

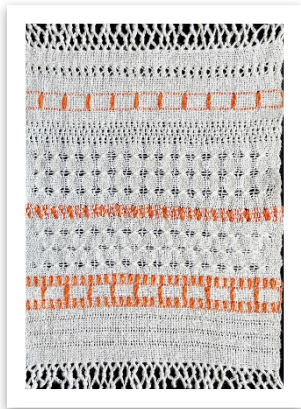
Our Fiber Planet Montana Association of Weavers and Spinners 2024 Instructors and Classes



Dawn Ahlert

Bio

Dawn began exploring the fiber arts at a young age. Her passion for learning fiber arts has led her to explore many areas of the media. Years as a hairstylist strengthened her understanding of how fiber and color work together. Dawn received a Master of Fine Arts degree in painting from Montana State University in 2000. She earned The Handweavers Guild of America's Certificate of Excellence for Level 1: Technical Skills in Handweaving in 2020, and HGA's Level 2: Master Weaver in 2022. She has also received the HGA's Award that honors outstanding exhibited works of fiber art. Dawn is a member of the Southwest Montana Fiber Arts Guild, the Helena Spinners and Weavers Guild and is the current president of the Montana Association of Weavers and Spinners (MAWS). Dawn shares her knowledge through teaching and conducting workshops in both weaving and spinning.



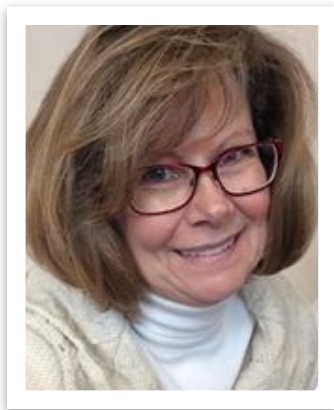
Class #15

Finger Manipulated Lace Weaves (W)

Ah, sweet lace! Learn to create and weave fancy lace weave structures on just 2 shafts! Warp your rigid heddle or table loom according to Dawn's instructions prior to class. In class, learn variations of finger manipulated lace weaves such as Spanish Lace, Brooks Bouquet, Danish Medallion and Leno.

Level: Beginner on up

Material fee: \$5



Cindy Dell

Bio

Cindy Dell's Norwegian grandmother taught her to knit over 50 years ago. She has completed Levels 1 and 2 of the Master Hand Knitters Certification through The Knitting Guild of America and will soon complete Level 3. She enjoys many of the fiber arts including spinning, quilting, crocheting, dyeing, and designing knitting patterns. Since retiring from MSUB as a Professor, she has had more time to enjoy her grandson and Fiber Arts.



Class #19

Learn Stranded Knitting: The Yellowstone Hat (K)

Knit a hat in colors inspired by nearby Yellowstone Park! Learn stranded knitting and chart reading while knitting a Fair Isle style hat in 4 colors of worsted weight yarn. Under Cindy's watchful eye, start with a band in ribbing. Learn how to create color dominance in knitting and how to maintain the correct tension doing colorwork. Bring your own yarns or choose to purchase a kit and optional pom-pom at class. Size 3 and 4 circular needles.

Level: Advanced Beginner on up.

Material fee: \$7



Barbara French

Bio

Barb French is a Maker who has had a life-long devotion to natural fibers. She learned to sew and knit from her mother at a young age, and began designing and making her own clothes during high school. Later, she added weaving, spinning and dyeing to her fiber obsessions. Barb studied music and languages and taught for many years. While owning a yarn shop in Bozeman in the 2000's, the focus of her teaching evolved toward the fiber arts of weaving, spinning, knitting, and others. More recently, her work centers on weaving garments and rugs. As a founder of the Montana Fibershed organization, she also focuses on the sustainable growth of Montana's textile economy.

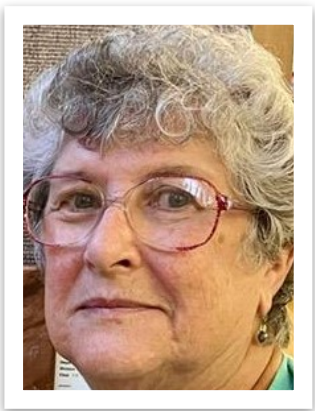
Class #5

Learn to Weave on the Rigid Heddle Loom (W)

The rigid heddle loom is the perfect blend of functionality and simplicity. The ease and speed of warping a rigid heddle loom make it ideal for the beginning weaver. It is also a perfect loom on which to showcase handspun and knitting yarns. In this full-day workshop you will learn to warp the loom and start on your first weaving project! In addition to learning all the necessary steps for warping by the direct method, we will discuss simple project planning and weaving basics. We will also cover types and uses of a variety of threads/yarns, some basic finishing techniques, and the special attributes of the rigid heddle loom. Bring your own rigid heddle loom and yarns; Barb will help you select yarn prior to class. A few rigid heddle looms are available from Billings Weavers Guild to loan.

Level: Beginner

Material Fee: \$5



Barb Garritson

Bio

Barb has been a lifelong resident of Montana. With a degree in Speech, Theatre and Art, and a master's in Bilingual Education, she taught school for 30 years. Retirement has allowed her to paint and sew to her heart's content! She has taught at sewing festivals and in classes. Barb was certified to work with people who have dementia or brain injuries. She has participated in Art shows and continues to paint virtually and with small groups. Her hobbies include, but are not limited to, sewing quilts and garments, painting, wool embroidery, spinning, knitting, weaving, beadwork, word games, basketry, and traveling with her husband.

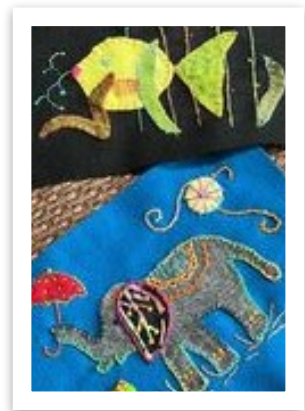
Class #9

Embellish a Small Purse in Colorful Wools (O)

Participants will learn basic embroidery stitches with which to embellish a piece of wool felt that will cover a coin purse or small pouch. The wool, embroidery thread, needles and a blank zippered canvas bag will be provided. Bring small scissors, needles that you prefer, tiny straight pins, optional needle threader and your desire to learn and play with colorful stitchery. Barb uses embroidery floss and #8 embroidery thread.

Level: All

Material fee: \$20



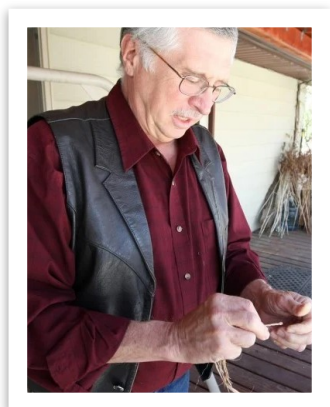
Class #17

Learn Basketmaking and Make a Round Basket (B)

Basketweaving is an ancient craft that pre-dates even pottery! Learn to weave a round basket that is ideal for holding a plate or casserole. Work with both round and flat reed and add colored reed for accents if you wish. Each basketmaker and basket has its own personality! Students should bring an old towel, awl, sturdy scissors, and a big plastic bowl or basin for soaking reed.

Level: Beginners on up

Material Fee: \$20



Bob Garritson

Bio

Born and raised in Billings, Bob Garritson has degrees in Soil Science, Biology, and Education. After working in several careers, he retired as Director of Development of the Custer Battlefield Museum. For most of his life he has studied and replicated the survival skills of Mesolithic peoples (who lived in the middle part of the stone age between the Paleolithic and Neolithic). For the past 35 years he has presented these skills in a program for schools, museums, and various groups. One of these skills is the making of cordage from natural plants and animals.

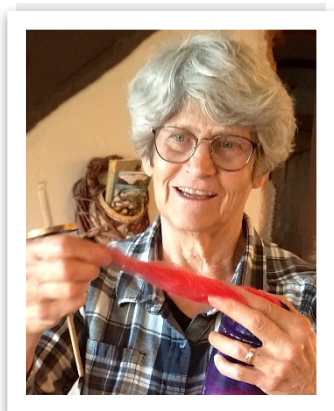
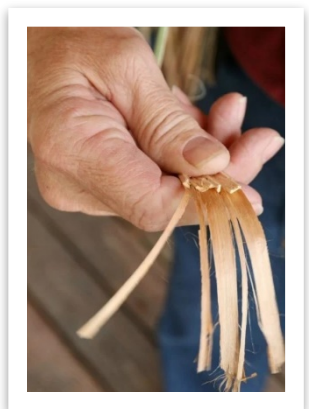
Class #11

Learn a Mesolithic Skill: Make Cordage from Foraged Fiber (O)

Using foraged local materials learn to create the strong cords that primitive peoples used for trapping, making fishing nets, and clothing. The instructor will provide local plant materials which include dogbane, yucca, and milkweed. Water containers and several set of pliers for crushing the stalks will be provided. Students should bring a large towel and pliers. Mesolithic life can be a bit messy so be prepared!

Level: All Material

Fee: \$15



Joan Goldstein

Bio

Joan needs to know that she won't have a minute without something to do, and drop spindles provide that security. For 25 years, she has carried a water bottle filled with fiber and a spindle, whether she is on a backpacking trip or sitting in an airport . . . whatever. The benefits are numerous: she ends up with yarn that she can knit, and searching for a new spindle in foreign countries gives focus. Since 2001, she has been dedicated to sharing fiber art skills through classes, workshops and mentoring. Joan became a MAWS Living Treasure in 2022.



Class #13
Spindles Around the World

Spindle spinning has been performed throughout all of human history and across many cultures. This class is an overview of a variety of spindles from around the world and the types of fiber most often spun on the spindles. Expect to see support, high whorl, low whorl spindles and to hear a few stories about loss, discovery and innovation. Feel free to bring unique spindles from your collection to share with the group. The brave or curious will be encouraged to “give it a whirl (whor!)”.

Level: No experience required.

Material fee: \$5



Karen Griffing
Bio

Karen has been growing and processing her own flax into linen since 1989, using homemade scutching, breaking, and hackling tools. The most ancient of fabrics, linen has been produced since prehistoric times! One gets a special feeling of accomplishment and connection with the past when making linen fabric from its very beginning – literally just a seed! Karen loves to pass on what she has learned and is generously sharing her extensive knowledge about flax and linen. Her interest in fiber arts extends to basketry, braiding and sprang, felting, weaving, and natural dyeing; flax makes a frequent appearance in her garden and fiber work. Karen lives and creates in Corvallis, Montana, where she gardens, hikes, and cares for a small group of alpacas.

Class #21
Give Flax a Break (O & S)



Learn the basics of flax production using hands-on flax processing tools. We will discuss the structure and properties of flax, how to grow it including planting and harvesting, and how to process it step by step. Learn how to spin flax into linen yarn (dry and wet, in a towel or on a distaff), and how to wash/scour the yarn. Spinners will be provided with flax top to spin in class. During the afternoon each student will be given a bundle of pre-retted flax to take through the processes of breaking, scutching, and hackling. The fun (and mess!) begins at the flax break! Once the retted flax bundles are transformed into tow and line flax, learn to spin these fibers into beautiful line yarns. Instructor provides fiber to spin in class, sponge and small container for wet spinning, bundle of pre-retted flax to process, seeds of fiber variety flax, and class handout. No previous flax experience required.

Level: All, but spinning experience is advantageous

Material fee: \$20



Denise Jackson
Bio

Denise Jackson is a fifth-generation spinner and weaver from Great Falls, MT. She is a certified fiber arts judge and has worked with the NWRSA on setting MT fiber arts judging standards. Denise completed her master’s degree in communications and leadership with the goal of becoming a better teacher and judge. Denise teaches nalbinding, lace knitting, Shetland hap shawls, socks, all levels of spinning, fleece judging, project planning and more. She has

published several articles in Spin-Off magazine.

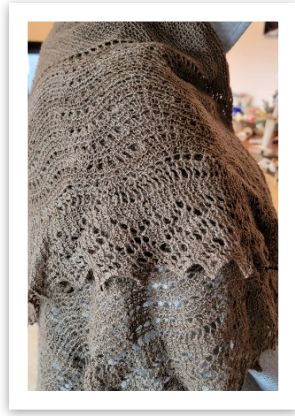
Class #8

Knit a Shetland Hap (K)

A hap – a word meaning to cover, wrap or keep warm – was a traditional shawl of everyday wear for Shetland women. In its more common form, the hap started with a garter square and then stitches were picked up to knit a border. Often the border was knit in an Old-Shale lace pattern using different colors of wool to create interest. Haps were not originally knitted in fine wool as the best wool was kept for knitted items which were to be sold. These practical, everyday shawls were folded in half to make a triangle worn over the shoulders, then crossed across the front and the ends were tied in the back. In class we will knit a small sampler of a classic hap shawl to learn how the three separate sections are constructed. We will sample using fingering weight yarn. The good news is that this class requires no purl stitches! Come with a sense of humor and a Shetland accent?

Level: All

Material Fee \$5



Class #23

Spin Cabled Yarns: For Strength, Stitch Definition, and Repurposing Yarn (S)

If you wish to spin a strong and pill resistant yarn for your project, then learn to spin cabled yarn in this class. While the concept of taking two 2-ply yarns and plying them together seems simple, the execution can be a bit tricky. Learn this endlessly adaptable technique to create a range of yarns that balance durability, elasticity, and loft. Cabling also is a method to improve and make more usable unsuitable plied yarns. Learn the steps to spinning cabled yarns and practice under Denise's watchful eye. Participants bring: Several spindles or a spinning wheel in good working condition, several bobbins, a lazy kate, and the spinning accessories you typically use. Spindlers: bring a lazy kate or gear for your preferred plying method. Level: All but must be able to spin and ply a basic yarn.

Material fee: \$5

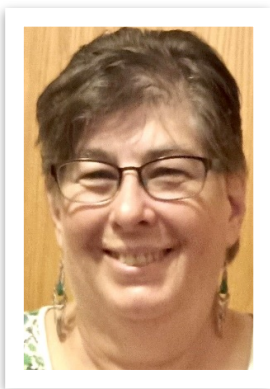
Class #22

Fiber Preparation and Drafting Techniques (S)

Learning to control your fiber is an important next step in creating and spinning better and more consistent handspun yarn. Using hand combs, dog combs, carders, and flickers, learn different fiber preparation techniques and how to spin the fiber produced from those processes. Bring any small hand fiber preparation equipment you have. Some will also be available to borrow.

Level: All levels of spinner

Material fee: \$5



Cindi Kanvick

Bio

Cindi Kanvick, a life-long knitter who started spinning eight years ago. Cindi enjoys knitting, especially learning new stitches and patterns, but she is most passionate about spinning, especially on her Turkish spindles. She spins exclusively on drop spindles including a Navajo Spindle, and supported spindles. She is active in Billings's Prairie Handspinners guild and has taught nalbinding and other textile history topics. Her day job is with the Billings school district.

Class #24

Beginning Spinning on a Turkish or Low-Whorl Spindle (S)

This class is for new or beginning spinners who wish to learn how to use low whorl drop spindles, or Turkish spindles. Learn everything you need to know to start spinning, from pre-drafting fiber, using a leader, creating spin, and ultimately, the yarn. Also learn how to ply on your spindle. Bring your own spindle if you have one; if not Cindi will have spindles available to use. Fiber will be provided.

Level: Beginner



Material Fee: \$5



Denise Kovnat

Bio

A weaver since 1998, Denise Kovnat lives in Rochester, NY, and has taught at conferences and guilds across the US, Canada, and Australia with a focus on parallel threadings, collapse techniques, painted warps, and deflected double weave. Her hand-dyed and handwoven garments have been juried into Convergence fashion shows since 2008 and have won awards from Complexity (Complex Weavers) and many others. She is the author of a new book, *Weaving Outside the Box*.

Class #4

Painting Two Warps and Weaving Them as One (W)

No loom required! In this 2-day conference workshop students will learn how to hand-paint two warps in different color palettes and how to beam them together in order to weave one luminous fabric. This technique produces gorgeous fabrics for scarves and shawls! Students will plan their project, paint two warps in different but compatible colorways of about 4-5 colors each, and learn how to beam these warps together in stripes or blocks of their own choosing. Many warp-emphasis designs -- for 4 shafts and beyond -- lend themselves well to this technique. The class focus is on exploring the possibilities of warp color and learning new skills. Also, studio safety is detailed and emphasized. Students will leave with a warp ready to beam and with warping and weaving instructions all planned out.

Level: Intermediate to advanced, although adventurous beginners are welcome. Students will provide yarn and dyes as specified.

Material Fee: \$15



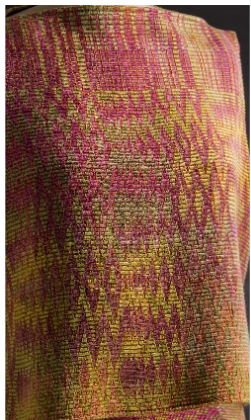
Post-Conference Class #26

One Warp, Many Structures: Explorations in Weaving Extended Parallel Threadings (W)

This 2.5 day post-conference workshop is designed for advanced beginning weavers and beyond. Participants will arrive at class with a loom dressed in a two-color warp threaded on opposites. Drafts for the class will be provided about 6 weeks prior to the conference. Working with a variety of tie-ups and treadlings, students will weave a series of designs in Echo, Jin (Turned Taqueté), Shadow Weave, Rep and Double Weave. The takeaway is a sampler of colorful patterns and a broader, deeper understanding of the potential of extended parallel threadings and how to design them. For 4-shaft to 32-shaft looms. As Marian Stubenitsky has shown in *Weaving with Echo and Iris*, extended parallel threadings offer endless possibilities. A pre-warped loom is required.

Level: Intermediate to advanced, although adventurous advanced beginners are welcome.

Material Fee: \$25





Alena Larson

Bio

Born in Ukraine, Alena discovered knitting and crafting at the age of 12 and at 21 was sewing her own clothes when she moved to Belarus. In 2007, she immigrated to the US and became a citizen in 2022! She started wet felting in 2013 after discovering Uniquely Felt by Christine White. Later she began eco-printing with plants from her garden. Alena has taken many internet classes from around the world and has shown her wearable art in Southwest Montana.

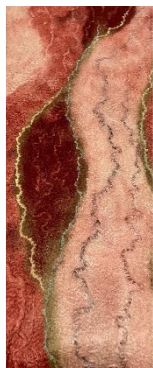
Class #20

Botanical Printing: Magic on Silk (D)

Alena uses plants from her own magical garden to create beautiful silk scarves and other wearables. In this class, you will dye two 8" x 25" silk scarves using Alena's garden plants. We will use alum mordants to allow botanical patterns to transfer to silk, brighten colors, and enhance light-fastness. One scarf will be pre-dyed with Logwood, madder, and cochineal. On the other white scarf, we will use the iron-blanket technique. One of the scarves will be pre-mordanted with iron.

Level: All

Material fee: \$15



Class #7

Learn the Art of Nuno Felting (F)

Nuno felting is a unique technique in which wool fiber is felted through a woven fabric producing a gossamer, lightweight felt. Alena will bring the margilan silk gauze base onto which you will add various fine wools (19 micron), thick and thin yarns, a variety of other fibers including silk fabric decorations to create your one of a kind scarf. You will be using electric sanders for felting so bring earplugs! Each student will complete one distinctive scarf.

Level: All

Material fee: \$15



Kate Larson

Bio

Kate Larson is the editor of Spin Off magazine. She contends that the fiber arts are the bridge between her passions for art and agriculture. She shepherds a flock of Border Leicester sheep in Indiana and teaches handspinning and knitting throughout the United States. Kate is the author of The Practical Spinner's Guide: Wool (Interweave, 2015) and several videos, including How to Spin Yarn to Knit (Interweave, 2016).

Class #6

Fiber Blending and Spinning for Vibrant Color Effects (S)

As modern spinners, we have a bounty of stunning dyed locks, roving, and combed tops at our fingertips. While much of what we buy is ready to spin, we can also learn to make our own unique blends and preparations adapted especially for our own particular use. In this workshop, we will prepare and sample a variety of yarns—tweed, marled, ombré, and more—while exploring color interactions and basic color theory. Learn to create several different preparations and blends using your handcards. Try your hand at color blending on a hackle (you may need Band-Aids!) Participants should bring several spindles or a spinning wheel in good working condition, a niddy noddy, and a lazy kate. Hand-cards are essential. Some handcards will be available to borrow.

Level: Ability to spin and ply a basic yarn

Material Fee: \$20

Class #16

Gradient Yarns—A Spinner's Study In Shifting Shades (S)

Gradient is defined as the relative increase or decrease in the magnitude of a property-- think color! Yarns with long color changes that shift slowly from one end of the skein to the other are a special spinning challenge. There are interesting ways to design a gradient handspun yarn without using the dye pot. Explore five different methods for keeping colors distinct using painted tops, dyed batts, and a few blending tricks. Participants should bring several spindles or a spinning wheel in good working condition, and the spinning accessories you typically use.

Level: Ability to spin and ply a basic yarn

Material Fee: \$20

Post Conference Class #25

Spinning a Sound Single (S)

A singles yarn is, by its very nature, unbalanced. Twist is typically added to these yarns in one direction, but it is never balanced with plying. Why spin a singles yarn? Singles can provide unique color blending possibilities, add interesting texture options, and maximize our spinning time. Yes, singles yarns can have drawbacks, such as decreased durability, over-twist, and reduced loft but by better understanding twist, learning new techniques, and with no-fuss sampling, we can learn to spin useful, beautiful, sound singles yarns. Sounds...great! Participants are required to bring several spindles, or a spinning wheel in working condition, and spinning accessories.

Level: Ability to spin and ply a basic yarn

Material Fee: \$10

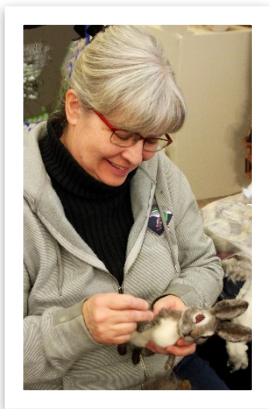
Post Conference Class #27

Spinning Spectacular Knitting Yarns (S)

How do you design and spin the perfect yarn for that great knitting project you have been contemplating (or obsessing over!)? Whether it is an heirloom sweater project or free-form art knitting for a lamp post, as a handspinner you can create yarn that will be perfect for the project! Start by breaking the design process into steps. In this 2 day post-conference class, learn how to choose a fiber and yarn design, estimate fiber and yardage, wash, and finish your work and more. During class you will have the opportunity to play with a wide variety of fibers and yarn styles and to assemble a spinner's idea notebook. This workshop welcomes a wide variety of skill levels and is designed to help you create your own unique textiles. Basic knitting skills (cast-on, bind-off, knit and purl stitches) are required. Participants should bring several spindles or a working spinning wheel, extra bobbins, and lazy kate. You will need handcards for this class and a few sets of knitting needles in sizes you typically use.

Level: All, but you must be able to spin and ply a basic yarn.

Material Fee: \$30

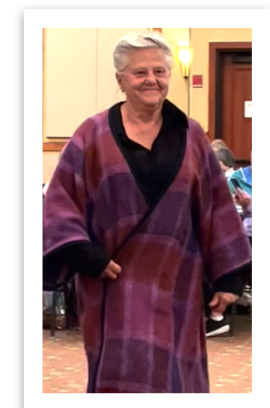


Jayne Lund
Bio

Jayne Lund was born and raised in Lewistown Montana with a creative muse perched on her shoulder. She has been exploring her creative side from early in life and has worked in many different media, including drawing pencil portraits and painting wall murals. For a time, she ran a business, sculpting and selling small figurines which sold to gift stores. Wool has been her medium of choice for more than 20 years now. Sculpting in wool, or needle felting as it is called, has become her passion! Almost anything can be sculpted in wool-- rocks, trees, water, animals, people, and much more. Locally, Jane has charmed fair goers with her felted gnomes and forest creatures. She has taught needle felting classes for several years and enjoys teaching wool sculpting techniques to all who wish to learn.



Class #10
Needle Felted Froggy Lily pad Cup Coaster (F)
"Ribbit!" Learn to needle felt a fanciful green lily pad and flower along with its resident frog to make as a mug coaster. Froggie's arms and legs will be wired to allow you to bend her into poses you choose. Included will be a selection of wool colors to select from for your lily pad coaster, felting needles, the form for the lily, wire, styrofoam and more.
Level: For Beginners to experienced needle felters
Material fee: \$25



JoAnne Setzer
Bio

JoAnne started weaving in the 1980's. After 20 years she fulfilled her dream to build a weaving barn, and she started offering weaving classes. Her weekly classes encourage all levels of weavers and allow students to go in any direction they choose with the craft. Consequently, each student is doing something different on the 20+ looms setup in the studio barn. Just imagine it! JoAnne has given workshops for MAWS and other guilds in crackle, beginning weaving, color and weave, kumihimo, inkle, pattern making for clothing, and 10 ways to treadle one threading. Some of these classes include 6 and 8 shafts, but most are for 4 shafts. Her current projects include tapestry, saori, weaving with handspan yarns and double weave on 4 shafts. JoAnne is constantly exploring new ideas with her ever creative and inventive mind. JoAnne is also a MAWS Living Treasure.

Pre Conference Class #1

Beginning Weaving on a 4 Shaft Loom (W) Class #1

In a small group setting and with pre-wound warps provided, JoAnne will help take the first steps on your weaving journey in this pre-conference class. She will cover all the basics: winding and threading a warp, beaming, tying on and tying up and beginning to weave. She will also cover how to plan a warp. Three-yard cotton warps will be provided for participants in addition to the weft yarns. Some looms will be provided but students are encouraged to bring a 4 shaft working loom of their own. Students will need a notebook, pencils, scissors, masking tape, and the lease sticks for their loom. In addition, if students wish, this warp threading will allow them to participate in an additional in-conference class taught by JoAnne called Five Threadings/Ten Treadlings.

Level: Beginners welcome

Material fee: \$10



Class #3

Five Threadings/Ten Treadlings (W)

Diversify and dazzle your weaving in this 4-shaft class designed to help you explore how to weave different treadlings on just one threading. Each student will work at his/her own loom; this is not a round robin class. Students will bring to class a loom threaded with one of the following threading patterns provided by JoAnne: straight twill, monks belt, overshot, huck, rosepath or crackle. Students will weave samples using 10 different treadlings to achieve different effects on their

particular warp. Warp 3 yards of any yarn in one color using instructions provided by JoAnne, with a sett of no less than 10 epi and about 8 to 10 inches wide. Bring weaving equipment including shuttles, notebook, pencil, scissors, small amounts of different colors of yarns as well as a main weft the same weight as the warp. Pre conference questions are welcomed:

jvsweave@gmail.com.

Level: Beginning to intermediate weaving ability

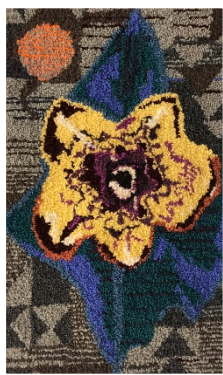
Material fee: \$5



Lynnsey Slanina

Bio

Lynnsey's mother introduced her to dyeing, spinning and weaving as a young girl. Formerly a Costume Design Professor at Florida School of the Arts, she is a full-time master tailor at Men's Wearhouse. Lynnsey splits her leisure time between her Porsche cars and all sorts of arts pursuits including urban sketching, painting, knitting, spinning, costume design and rug hooking.



Class #18

Hook a Pictorial Mini Rug/Hot Pad in Yarn (O)

Rug hooking pictorial images with yarn is a creative, free-form way to use a variety of handspun and commercial yarns from one's stash. Using a traditional rug hook (not a punch needle) many different yarns and textures can be used. It's creative and easy! Just hold the yarn under the surface of the backing with your non-dominant hand and pull loops through about a ¼ inch with a rug hook. Create your hot pad/mini rug using one of Lynnsey's designs on a pre-marked backing, Lynnsey will provide all yarns, a rug hook, hoop and backing. Bring scissors.

Level: All

Material fee: \$40



Sylvia Smith

Bio

Sylvia Smith has been spinning for 30 years and is currently working her way through the Master Spinner program at Olds College. She's a member of MAWS, very active in her local Guild and teaches a variety of classes at a local yarn shop. She is also an occasional contributor to both Spin Off and PLY magazines. She lives in northwest Montana with her husband and cat,

with one being an enabler of her fiber pursuits while the other is an occasional obstacle.

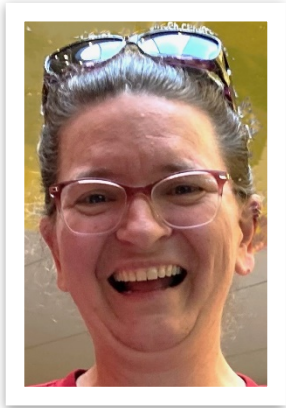
Pre-conference Class #2

Introduction to Spinning with a wheel (S)

Are you interested in learning to spin your own yarn on a spinning wheel? Spinning wheels are so elegant and versatile! Join the fun in this 6-hour pre-conference workshop designed especially for beginners. Sylvia will introduce you to the joy of spinning on a spinning wheel and stand by you as you develop skill. You will learn about the unique characteristics of wool, spinning wheel mechanics, drafting and how to manage your spinning wheel. Sylvia will also cover how to ply yarns and she will suggest finishing techniques. Participants must have a spinning wheel in good working condition. Prairie Handspinners will provide a wheel if needed.

Level: Beginner

Material Fee: \$10



Robin Thompson

Bio

Robin Thompson is a mother to 3, teacher of small humans, and a hobby farmer of angora rabbits and goats. She is a crafter of all things fiber. Her family is currently active in local 4-H and Prairie Hand Spinners. She started in her fiber journey at a very young age with her family of origin and is continuing the traditions with her children.



Class #14

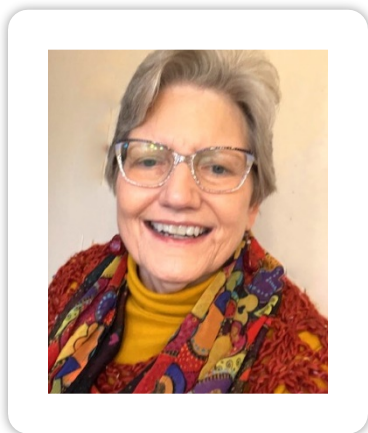
Creating Resin Fiber Tools (O)

Join Robin and make tools for your crafts out of uv resin. Using molds, you will create one-of-a-kind items to take home after class. Crochet hooks, spindles, supported cotton spindle with a bowl, diz, and simple shuttle are some of the options.

Everything needed will be supplied in class.

Level: All

Material fee: \$15



Karen Tyra

Bio

Karen Tyra has been crocheting for many years and has taught both youth and adults. Karen taught 10 years in the public schools in various states and then was a Montana State University Extension Agent in Park and Stillwater Counties for 31 years in the field of Family and Consumer Sciences. This was followed by teaching knitting and crochet for about 10 years for Columbus Community Education. Her greatest pleasure is in seeing her students gain new skills that they can use for the rest of their lives. Karen resides in Columbus, Montana, where she crochets gifts for friends, leads Bible studies, and works at the local Chamber of Commerce Visitor Information Center.



Class #12

Crochet a Corner-to-Corner Shawlette (C)

Learn to crochet Fortune's Shawlette from Moogly. [Fortune's Shawlette - moogly \(mooglyblog.com\)](http://mooglyblog.com) Learn the diagonal box stitch to create this lacy summer shawllette. This is a smaller version of a traditional triangular shawl and can be worn as a shawl or scarf. Bring 400 yards of fingering or dk weight yarn and several crochet hooks 2-4 sizes larger than shown on the yarn package/band to determine how open you want the stitches.

Level: Advanced beginners or intermediate crocheters. Must know basics of crochet

Material fee: \$5

B= Basketmaking, C=Crocheting, D=Dyeing, F=Felting, K=Knitting, O=Other, S=Spinning, W=Weaving