## 2026 MAWS PRE-CONFERENCE & CONFERENCE SCHEDULE

DATE/TIME	EVENT	INSTRUCTOR	DAYS	TYPE
TUESDAY JUNE 16	PRE-CONFERENCE 2 1/2 DAYS			
1:30 pm - 4:30 pm	The Straight 8	TOM KNISELY	2 1/2	w
WEDNESDAY JUNE 17	PRE-CONFERENCE 2 DAYS			
9:00 am - 4:30 pm	Diagonal Twill Basics	ANNETTA KRAAYEVELD	2	В
•	Blend & Spin with Wild Silk	HEAVENLY BRESSER	2	S
	Pattern Logic: Ms & Os	SUZI BALLENGER	2	W
THURSDAY JUNE 18	PRE-CONFERENCE 1 DAY			
9:00 am - 4:30 pm	Wheel Maintenance & Beginning Spinning	MARY BACKSTROM	1	S
	Introduction to Experiences in Weaving	MOLLY MCKINNON	1	w
5:00 pm -7:00 pm	Spin-In - Meet your Instructors and Vendors	HOSTED by ALPINE		
FRIDAY, JUNE 19	CONFERENCE			
9:00 am - 4:30 pm	Swedish Art Weaves - Dukagang & Rollakan	JOANNE HALL	1	W
	Weaving with Clasped Weft	TOM KNISELY	1	W
	Elevate Plain Weave with Warp Pickup	DAWN AHLERT	1	W
	Blending Board: The Good, the Bad & the Ugly	HEAVENLY BRESSER	1	S
	Lace Knitting	DENISE JACKSON	1	К
	Indigo Shibori for Sakiori (Offsite - Hamilton)	MELISSA ARNOLD	1	D
9:00 am-12:00 noon	Using Color to Create Pattern with Turned Taquete	SUZI BALLENGER	1/2	W
	Continuous Strand Weaving	CINDY KNISELY	1/2	W
	Fiber Prep	SYLVIA SMITH	1/2	S
	Paper Japanese Leaf Scoop	ANNETTA KRAAYEVELD	1/2	В
	Felting a Shawl Pin	JUDITH COLVIN	1/2	Felt
FRIDAY LUNCH	LIVING TREASURES			
1:30 pm - 4:30 pm	Renegade Treadlings	SUZI BALLENGER	1/2	w
	Sprang	KAREN GRIFFING	1/2	W
	Spinning Fun Yarns	SYLVIA SMITH	1/2	S
	Buttons and Beads	ANNETTE SCHIPF	1/2	WK
	Magic Folded Pouch	ANNETTA KRAAYEVELD	1/2	В
	Hands-on Bateman	COMMITTEE	1/2	w
5:00 pm -7:00 pm	Downtown Galleries - Fiber Art Tour	BONNIE TARSES		
7:00 pm - 9:00 pm	Spin-In with the Vendors	HOSTED by ALPINE		
SATURDAY, JUNE 20	CONFERENCE	-		
9:00 am - 4:30 pm	Swedish Art Weaves - 5 Swedish Weaves	JOANNE HALL	1	w
	Krokbragd or Summer & Winter Basket	ANNETTE SCHIPF	1	w
	Taniko - Weft Twining Inspired by Indigenous People	DAWN AHLERT	1	w
	Learning to Weave on a Rigid Heddle Loom	BARBARA FRENCH	1	W
	Papyrus-Paper Business Card Basket	ANNETTA KRAAYEVELD	1	В
	Felting a Necklace/Collar	JUDITH COLVIN	1	Felt
	Indigo Shibori for Sakiori (Offsite - Hamilton)	MELISSA ARNOLD	1	D
0:00 am 12:00 ====	, , ,			
9:00 am-12:00 noon	Finishing Techniques	TOM KNISELY	1/2	W
9.00 am-12:00 noon		TOM KNISELY SUZI BALLENGER	1/2	S
9.00 am-12:00 noon	Finishing Techniques  Kami-ito: Making Yarn from Paper  Slow to Quick: Ease Your Way into Longdraw			
3.00 am-12:00 noon	Kami-ito: Making Yarn from Paper	SUZI BALLENGER	1/2	S
5.00 am-12:00 noon	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting	SUZI BALLENGER HEAVENLY BRESSER	1/2	S S
SATURDAY LUNCH	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER	1/2 1/2 1/2	s s K
	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON	1/2 1/2 1/2	s s K
	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON	1/2 1/2 1/2	s s K
SATURDAY LUNCH	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting?	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES	1/2 1/2 1/2 1/2	S S K
SATURDAY LUNCH	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY	1/2 1/2 1/2 1/2 1/2	S S K K
SATURDAY LUNCH	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques Transforming Tools & Weaving Wonders	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY SUZI BALLENGER	1/2 1/2 1/2 1/2 1/2 1/2	S S K K
SATURDAY LUNCH	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques Transforming Tools & Weaving Wonders Intermediate Spinning Techniques	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY SUZI BALLENGER SYLVIA SMITH	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	S S K K W
SATURDAY LUNCH	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques Transforming Tools & Weaving Wonders Intermediate Spinning Techniques Think Outside the Braid	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY SUZI BALLENGER SYLVIA SMITH HEAVENLY BESSER	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	S S K K W
SATURDAY LUNCH	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques Transforming Tools & Weaving Wonders Intermediate Spinning Techniques Think Outside the Braid Techniques in Knitting - Trapping Colors/Steeking	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY SUZI BALLENGER SYLVIA SMITH HEAVENLY BESSER DENISE JACKSON	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	S S K K W W S S S
SATURDAY LUNCH  1:30 pm - 4:30 pm  SATURDAY EVENING	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques Transforming Tools & Weaving Wonders Intermediate Spinning Techniques Think Outside the Braid Techniques in Knitting - Trapping Colors/Steeking Hands-on Bateman	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY SUZI BALLENGER SYLVIA SMITH HEAVENLY BESSER DENISE JACKSON	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	S S K K W W S S S
SATURDAY LUNCH  1:30 pm - 4:30 pm  SATURDAY EVENING 5:30 pm - 7:00 pm	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques Transforming Tools & Weaving Wonders Intermediate Spinning Techniques Think Outside the Braid Techniques in Knitting - Trapping Colors/Steeking	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY SUZI BALLENGER SYLVIA SMITH HEAVENLY BESSER DENISE JACKSON	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	S S K K W W S S S
SATURDAY LUNCH  1:30 pm - 4:30 pm  SATURDAY EVENING 5:30 pm - 7:00 pm  SUNDAY, JUNE 21	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques Transforming Tools & Weaving Wonders Intermediate Spinning Techniques Think Outside the Braid Techniques in Knitting - Trapping Colors/Steeking Hands-on Bateman  Bateman Museum Exhibition CONFERENCE	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY SUZI BALLENGER SYLVIA SMITH HEAVENLY BESSER DENISE JACKSON	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	S S K K W W S S S
SATURDAY LUNCH  1:30 pm - 4:30 pm  SATURDAY EVENING 5:30 pm - 7:00 pm	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques Transforming Tools & Weaving Wonders Intermediate Spinning Techniques Think Outside the Braid Techniques in Knitting - Trapping Colors/Steeking Hands-on Bateman  Bateman Museum Exhibition	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY SUZI BALLENGER SYLVIA SMITH HEAVENLY BESSER DENISE JACKSON	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	S S K K W W S S S
SATURDAY LUNCH  1:30 pm - 4:30 pm  SATURDAY EVENING 5:30 pm - 7:00 pm  SUNDAY, JUNE 21	Kami-ito: Making Yarn from Paper Slow to Quick: Ease Your Way into Longdraw Double Knitting Colorwork Knitting - Stranded, Mosaic, Double Inspiration from the Montana Bateman Collection 66 Years of Weaving, but Who's Counting? Finishing Techniques Transforming Tools & Weaving Wonders Intermediate Spinning Techniques Think Outside the Braid Techniques in Knitting - Trapping Colors/Steeking Hands-on Bateman  Bateman Museum Exhibition  CONFERENCE Breakfast & Business Meeting	SUZI BALLENGER HEAVENLY BRESSER LARIE SMOYER DENISE JACKSON RAPHAEL CHACON BONNIE TARSES TOM KNISELY SUZI BALLENGER SYLVIA SMITH HEAVENLY BESSER DENISE JACKSON	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	S S K K W W S S S