

2026 MAWS PRE-CONFERENCE & CONFERENCE SCHEDULE

DATE/TIME	EVENT	INSTRUCTOR	DAYS	TYPE
TUES-THUR JUNE 16-18	PRE-CONFERENCE 2 1/2 DAYS			
1:30 pm–4:30 pm, 9:00 am-4:30 pm	The Straight 8	TOM KNISELY	2 1/2	W
WED-THUR JUNE 17-18	PRE-CONFERENCE 2 DAYS			
9:00 am - 4:30 pm	Diagonal Twill Basics	ANNETTA KRAAYEVELD	2	B
	Blend & Spin with Wild Silk	HEAVENLY BRESSER	2	S
	Pattern Logic: Ms & Os	SUZI BALLENGER	2	W
THURSDAY JUNE 18	PRE-CONFERENCE 1 DAY			
9:00 am - 4:30 pm	Wheel Maintenance & Beginning Spinning	MARY BACKSTROM	1	S
	Introduction to Experiences in Weaving	MOLLY MCKINNON	1	W
EVENING: 5:00 pm - 7:00 pm	No Host Bar, Hors d'oeuvres Social – Meet your Instructors and Vendors			
7:00 pm - 9:00 pm	Spin-In with the Vendors			HOSTED by ALPINE
FRIDAY, JUNE 19	CONFERENCE			
8:00 am – 9:00 pm	Vendors Open			
9:00 am - 4:30 pm	Swedish Art Weaves - Halv Krabba and Rolakan Tapestry	JOANNE HALL	1	W
	Weaving with Clasped Weft	TOM KNISELY	1	W
	Elevate Plain Weave with Warp Pickup	DAWN AHLERT	1	W
	Blending Board: The Good, the Bad & the Ugly	HEAVENLY BRESSER	1	S
	Lace Knitting	DENISE JACKSON	1	K
	Indigo Shibori for Sakiori (Offsite, same class as Sat)	MELISSA ARNOLD	1	D
9:00 am-12:00 noon	Using Color to Create Pattern with Turned Taquete	SUZI BALLENGER	1/2	W
	Continuous Strand Weaving	CINDY KNISELY	1/2	W
	Fiber Prep	SYLVIA SMITH	1/2	S
	Paper Japanese Leaf Scoop	ANNETTA KRAAYEVELD	1/2	B
	Felting a Shawl Pin	JUDITH COLVIN	1/2	F
FRIDAY LUNCH: 12:00 pm – 1:30 pm	Living Treasures			
1:30 pm - 4:30 pm	Renegade Treadlings	SUZI BALLENGER	1/2	W
	Sprang	KAREN GRIFFING	1/2	W
	Spinning Fun Yarns	SYLVIA SMITH	1/2	S
	Buttons and Beads	ANNETTE SCHIFF	1/2	WK
	Magic Folded Pouch	ANNETTA KRAAYEVELD	1/2	B
EVENING: 5:00 pm - 7:00 pm	Downtown Galleries - Fiber Art Tour			BONNIE TARSES
7:00 pm - 9:00 pm	Spin-In with the Vendors			HOSTED by ALPINE
SATURDAY, JUNE 20	CONFERENCE			
8:00 am – 5:30 pm	Vendors Open			
9:00 am - 4:30 pm	Swedish Art Weaves - Krabba, Dukagong, Monksbelt	JOANNE HALL	1	W
	Krokbragd or Summer & Winter Basket	ANNETTE SCHIFF	1	W
	Taniko - Weft Twining Inspired by Indigenous People	DAWN AHLERT	1	W
	Learning to Weave on a Rigid Heddle Loom	BARBARA FRENCH	1	W
	Papyrus-Paper Business Card Basket	ANNETTA KRAAYEVELD	1	B
	Felting a Necklace/Collar	JUDITH COLVIN	1	F
	Indigo Shibori for Sakiori (Offsite, same class as Fri)	MELISSA ARNOLD	1	D
9:00 am – 12:00 noon	Finishing Techniques (Same class as afternoon)	TOM KNISELY	1/2	W
	Kami-ito: Making Yarn from Paper	SUZI BALLENGER	1/2	S
	Slow to Quick: Ease Your Way into Longdraw	HEAVENLY BRESSER	1/2	S
	Double Knitting	LARIE SMOYER	1/2	K
	Colorwork Knitting - Stranded, Mosaic, Double	DENISE JACKSON	1/2	K
SATURDAY LUNCH: 12:00 pm – 1:30 pm	Inspiration from the Montana Bateman Collection And 66 Years of Weaving, but Who's Counting?			RAPHAEL CHACON BONNIE TARSES
1:30 pm - 4:30 pm	Finishing Techniques (Same class as morning)	TOM KNISELY	1/2	W
	Transforming Tools & Weaving Wonders	SUZI BALLENGER	1/2	W
	Intermediate Spinning Techniques	SYLVIA SMITH	1/2	S
	Think Outside the Braid	HEAVENLY BRESSER	1/2	S
	Techniques in Knitting - Trapping Colors/Steeking	DENISE JACKSON	1/2	K
EVENING: 5:00 pm – 7:00 pm	Bateman Weave Collection at Montana Museum of Art & Culture No Host Bar, Hors d'oeuvres, Public Reception			
SUNDAY, JUNE 21	CONFERENCE			
9:00 am - 12:00 pm	Breakfast & Business Meeting			
	Fashion Show			
	Notes from the Fell	TOM KNISELY		

REGISTRATION OPENS FEBRUARY 14, 2026

Type: W=Weaving, S=Spinning, K=Knitting, B=Basketry, D=Dyeing, F=Felting