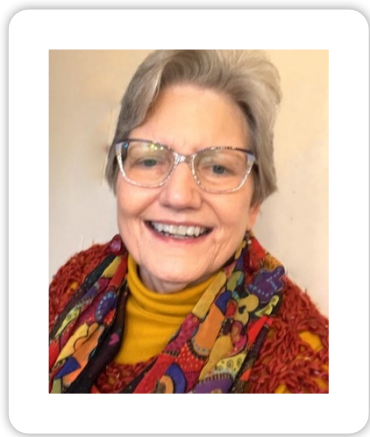
Join Robin and make tools for your crafts out of uv resin. Using molds, you will create one-of-a-kind items to take home after class. Crochet hooks, spindles, supported cotton spindle with a bowl, diz, and simple shuttle are some of the options.

Everything needed will be supplied in class.

Level: All

Material fee: \$15





### **Karen Tyra**

#### **Bio**

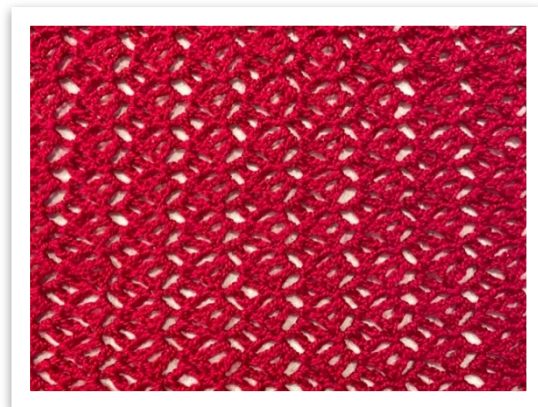
Karen Tyra has been crocheting for many years and has taught both youth and adults. Karen taught 10 years in the public schools in various states and then was a Montana State University Extension Agent in Park and Stillwater Counties for 31 years in the field of Family and Consumer Sciences. This was followed by teaching knitting and crochet for about 10 years for Columbus Community Education. Her greatest pleasure is in seeing her students gain new skills that they can use for the rest of their lives. Karen resides in Columbus, Montana, where she crochets gifts for friends, leads Bible studies, and works at the local Chamber of Commerce Visitor Information Center.

### **Class #12**

#### **Crochet a Corner-to-Corner Shawlette (C)**

Learn to crochet Fortune's Shawlette from Moogly. [Fortune's Shawlette - moogly \(mooglyblog.com\)](https://mooglyblog.com) Learn the diagonal box stitch to create this lacy summer shawlette. This is a smaller version of a traditional triangular shawl and can be worn as a shawl or scarf. Bring 400 yards of fingering or dk weight yarn and several crochet hooks 2-4 sizes larger than shown on the yarn package/band to determine how open you want the stitches. Level: Advanced beginners or intermediate crocheters. Must know basics of crochet

Material fee: \$5



B= Basketmaking, C=Crocheting, D=Dyeing, F=Felting, K=Knitting, O=Other, S=Spinning, W=Weaving

### **Important Newsletter Dates:**

**February 1st - deadline for submissions**  
**February 15th - issue released**

**May 1st - deadline for submissions**  
**May 15th - issue released**

**August 1st - deadline for submissions**  
**August 15th - issue released**

**November 1st - deadline for submissions**  
**November 15th - issue released**

## Alpine Weavers & Spinners Guild

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Alpine Weavers and Spinners Guild has adopted the theme "Inspire-Make-Do" for its 2024 year. We are looking forward to a variety of programs, which we planned at our September meeting.

Thanks to a grant from MAWS, we were able to underwrite Tammy Jordan's travel expenses when she visited our guild in October for her Woolen Watercolors workshop. Twelve fiber folk signed up for the class but two had to cancel, leaving 10 who had a fun morning creating beautiful images in felt. Participants stayed and enjoyed a potluck afterwards.

Member Jill Reddig opened her studio for two weeks in September for members to fashion clay yarn bowls and then to glaze them in a following session. Each bowl was as unique as the maker.

Our "garage" sale in October was popular with members. For sale was plenty of yarn, as well as books, weaving tools and loom parts. All remaining washable yarn was donated to the Kalispell Senior Center.



Left: Jill Reddig's yarn bowl.

Right: Happy Woolen Watercolor class participants and their creations!



## Bozeman Weaver's Guild

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On Saturday, October 21, the Bozeman Weavers Guild held our third annual retreat for members of the guild. This beautiful autumn day found us at Bozeman's Beall Park Recreation Center where a full schedule of activities unfolded. Starting everything off was a morning social with our beverage of choice, a selection of breakfast pastries, and lots of conversation.

Pam Refling then began her presentation on *Ice Dyeing*. Every participant received a kit that Pam had pre-assembled; this included a pan, rack, and skein of wool yarn. Soon we were outside smashing ice into smaller pieces which we then used to cover our carefully arranged yarn. Appropriately gloved and masked, we proceeded to sprinkle dye powder over the ice which, while melting, would then infuse the yarn with color. It was so exciting to see the surprise results of our efforts.

Following our brief, monthly business meeting and then a scrumptious potluck lunch, Barb Good took the floor for her presentation on *Saori Weaving*. Barb had taken a class in Saori weaving during her extended visit to Japan this past year, and so we were fortunate to benefit from her experience there. After her video presentation Barb showed us examples of Saori weavings that she had brought with her. Then we all set about weaving a Saori sample on the various small looms that members had brought or that Barb had provided.

We are very grateful to both Pam and Barb for all the preparation they did so that our guild members could be exposed to techniques new to us. Our retreat was a resounding success and a lovely opportunity to revel in our shared love of weaving and all things fiber!





# Billings Prairie Handspinners Guild



Members demonstrate at the Festival of Cultures program put on by Rocky Mountain College on August 26th.



Right: Alena Larson during show and tell at the PHS monthly meeting and spin in.



Left: Billings Fair spinning entries. Most came from members of the guild.

Below: Cindi K during the Spinning Angora class by Julie Drogswald on



Right: Members at the Running of the Sheep event in Reed Point over Labor Day weekend.

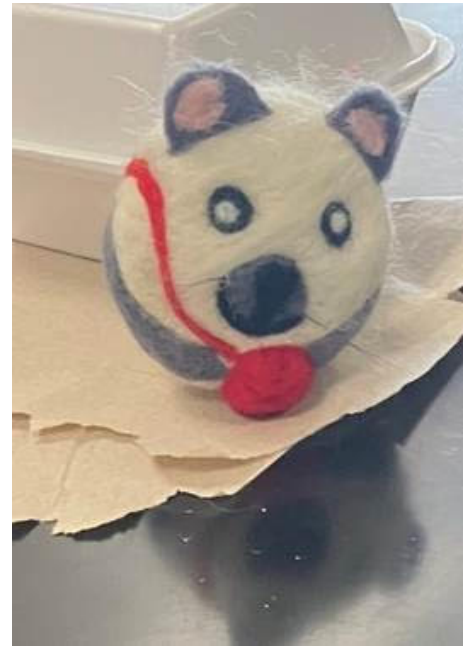


# Helena Weavers & Spinners Guild

## Some photo's from the Beagley's Felting Class



# Helena Spinners & Weavers Guild Felting Class Photos Continued

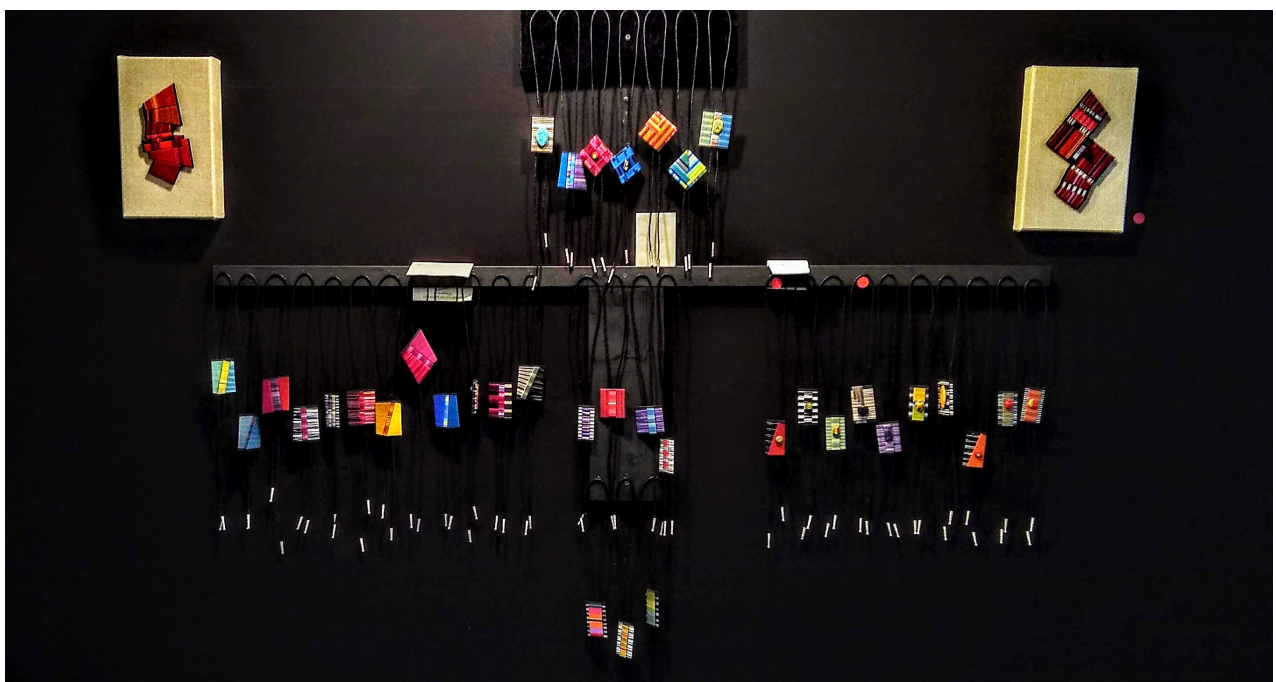


## Missoula Spinners & Weavers

Bonnie Tarses, Melissa Arnold, Katrina Ruhmland and Linda Holding all had work featured at Gallery 709 - Journey's of the Heart (sticks, stones, paper, cloth, and bones) show from November 3-25.

Once again Bonnie presented her very popular Ikat silk wrapped bolo ties and botanical weavings...great gifts in addition to some new works. The other three artists showed amazing work never seen before.

Additionally, Bonnie provided guided tours of the showing at the gallery.



# Classifieds & Upcoming Events....

## CLASSIFIEDS

### Spinning supplies available as Wes is deceased.

E-spinner used twice with all the attachments. 57 books on spinning. 7 large bags of a variety of raw wool and 2 large bags of raw cotton. Various other pieces of equipment. Call Daryl 406-788-1867. Great Falls.

### Clemes & Clemes Spinning Wheel - Price

**Reduction:** Spins wonderful. If you're looking for a sturdy wheel, this is the one. Comes with three bobbins and directions. \$600. Please contact Tammy Jordan if interested. 406-633-0073 / [goldieknotsmt@gmail.com](mailto:goldieknotsmt@gmail.com)



Do you have a fiber-related item to sell? As a member of MAWS you are able to post your items for sale. (Non-members will be required to pay a fee of \$10 per classified ad along with one photo). Please send the information, along with any photos to Lisa Brown ([lisa.brown@montana.edu](mailto:lisa.brown@montana.edu)). Items will be posted for 60 days. Also, please let Lisa know if your items sell so we can keep the website and newsletter content page current. We appreciate your cooperation!

## UPCOMING EVENTS

**Our Fiber Planet – MAWS 2024 Conference :**  
August 1-4, 2024. Billings Hotel & Convention Center, Billings, MT

Questions welcome. Heather Johnson [heatherbrookjohnson@gmail.com](mailto:heatherbrookjohnson@gmail.com) or Linda Shelhamer [shara@bresnan.net](mailto:shara@bresnan.net)

**MAWS Board Meeting: April 27, 2024 at Noon in Montana City**

**Crazy Mountain Fiber Festival: April 26-27 2024**  
Watch Facebook for more information.

**Grazing Hills Fiber Festival: July 13-14, 2024.**  
Latah County Fairgrounds; Moscow, ID  
[www.ghfiberfest.com](http://www.ghfiberfest.com)  
Still seeking vendors and instructors. Please visit the website to apply.

**Copper K Fiber Festival: July 20-21, 2024.**  
Copper K Barn, Whitehall, MT  
<https://www.copperkfiberfestival.com>