

**Montana Association of Weavers and Spinners  
On-line Cabin Fever classes 2023 by Zoom**

Sign up now for our Winter Cabin Fever Zoom classes. We will fill the workshops on a first-come basis so send your registration as soon as possible. Registration for each class will end 3 days prior to the event.

COST: \$10 for each 2 hour class (except for Paper play date which is free but registration is required)  
Register either by using this form and mailing fee or by going to MAWS website [Cabin Fever | MAWS - Live \(montanaweavespin.org\)](https://montanaweavespin.org) and paying with PayPal.

Each zoom workshop will be approximately 2 hours starting at 10 a.m. QUESTIONS: Linda Shelhamer, 446 Tabriz Drive, Billings, MT 59105 406-259-9160 shara@bresnan.net

**MAWS Online Workshop registration**

1/14/23 Dorset Buttons Pat Olski	\$10	_____
2/11/2023 Latrine Hat by B. Landry and A. Hatcher	\$10	_____
2/25/2023 Paper Weaving MAWS member Play Date	\$free	0 _____
3/11/2023 Fan Reeds by Norma Smayda Staley	\$10	_____
4/1/2023 Supplementary Warp Weaving by Deb Essen	\$10	_____
<b>Total</b>		<b>\$ _____</b>

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

E-MAIL \_\_\_\_\_

PHONE \_\_\_\_\_

**Please make full payment for classes and write your email very legibly so we can send you Zoom link**

Please mail payment made out to MAWS at 446 Tabriz Drive, Billings, MT 59105 or register online by PayPal at [Cabin Fever | MAWS - Live \(montanaweavespin.org\)](https://montanaweavespin.org)

Will you be attending the Paper Weaving Play Date February 25? \_\_\_\_\_

**1/14/2023 Dorset Buttons by Pat Olski 10 am MST**

Learn the 400-year-old Dorset Button technique with this hands-on class. A simple supply list and directions will be provided once you register. No prior experience is necessary to learn this simple technique. Use these buttons for your woven, knit and crocheted projects or as jewelry, shawl pins, hair clips, and ornaments. Pat Olski is the editor of Piecework and author of Crafting Thread Shawl Pins and other books. Pat is a knitter, crocheter, French hand sewist, quilter, tatter, lacemaker, embroiderer, and needlepointer and in the last years, has discovered a love for Dorset buttons. **Fee \$10 must register before 1/11/2023.**

**2/11/2023 18th Century Knitted Latrine Hat by Barbara Landry, Dr. Annamarie Hatcher 10 am MST**

A well-preserved 200-year-old knitted hat found during the excavation of the Fortress of Louisbourg in Nova Scotia has opened a peep-hole into life in the 18th century. Learn the steps taken to preserve the artifact and recreate its pattern. Barbara Kelly-Landry is a native of Cape Breton and a long-time employee of the Fortress of Louisbourg National Historic Site. She is also a knitting designer. Her employment duties include interpreting knitting and spinning traditions of the 18th century. She is also a knitting designer. Dr. Annamarie Hatcher is a retired oceanographer and zoologist who has embraced spinning for 45 years while living on various continents. After retirement she does freelance writing along with spinning and knitting. She and Barbara have collaborated on articles for Spinoff and Piecework. **Fee \$10 must register before 2/8/2023**

**2/25/2023 Paper Weaving MAWS member Play Date led by Barb French and others 10 am MST**

Using Barb French's simple directions, create your piece of paper warp before class and then play along on zoom with other MAWS members. Also bring other paper weaving projects to show and tell on-line. Barb French, a long-time spinner and weaver and former yarn store owner, tried paper weaving for the first time in 2022 because her guild made her. Surprised with the instant success and fun for children and adults, she invites us to play with paper weaving. **Fee \$0. Must register by 2/22/2023**

**3/11/2023 Fan Reeds to Create Ondulé Textiles by Norma Smayda Staley 10 am MST**

The Ondulé reed is a truly amazing and beautiful tool. This reed has groups of dents converging in alternate fan shapes. By weaving at different reed heights, the warp ends move to create vertical undulation. Trained in the Norwegian weaving tradition, Norma Smayda established the Saunderstown Weaving school in 1974. She is the co-author of Ondulé Textiles: Weaving Contours with a Fan Reed and Weaving Designs by Bertha Gray Hayes: Miniature Overshot Patterns. **Fee \$10 Must register by 3/8/2023**

**4/1/2023 Introduction to Supplementary Warp Weaving by Deb Essen 10 am MST**

What are supplemental warps and how do they work? A quick tour/introduction to the weave structures woven with supplemental warps. Deb Essen, from the Bitterroot Valley in Montana, is the author of "Easy Weaving with Supplemental Warps" and is a frequent contributor for Handwoven magazine. She also has recorded several DVDs on Supplemental Warps, Pile Weaves with Supplemental Warps, Unlocking Profile Drafts, and Pin Loom Projects. Weaving for over 25 years, Deb teaches at local, regional and national conferences, guilds and shops. After the lecture students are welcome to share supplementary warp projects. **Fee \$10 must register by 3/28/2023.**