

# MAWS Newsletter: Winter 2025



## President's Message

Yeah Fall! It's time to spend more time indoors creating and I have so many ideas that I am happy to finally follow through on.

This winter will be a time of great inspiration thanks to the MAWS online Zoom program Cabin Fever. This year's MAWS committee of Susan Lohmuller, Pam Refling, Bridget Hanebury, and Linda Shelhamer have put together a fabulous line up for the months of January through April. Be sure to look for the announcement and details in this newsletter.

Also, there are big updates for the MAWS Conference, "A Thread Runs Through It" to be held in Missoula this coming June 2026. Missoula Weavers Guild & Big Sky Fiber Arts are partnering to host the conference. The news is also listed in this newsletter.

I hope everyone has a safe, healthy, and productive fall!

*Dawn Ahlert*

**Montana Association of Weavers and Spinners**

<https://www.montanaweavespin.org/>

## Next MAWS Board Meeting

April 25, 2026 Montana City School, 12 noon to 4 pm

Click the link to read the November 1, 2025 [Board Meeting Minutes](#)

Click these links to read the Treasurer's Reports:

[Balance Sheet](#) and [Income/Expenses](#)

**Friendly reminder:**  
**Deadline for MAWS Membership Dues for the upcoming year is January 1, 2026**

**Upcoming MAWS Newsletter Deadlines**

January 16 - deadline for submissions

February 1 - issue released

May 1 - deadline for submissions

May 15 - issue released

Send articles to Allison Grove, MAWS Newsletter editor at



**2026 MONTANA ASSOCIATION OF WEAVERS & SPINNERS  
CONFERENCE**

will be held JUNE 16-21 at the 2026 UNIVERSITY OF MONTANA, MISSOULA, MT

REGISTRATION OPENS FEBRUARY 14, 2026

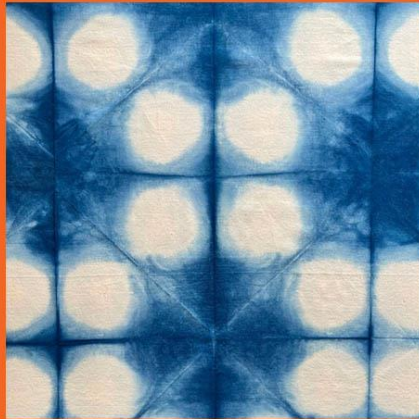
DETAILS ARE DEVELOPING and updates will be posted at

<https://www.montanaweavespin.org/>

Co-hosted by Missoula Weavers Guild & Big Sky Fiber Arts Guild

*Weaving with*  
**CLASPED WEFT**

30+ Exciting Designs for Towels, Rugs, Runners, and More



**2026 MAWS Conference Schedule**  
**Registration Opens February 14, 2026**

DATE/TIME	EVENT	INSTRUCTOR	DAYS	TYPE
<b>TUESDAY JUNE 16</b>	<b>PRE-CONFERENCE 2 1/2 DAYS</b>			
1:30 pm - 4:30 pm	The Straight 8	TOM KNISELY	2 1/2	W
<b>WEDNESDAY JUNE 17</b>	<b>PRE-CONFERENCE 2 DAYS</b>			
9:00 am - 4:30 pm	Diagonal Twill Basics	ANNETTA KRAAYEVELD	2	B
	Blend & Spin with Wild Silk	HEAVENLY BRESSER	2	S
	Pattern Logic: Ms & Os	SUZI BALLENGER	2	W
<b>THURSDAY JUNE 18</b>	<b>PRE-CONFERENCE 1 DAY</b>			
9:00 am - 4:30 pm	Wheel Maintenance & Beginning Spinning	MARY BACKSTROM	1	S
	Introduction to Experiences in Weaving	MOLLY MCKINNON	1	W
5:00 pm - 7:00 pm	Spin-In - Meet your Instructors and Vendors	HOSTED by ALPINE		
<b>FRIDAY, JUNE 19</b>	<b>CONFERENCE</b>			
9:00 am - 4:30 pm	Swedish Art Weaves - Dukagang & Rollakan	JOANNE HALL	1	W
	Weaving with Clasped Weft	TOM KNISELY	1	W
	Elevate Plain Weave with Warp Pickup	DAWN AHLERT	1	W
	Blending Board: The Good, the Bad & the Ugly	HEAVENLY BRESSER	1	S
	Lace Knitting	DENISE JACKSON	1	K
	Indigo Shibori for Sakiori (Offsite - Hamilton)	MELISSA ARNOLD	1	D
9:00 am-12:00 noon	Using Color to Create Pattern with Turned Taquete	SUZI BALLENGER	1/2	W
	Continuous Strand Weaving	CINDY KNISELY	1/2	W
	Fiber Prep	SYLVIA SMITH	1/2	S
	Paper Japanese Leaf Scoop	ANNETTA KRAAYEVELD	1/2	B
	Felting a Shawl Pin	JUDITH COLVIN	1/2	Felt
<b>FRIDAY LUNCH</b>	<b>LIVING TREASURES</b>			
1:30 pm - 4:30 pm	Renegade Treadlings	SUZI BALLENGER	1/2	W
	Sprang	KAREN GRIFFING	1/2	W
	Spinning Fun Yarns	SYLVIA SMITH	1/2	S
	Buttons and Beads	ANNETTE SCHIFF	1/2	WK
	Magic Folded Pouch	ANNETTA KRAAYEVELD	1/2	B
5:00 pm - 7:00 pm	Downtown Galleries - Fiber Art Tour	BONNIE TARSES		
7:00 pm - 9:00 pm	Spin-In with the Vendors	HOSTED by ALPINE		
<b>SATURDAY, JUNE 20</b>	<b>CONFERENCE</b>			
9:00 am - 4:30 pm	Swedish Art Weaves - Krabba, Dukagong, Monksbelt	JOANNE HALL	1	W
	Krokbragd or Summer & Winter Basket	ANNETTE SCHIFF	1	W
	Taniko - Weft Twining Inspired by Indigenous People	DAWN AHLERT	1	W
	Learning to Weave on a Rigid Heddle Loom	BARBARA FRENCH	1	W
	Papyrus-Paper Business Card Basket	ANNETTA KRAAYEVELD	1	B
	Felting a Necklace/Collar	JUDITH COLVIN	1	Felt
	Indigo Shibori for Sakiori (Offsite - Hamilton)	MELISSA ARNOLD	1	D
9:00 am-12:00 noon	Finishing Techniques	TOM KNISELY	1/2	W
	Kami-ito: Making Yarn from Paper	SUZI BALLENGER	1/2	S
	Slow to Quick: Ease Your Way into Longdraw	HEAVENLY BRESSER	1/2	S
	Double Knitting	LARIE SMOYER	1/2	K
	Colorwork Knitting - Stranded, Mosaic, Double	DENISE JACKSON	1/2	K
<b>SATURDAY LUNCH</b>	<b>Inspiration from the Montana Bateman Collection</b>	RAPHAEL CHACON		
	66 Years of Weaving, but Who's Counting?	BONNIE TARSES		
1:30 pm - 4:30 pm	Finishing Techniques	TOM KNISELY	1/2	W
	Transforming Tools & Weaving Wonders	SUZI BALLENGER	1/2	W
	Intermediate Spinning Techniques	SYLVIA SMITH	1/2	S
	Think Outside the Braid	HEAVENLY BRESSER	1/2	S
	Techniques in Knitting - Trapping Colors/Steeking	DENISE JACKSON	1/2	K
<b>SATURDAY EVENING</b>				
5:30 pm - 7:00 pm	Bateman Museum Exhibition			
<b>SUNDAY, JUNE 21</b>	<b>CONFERENCE</b>			
9:00 am - 12:00 pm	Breakfast & Business Meeting			
	Fashion Show			
	Notes from the Fell	TOM KNISELY		

## **2026 MAWS Instructor Bios**

Keep an eye on the [MAWS Website](#) to view the Instructor Bios and Workshop descriptions.

## **2026 MAWS Conference Colors**

Click here to view a [PDF](#) with the conference colors matched to some of your favorite yarn companies.

## **2026 MAWS Conference Open Show Categories**

Click here to view a [PDF](#) with the class categories and start planning your Open Show creations with the conference colors!

## **2026 MAWS Vendor Application**

Click these links to view the [Vendor Letter](#) and [Vendor Application](#).

## **MAWS Conference Scholarships**

The MAWS board is encouraging members who need financial assistance to attend the MAWS 2026 conference to apply for a scholarship.

This year the board has increased the number of scholarships to 12 from 10 and the amount to \$225 from \$200.

Recipients of the financial awards are asked to write a short contribution, several sentences and a photo, of what they enjoyed or learned at the conference. This will be published in the newsletter and names will remain anonymous. We ask these be received no later than six months after the conference, or by Nov. 1, 2026.

Applications will be available on the [MAWS website](#). You can also download this [Word](#) document. The deadline to submit is Jan. 10, 2026. Scholarships will be awarded Jan. 20, 2026.

## **MAWS Living Treasure Nominations**

Living Treasure nominations are due March 15, 2026. Selections will be made at the April 2026 Board Meeting.

Click here to view the [Nomination Form](#) on the MAWS website.

## Bringing Bateman out of the Basement

Coming to the MAWS conference June 16-21, 2026  
THE MONTANA BATEMAN COLLECTION

Montana has half of the original Bateman samples collection. They are housed at the Montana Museum of Art and Culture at the University of Montana. The MAWS 2026 conference will give weavers the chance to see the real Bateman samples after years of being stored away in boxes!

The importance of Dr. Bateman's work is in carrying on the philosophy of innovation, invention, discovery and building upon historical weaving knowledge.

Tom Knisely's pre-conference workshop, The Straight 8, will allow participants to experience the joy of invention like Bateman did when he explored many possibilities of ONE threading and changing tie-up and treadling plans. Another pre-conference workshop, Suzi Ballenger's Pattern Logic: M's and O's, provides a basis for understanding the Multiple Tabby Bateman Weaves, one of the many extensions of historical weave structures that Bateman invented.

MMAC is planning an exhibit featuring the samples during the MAWS 2026 Conference June 16-21. MWG will sponsor an evening event at the museum on Saturday, June 20.

The UM Collection

389 Warps

1322 Samples

In 2018, a small group of Missoula weavers set out to catalog the entire collection. Going warp by warp, sample by sample, the group described the fiber sizes, colors, structure, number of shafts needed, tabby use and whether the sample was included in a previously published monograph or other publication such as the Weaving Innovations book by the Seattle Weavers Guild.

After completion in 2023, the Montana Museum of Art and Culture at the University of Montana photographed every sample front and back! The collection will be available on their website (date not established).

### **Dr. William Bateman**

Every Monograph has a biography of Dr. Bateman. Here is a very short version. He lived 82 years, April 1, 1883 to April, 1965. He earned a BA and MA from Stanford and a PhD in Physiological Chemistry from Yale. He taught at Stanford and at Pei-Yang U in Tiensen, China. Upon return to the US, he became a professor of chemistry and became chairman of the premedical department in the Graduate School of Montana State University (Now UM).

His wife, Belle, was a painter and head of the Art Department at the Montana State U (now UM). She assisted Mary Meigs Atwater at weaving workshops which were taught in Missoula in 1936-38. He had two daughters, Jane and Billie.

William suffered a hearing loss at the age of 55 and upon retirement in 1938, he and Belle moved to Seattle to be near their daughters and to pursue weaving, painting,

music, writing and stamp collecting. He was a pianist and composer. He wrote stories for his family and stamp mysteries for the collectors magazine.

He started weaving with the intent of creating reference materials for weaving organizations. He created 5 traveling exhibits, with 150-200 samples each. The Exhibits went all over the US and to several foreign countries throughout the '40s, 50s and early 60s.

He used scientific and mathematical process to understand the history of weaving, the commonalities of types of weaves and enough to develop a curiosity about "What if?" All of his innovative samples were woven on an 20" 8-shaft Missouri table loom.

Virginia Harvey, with the help of Luise Ziegler, worked for 10 years to turn all of Dr. Bateman's work into 6 monographs: Multiple Tabby Weaves; Bateman Blend Weaves; Park Weaves; Boulevard, Chevron and Combination Weaves; Extended and Divided Twill Weaves; and Extended Manifold Weaves. All monographs were published by the Shuttle Craft Guild. The monographs are currently being republished by the Eugene Textile Center.

Submitted by Jackie Boshka



## 2026 Cabin Fever Classes

The committee has put together a stellar line-up of classes for 2026.

You won't want to miss any!

Registration opens soon. Check the [MAWS website](#).

- 1/10/2026 Angie Parker - Contemporary Krokbragd Weaving with Color
  - Angie was featured on the HGA Textiles & Tea program. You can watch the replay [HERE](#).
- 2/07/2026 Deborah Robson - Rare Sheep and their Wool
- 3/14/2026 Carol James - Introduction to Sprang Weaving
- 4/11/2026 Kim McKenna - The Science Behind Stunning Hand-Dyed Yarns

Registration for each class will end 3 days prior to the event.

Each Zoom workshop is approximately 2 hours and starts at 10 a.m.

COST: \$10 for each class.

These classes are open to MAWS members only.

You can register by using the attached forms ([PDF](#) and [Word](#)) and mailing them to Linda Shelhamer or by going to the MAWS website and paying with PayPal. You may also email Linda and tell her which classes. She will send you a PayPal Invoice.

<https://www.montanaweavespin.org/cabin-fever>

Not a member?

Join online at <https://www.montanaweavespin.org/join-us-membership>

or by mailing dues to MAWS in care of  
Linda Shelhamer



## MAWS provides workshop grants to Montana Guilds

Recently MAWS has awarded \$500 workshop grants to the Helena Spinners' and Weavers' Guild and the Billings Weavers Guild for their workshops featuring Liz Moncrief and Robyn Spady (see the articles in this newsletter). The MAWS grants allow guilds to bring in quality instructors to their local guilds. MAWS may grant up to five \$500 grants a calendar year at its discretion. To qualify for the grant, guilds must allow all MAWS members to register at the same price as local guild members and must advertise the workshop through the MAWS newsletter, MAWS website and MAWS Facebook group. No grants will be awarded for workshops during the months of January through August of Conference years such as 2026, 2028, 2030 etc. In conference years in the months September through December grants may be awarded. In non-conference years, grants may be awarded for all the months. The grants are awarded to guilds (not individuals or businesses) and are for the purpose of helping to defray the travel and instructor fees of these workshops to make it more affordable for guilds and MAWS members.

To apply for a grant, the guild must apply in writing and indicate the instructor, the workshop description and provide a budget including all expenses and the costs for workshop attendees. Requests for workshop grants must be received to be considered for approval by the Board of Directors at the Directors' meeting prior to the workshop. The Board normally meets in April and October each year. Grant request should be submitted to the board president and vice president. We hope more guilds will take advantage of these guild grants. Any questions, contact Linda Shelhame.

## Bandweaving and Cultural History Video Presentation by Heather Torgenrud

This presentation was presented through the Vesterheim Museum in September and is available on YouTube. It focuses on how pick-up bands were used in the old Norwegian farm society, with over 50 images and lots of interesting details. Heather is a member of the Missoula Weavers Guild and author of Norwegian Pick-up Bandweaving and Pick-up Bandweaving Designs.

<https://www.youtube.com/watch?v=fM0Omh-orwc>



## The Alpine Weavers and Spinners Guild

Ahhh...it's autumn. The days are getting ever shorter and cooler. Gardens are done and thoughts are turning back to our fiber projects. Prior to the change of season, though, Guild members demonstrated their fiber arts at the Northwest Montana Fair in August. This annual interaction with a wide range of people netted a couple new members to our group. More importantly, we have fun showing our community that fiber arts are still alive and well.



Joan Goldstein helping with Saori weaving at the NW MT Fair (above).  
Teresa Knutson helping a visitor at the NW Montana Fair (below left).  
Nancy K. harvesting her flax (below right).



As we move into the less frenetic seasons, our group will enjoy a couple of interesting activities. Nancy Kaumeyer will give a presentation at our November meeting about

growing and harvesting flax. As part of this program, she'll illustrate the steps to extract the lovely bast fiber from the plants.

We decided to try some DIY group fiber prep days on the fifth Wednesday of a month for the rest of 2025 and into 2026. The first of these occasional events was Oct. 29. Our Guild is also organizing a madder dye day in early December. Members Nancy Carpenter and Bruce Gist are graciously hosting the event in their heated shop. Rudy Z., Nancy K. and others will guide participants on the use of this plant root to produce some vibrant orangy-reds on their chosen fibers.

At the Guild's business meeting in September, we elected a new board of officers: Launa Janssen-Campbell (President), Nancy Carpenter (returning Vice President/ Program coordinator), Marta Clark (returning Treasurer), Maria Arrington (Secretary). This board has some good ideas about guiding our group in our 2026 theme of "Our Fiber Community".

Aside from the Guild's activities, the MAWS 2028 conference planning committee continues its search for a venue. This valley is a tourist destination, but evidently not a conference or convention mecca. The struggle is real.

The Guild has a Facebook page. It is a private page, but non-Guild members can join. Answer the three membership questions to join and see what the group and its members are doing. [www.facebook.com/groups/](http://www.facebook.com/groups/). We also welcome visitors to our monthly meetings. If you're in the area, come join us.

Submitted by Sylvia Smith

## **Big Sky Fiber Arts Guild**

<https://bigskyfiberartsguild.org/>

Planning the MAWS 2026 Conference with the Missoula Guild!  
See conference info above.

## **Billings Weavers Guild**

### **Robyn Spady Workshop**

The Billings Weavers Guild hosted Robyn Spady for the workshop "Lace Weaves and the Rainbow Connection" in Billings October 17, 18 and 19. The workshop had 16 attendees from Billings, McAllister, Belgrade, Alberton, Ryegate, Greycliff, Stevensville and Laurel. Robyn covered huck lace, Swedish lace, Atwater-Bronson lace and Bronson spot weave. Using color in lace weaves, designing with lace weaves and weaving "As Ifs" (threading for a lace weave and treadling as if a different weave structure). "Great Weave Structures for Color and Texture Using Novelty Yarns" was the program Robyn presented Saturday evening. This program was free and open to the public. Approximately 20 people attended this presentation. BWG applied for and

received a grant from MAWS allowing BWG to keep this workshop affordable for new weavers and participants traveling from other parts of the state. We all had a wonderful time learning from Robyn and being inspired to incorporate color into lace fabric.

Submitted by Ruth Terry



## Memorial - Betty Alexander

MAWS mourns Living Treasure Betty Alexander who died at age 98. Betty, a woman of many interests, was an accomplished craftsman and exemplary seamstress, needleworker, knitter, and weaver.

Starting the fiber arts at age 10, Betty had a passion for textiles. She enjoyed solving the demanding problems that came with creating these traditional handcrafts. Throughout her life, she regularly challenged herself to learn and accomplish new undertakings, such as spinning, machine knitting, and bookmaking.



After moving to Boyd, MT in 1980, Betty participated actively in Prairie Handspinners, Billings Weavers Guild, Western Weavers, Complex Weavers and the Montana Association of Weavers and Spinners. She actively attended and participated in group activities despite having to travel 40-70 miles for each guild meeting.

In 2004, Betty received the MAWS Living Treasure Award for her outstanding contribution to the fiber arts in Montana. At that time fellow guild members commented, "Although Betty's own projects are always tasteful and well-made, she appreciates all different types of fiber work and encourages all spinners and weavers. Betty always finds something sincerely good about everyone's project and brings it up and never once peers at the selvages with "that look"."

Betty is survived by six children including her son, Bill, a Montana sheep rancher, and her daughter Kathryn, a well-known Fiber Artist and teacher. Even in her late 90's Betty was still answering knitting and other textile questions for friends. MAWS has received memorial gifts in Betty's honor.

Submitted by Linda Shelhamer

## Bozeman Weavers Guild

### Carol Roehm - 1936 to 2025

BWG mourns the loss Carol Roehm, a highly respected, longstanding member of our guild who died on October 21. In 2006 Carol received the MAWS Living Treasure award for her contributions to the field of fiber arts. She had twice served as the president of the Bozeman Weavers Guild, served on various committees over the years, and generously shared her knowledge and experience with fellow weavers. Carol was particularly adept at weaving fabric from which she fashioned articles of apparel.

Said one of our BWG members, she was "an icon, an elegant woman, a wonderful weaver and fiber artist, and an inspiration for us all."



### The Bozeman Weavers Guild is busy preparing for another year of fiber arts creativity:

- An upcoming program will feature Pam Refling instructing us on how to sew a Bento tote bag using both commercial and handwoven fabrics.
- Plans are in the works for a Linda Kubik workshop about fabric, fashion, and sewing construction.
- Another beginners' weaving class will be held November 7-8 with several of our members serving as instructors.
- Our Sales Committee is busy preparing for our annual booth at the next Gallatin Valley Farmer's Sale Holiday Edition at the fairgrounds on November 29.
- Our BWG website is being revised and fine-tuned by one of our members.

Some photos of Show and Share items published recently in our BWG Backbeam newsletter are shown below.

Submitted by Wendy Fedock, editor of BWG's newsletter - The Backbeam



## **Great Falls Spinner and Weavers**

<https://greatfallsspinnersweaversguild.weebly.com/>

Meets the 3rd Thursday of every month at 6:30 pm.

## Helena Spinners' and Weavers' Guild

<https://helenaspinnerandsweavers.org/home/>

### LIZ MONCRIEF COMES TO HELENA!!

On October 18, thanks to a generous grant from MAWS, the Helena Spinners' and Weavers' Guild was privileged to host Liz Moncrief for a one-day course on a sunny fall Saturday. We had so much fiber forward fun learning to dye plant-based fiber warps using Fiber Reactive Dyes.

Each of the sixteen lucky participants brought three or four wound warps to use for the class. Liz took us through color theory, dyeing techniques and supplies, and how to mix and flow colors for the best effect.

Seeing the combinations and movement of colors that all the different fiber artists chose was a wonderful treat. Liz's instruction style was professional, yet she personalized it for each of us. We all came home with some beautifully dyed warps, excited to get them on our looms!!

Submitted by Linda Michael

Photos courtesy of Shelley Devine



### Lewistown Guild

If you are a fiber enthusiast living in the Lewistown area and want connect contact Susan Lohmuller.

### Lincoln Fiber Circle

Meets the 2nd Saturday of the month, September through May.  
For more information contact Tammy Jordan.

### Missoula Weavers Guild

<https://missoulaweaversguild.org/>

Planning the MAWS 2026 Conference with the Big Sky Fiber Arts Guild!

## Prairie Handspinners Guild

Prairie Handspinners Guild spent a day at Greycliff Mill on Saturday, September 27th. It was a lovely day with perfect weather. We had a tour, sandwich lunch and spun outside in the fresh mountain air under the shade of their pavilion.

Our annual Dyeing Day was hosted again at a member's home on October 18th. We had a fun day that included dyeing wool and yarn with various natural and acid dyes. We have one winter demonstration coming at the Montana Wool Growers Convention December 5th and 6th at the Billings Hotel and Convention Center. We are looking forward to this event again this year- sharing the love of wool with others.

Submitted by Karen Korenko



## Yellowstone Valley Yarn Arts Happenings Guild

The guild meets at Wise Wonders Museum at 3024 2nd Avenue North in Downtown Billings on the 4th Tuesday of the month at 6 pm.

## Montana Fibershed's Fall 2025 event in Missoula was... Joyful!

Joy and hunger are two words that come to mind as best describing the Farm to Fabric event that took place on Oct. 25 at the Missoula County Fairgrounds. So many experienced and new fiber enthusiasts immersed themselves in the joy of working with fiber, and demonstrated great hunger for knowledge of these ancient processes. Masterfully led by Sylvia Smith and Karen Griffing, the sold-out workshops for wool and flax processing gave participants a solid foundation in these respective fiber works. Additionally, many students learned the joy of eco-print dyeing with plants in a workshop led by Carrie Harper of the Montana Folk School. Rounding out the day with an afternoon reception, the Make It With Wool fashion show for District One, speakers Trey Riddle of IND Hemp and Molly Moore of Hoof & Paw Farm, and a silent auction fundraiser for Montana Fibershed, the event was felt to be a great success! The clearest take-away was: more fiber processing workshops please!! We look forward to being a

partner in spreading the news of the MAWS 2026 conference next summer where many will again have the opportunity to dive in and increase their fiber skills!

Submitted by Barb French, Co-Chair  
[montanafibershed.org](http://montanafibershed.org)



## Classified Ads

### **Countermarche 60" Cranbrook Loom \$1500**

This vintage 1950-60s, 4 shaft, 6 treadle, 60", wood pegged countermarche Cranbrook Weaving Loom, was made by J.P. Bexell & Son in Michigan. There is a homemade shaft switching device, made according to the instructions in Peter Collingwood book....works great. This loom is a great loom for weaving amazing rugs and blankets. Great for shaft-switching and split shed weaving as well as any 4 shaft weaving structure. I have had the loom since about 1980 and hate to see it go but I need to downsize! The loom is located in Western Montana. Photos available. Comes with a bench and a warping reel.



Jackie Boshka



### **60" weaving width, 4 harness jack loom, \$950**

Has a sectional warp beam and big eye heddles. In good shape and comes with a bench. Sturdy enough for rugs. Owned by the Billings Weavers Guild.

Linda Shelhammer

Do you have a fiber-related item to sell? As a member of MAWS you are able to post your items for sale. (Non-members will be required to pay a fee of \$10 per classified ad along with one photo). Please send the information, along with any photos to Lisa Brown (lisa.brown@montana.edu). Items will be posted for 60 days. Also, please let Lisa know if your items sell so we can keep the website and newsletter content page current. We appreciate your cooperation!

## **Montana Association of Weavers & Spinners (MAWS) is a 501(c)(3) nonprofit organization.**

The annual membership fee is \$10 and is due by October 31st. The membership year is January through December. You can join through your local guild or as an individual if you do not belong to a member guild. Dues include your newsletter subscription. To join MAWS, please send dues to MAWS c/o Linda Shelhamer. You can also pay dues via PayPal at <https://www.montanaweavespin.org/join-us-membership>

**MAWS accepts memorials and other donations for our educational programs.**  
They can be mailed to Linda or made online using this link <https://www.montanaweavespin.org/donation>

## **Meet Your Board (2024-2026)**

**President**  
Dawn Ahlert

**Vice President**  
Nancy Kaumeyer

**Treasurer**  
Linda Shelhamer

**Secretary**  
Susan Lohmuller

**Newsletter Editor**  
Allison Grove

**Internet Coordinator**  
Lisa Brown

**2026 Conference Chair**  
Sharon Schroeder

**Past Conference Chair & Member-at Large**  
Heather Johnson - Billings

**Members-at-Large**  
Sylvia Smith - Alpine

Sarah Smith – Bozeman

Gwen Haferkamp – Eastern Montana

Marian Stratton – Great Falls

Melanie Dayton – Helena

Jackie Boshka – Western Montana