



MAWS

Montana Association of Weavers and Spinners

October, 2014

HAPPY fall fall

This newsletter is quite a bit smaller than last time and should give your printers a break!

It will display correctly on ipads, computers, phones, laptops or in print. If you have any trouble, don't hesitate to send me an email.

Thanks to everyone who contributed to this issue.

**I welcome submissions, corrections and feedback.
Have a great fall everyone!**

- Tracey Delaney, Newsletter Editor

Send in your stories and photos!

As always, it is your user-submitted content that helps makes this newsletter great. Please email any photos or articles you have that relate to your guild, fiber, fiber animals or anything MAWS related to traceyhensen@gmail.com or be sure to tag me (Tracey Delaney) in your fibery Facebook posts!

In this issue...

Classified Ads	p. 1
Board Members	p. 1
Dody Hall Retrospective: Woven Wearables.	p. 3
Glimakra USA (Advertiser).	p.3
Izzy Fibers (Advertiser).	p.3
A Spin-Along with Diana Blair	p.4-5
Make your own Blending Board for \$100	p.6
Treasurer's Report	p.7
2016 Conference Report	p.8
Fibers on the Flathead (MAWS 2016) Workshop Proposals	p.9
Taming of the Hue workshop	p.10
MAWS Board Meeting Minutes	p.11
Board Meeting Show and Tell	p.12
Upcoming Events	p.12
News from our Guilds	p.13-14
Found on Facebook	p.15-16
Living Treasure Award	p.16

**What's New at MAWS?
Check out the
MAWS website for info and
member-submitted photos!**

Visit www.mawsonline.org

Classified Ads

**FOR
SALE!**

Wanted: I am looking for a second hand drum carder. If anyone knows of one for sale, would you please e-mail me at vowigen@gmail.com or call me 544-9186. Thanks - Ginny Wigen

Wanted: From Chris Vance at christine_vance@yahoo.com - I am in need of three Ashford bobbins. I'd prefer used ones or to borrow them. Email if you have extras you're not using so we can talk money. Thanks, Chris

Wanted: Larry Kaphammer has a young student learning to weave very quickly and well. He would like to find a 4 harness table loom for the girl to use permanently. Please call 543-4119.

For Sale: Leclerc 'Nilus' 4 harness (6 treadle) 45" loom (12 dent reed) with bench, includes bobbin rack, two 12" shuttles, 4 rug shuttles and warping board. Loom in almost new condition, it is a folding jack loom and located in Great Falls, \$800. Please contact Shirley Rothwell at 406-453-2661.

For Sale: Loom and Warp Winder



45" Maple Counterbalance 4 harness loom and Maple bench -- \$1500. This is a LeClerc Nilus II model. Compare new at \$3175 for just the loom with benches starting over \$200. This bench is custom

made with a hinged top that stores shuttles, bobbins and a bobbin winder that are included with the loom. Warp winder-\$200. This custom built winder is solid maple. It turns beautifully and provides a 3 yard circumference. Contact Lou Moore at 406-442-0411 or loumoorequilter@gmail.com

For Sale: 45" floor loom, four harness, Loomcraft jack loom, including bench and multiple reeds. Excellent condition. To see photos of the loom design, go to <https://www.google.com/search?q=loomcraft+loom&biw=1024&bih=667&tbm=isch&tbo=u&source=univ&sa=X&ei=dgQoVNOuG9CfoQTF9YCwDw&ved=0CDAQsAQ>. \$800 or best offer. I am located in Helena. Madalyn Quinlan, 406-443-2433 or mqbg@bresnan.net.

Wanted: I bought a Cricket loom and after my husband so kindly assembled it, I realized that it was the 15" model and what I really wanted was the 10" one. I paid \$169 for it. (1) I would like to make a nice easy trade- a 10" in good shape for the brand new 15". (2) If no one wants to trade, I will sell this one for \$139 and deliver it (within reason) anywhere in the Valley. (3) Last but still in the running: I'll buy a used 10" in good shape for a reasonable price. Mimi Kalamian, Hamilton, 375-5050

**Classified ads are free to MAWS members.
Send your ads to traceyhensen@gmail.com by
January 1st for inclusion in the next newsletter.**

Maws Board Members

President - Sylvia Callantine

P.O. Box 793
Ronan, MT 59864
406-833-2810 c402bbblack@yahoo.com

Past President - Judie Overbeek

2953 Rufenach Lane
Kalispell, MT 59901
406-257-6520 overbeekr@montanasky.com

Treasurer - Linda Shelhamer

446 Tabriz Drive
Billings, MT 59105
406-259-9160 shara@bresnan.net

Newsletter Editor/Secretary

- Tracey Delaney

1016 W. Montana
Lewistown, MT 59457
406-366-3738 traceyhensen@gmail.com

Internet Coordinator - Kathy O'Hern

ohern_1@mawsonline.org

Joan Goldstein - 2016 Conference Chair

Members-at-Large

Vanetta Burton

9200 Butler Creek Road
Missoula, MT 59808
406-214-6756 battenbird@yahoo.com

Gwen Haferkamp

136 Sam Leo Road
Miles City, MT 59301
406-234-7603 gwenmrh@midrivers.com

Mary Melander

mmmelander@earthlink.net

Susan Lohmuller - (Also HGA Representative)

P.O. Box 522
Lewistown, MT 59457
406-538-2596 susanlohmuller@gmail.com

Bev Polk

PO Box 61
Wilsall, MT 59086
btpolk@q.com

Julienne Valentine

790 Somers Road,
Somers, MT 59932
406-857-3186 jvalentine@montanasky.com



Dody Hall Retrospective: Woven Wearables

Eugene Textile Center and the Eugene Weavers' Guild are hosting a reception, Thursday, Nov. 6 from 2-4 PM.

Dody Hall was an amazingly unassuming weaver who designed and created perfectly coordinated outfits to showcase her woven garments. Her family is sharing more than 18 of her favorites representing decades of weaving, structures, and styles.

Please come join us and Dody's family to celebrate a life well woven. We will be talking about some of the weave structures and techniques so bring your note pads.

*Emilia rigid heddle loom
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A Spin-Along

From Diana Lasa Blair

July 27th was the deadline for the fall Spin-along entries. The Spin-along is a new endeavor for the Spin-off Magazine. The first arrival of this fun project was on page 14 of the Spring 2014 issue with a kit consisting of 4 ounces of soft Merino in four different colorways, three blends, and one solid. The second kit was a grouping of pale naturals from around the world.... white Falkland wool, grey Masham wool from the UK, South American fawn alpaca, and warm inviting yak from China. This batch of fibers was debuted in the Summer 2014 magazine on page 4. BTW... Wild Montana's "wrap-around" scarf was pictured this time. Who do you think Wild Montana is? The third selection of different types of bamboo is called Bountiful Bamboo and will be showcased in the Fall 2014 issue. Below is a beginning photo of my hand spun bamboo singles.

The forum, showing the progress of several of the spinner's projects can be seen at <http://www.spinningdaily.com/forums/p/4973/13023.aspx#13023>



Here is where I am starting out with the bamboo. I spun separate fine singles from the bamboo viscose, the merino and bamboo, and the iridescent nylon. The bast bamboo had such a different feel to it and when pulled on with my fingers, it tended to break. I first started spinning some of it, but quickly aborted that plan. I then carded it on my Pat Green super carder into a thin batt. This batt was placed onto some true red felt and I felted the two together with my 48" needle felter by FeltLoom. (A portion of it can be seen on at the left of this photo.)

The nylon had so much sparkle, it said it wanted to become a snowflake.

After I crocheted the snowflake, the nylon, to my surprise, became soft and fuzzy!





This is the third portion of my design. The filet section is the merino/bamboo with a mix of icicles and small snow balls crocheted from the viscose bamboo.

Finished! The "fiber bow" is fashioned from 100% dyed merino. So here is my "Bountiful Bamboo Christmas Stocking."



How I made my own blending board for about \$100.00

by Sarah Behrens Lemon

I recently took a vacation to the Outer Banks of North Carolina. Before our trip, I did some online searches to look for fellow spinners that would be willing to meet with me as my husband would be spending time kite surfing and I brought my wheel. I found a wonderful weaver and spinner in Hatteras who shared with me how she made her own blending board (this was one of many fantastic things I learned from her) and I wanted to share my experience with you!

- I purchased a bamboo cutting board from OXO Good Grips on Amazon for about \$20.00 because it has small rubber feet that keep it in place on the table: <http://www.oxo.com/p-415-large-bamboo-cutting-board.aspx> One could easily use an old one, and add rug backing, or get one at a thrift store too.

- I purchased a 72 tpi carding cloth (it's really rubber not cloth) on Etsy "naturalfiberyarns" in size 11 3/4 x 12 inches for \$59.00 (about \$70.00 with shipping) https://www.etsy.com/listing/126142095/blending-board-cloth-12-inch-length?ref=shop_home_active_17 The kits like Ashford come with 108 tpi.

- I sanded the top of the board where the cloth

will cover to give the board some tooth.

- I removed 2 rows of the teeth on the cloth with a Leatherman needle nose plier to have more room for the staples to secure the cloth to the board. The teeth pull right out of the back.

- I sprayed adhesive on the back of the blending cloth and placed it on the center of the board

- I used a staple gun from my hubby's garage tools to staple the edge of the rubbery cloth to the cutting board.

- I also found a dowel about one inch around (think rake handle) 14 to 16" in length as opposed to 2 small dowels that come in blending board kits. I found it easy to remove the fibers with the larger size. I use a knitting needle to pick up any stray fibers that stay in the teeth as I roll the fibers off the board with the dowel.

- I purchased a veggie bamboo brush for \$5.00 that I thought was stylish to match the cutting board, but any dollar store dish washing brush would probably work if the bristles are not packed too tight. I found one on Amazon that is like the one I bought: http://www.amazon.com/Full-Circle-Vegetable-Brush-FC09106/dp/B002Q10SVM/ref=pd_sim_k_4?ie=UTF8&refRID=1GKK6gTX1WP H7WRY98Xo



MAWS Treasurer's Report

INCOME/EXPENSE

1/1/2014- 10/8/2014

INCOME

Dues	\$ 704
SB Dividend	24
TOTAL INCOME	\$ 728

EXPENSES

ANWG Dues	70
Bank Charge	(50)
Board:lunch	107
Board:travel	443
TOTAL Board	550
Gifts Given	-
Grants Conference	1,000
Grants Guild	400
Living Treasure gifts	357
Newsletter Expense:Newsletter Postage	69
Newsletter Expense:Newsletter Printing	74
Scholarships	500
Stipend:Newsletter Editor	475
Stipend:Treasurer	375
Unrealized Gain Loss	9
Website	96
Website:Web stipend	300
TOTAL EXPENSES	4,225

OVERALL TOTAL **\$ (3,497)**

BALANCE SHEET 10/8/2014 Balance

Morgan Stanley Checking/Investment \$ 11,218.00

Total Assets **\$11,218.00**

Page 1	
10/9/2014	
10/9/2014	Balance
lksMAWSAccount Balances - As of 10/9/2014	
Account	
Bank Accounts	
Morgan Stanley	11,218
S1 Savings	0
S90 Checking	0
TOTAL Bank Accounts	11,218
OVERALL TOTAL	11,218

MAWS 2016 Conference Planning Progress Report 10-11-14

Submitted by Joan Goldstein

Theme: **“Fibers on the Flathead”**, celebrating the location on Flathead Lake in Flathead Valley just a few miles north of the Flathead Indian Reservation.

Dates: Pre-conference Wed 6/22 – 6/23 with lodging available at camp evening of 6/21

Conference – BBQ Thurs 6/23, classes 6/24 and 25, brunch and style show Sun 6/26

Logo and colors to be decided, hopefully Nov 19 (graphic artist to be consulted.)

Attendees: expecting 80-100; max 120
Board members commented that a maximum number had never been set, to their knowledge. They felt that it was not too difficult to add an additional class if needed. The camp will hold 165 people, although that would be too many for plans for use of space.

Conference Board, including Instructors Chair and minus Judie Overbeek who was in Europe, met Oct 8 to work on time line and budget.

Instructors

Time Line:

--3 Out-of-state instructors have committed (in late May), all from the Seattle area

- Robyn Spady, pre-conference, main conference, keynote speech

- Sarah Anderson, main conference

- Marilyn Moore, jewelry from woven/twisted/crocheted wire

--Class Proposals out by end of Oct 14, due by March 15, 2015

--Robyn Spady's class list to be sent to guilds so weavers can discuss options and give input to the Instructors Committee.

--Contracts to instructors, due back by ? 30 days from receipt

(How much in advance of the event should instructors be notified if a class has been cancelled?)
1 month prior to the event

Budget:

3 pre-conference classes at a time: 2-day Weaving, Robyn Spady

Two-day Circular Sock Machine
Cathy Marquard & Katy Duncan

To be decided, one 2-day or 2 1-day

Board members recommended adding a one-day beginning weaving class

- 9 conference classes at a time

Fees: per instructor's rate; two instructors teaching same class should fill out proposal as a team

Lodging and meals: reasonable arrangement considering days of class and distance to travel

Mileage: .30 per mile

Registration:

Time Line:

--Registration opens Jan 15, 2016

--Early registration discount ends Feb 28, before the “Leap”.

--Registration closes May 31 Board members recommended June 12th, with some flexibility for walk-ins who would help fill classes, even if meals were not an option due to contract obligations with camp.

--No refunds after May 15

Venue:

Time Line:

--Finalize contract with Flathead Lake United Methodist Camp for Pre-conference

--3-day work weekend either within May 2-5, or 16-20, 2015, 10-12 volunteers, \$1000 off rent. Stay at camp for free. Potluck meals. Non-members more than welcome. Need to develop a skill list.



Fibers on the Flathead

MAWS 2016

The next biennial conference of the Montana Association of Weavers and Spinners (MAWS) is being held in 2016 sponsored by the Alpine Weavers and Spinners Guild (AWSG) of Kalispell. The conference begins Thursday June 23rd, 2016 with a barbecue dinner and concludes with brunch Sunday June 26th, 2016. Classes will be scheduled for June 24th and 25th with pre-conference workshops on June 22nd and 23rd. The conference site is at a camp on beautiful Flathead Lake just south of Kalispell. For more information, please see the camp website at <http://www.flatheadcamp.org/>.

Please send proposals for one-half day (3 hours) classes, full day (six hours) classes, and/or two day (twelve hours) pre-conference workshops, and include your fees for teaching and travel. The deadline for proposals is March 15, 2014 or as soon as possible. A proposal form is below for your convenience.

Contact Teresa Knutson at 406-756-1388 or at tknutson@aboutmontana.net with questions, or for further details.

Workshop Proposal

Name:

Contact Information (e-mail and phone):

Title:

Workshop Length:

Description:

Required Level of Student Expertise:

Maximum Class Size:

Equipment and Facility Needs:

Equipment and Supplies each student needs to bring:

Student Materials Fee to be Published in Registration Book:

List Items Included in this Fee:

Instructors Fee for Teaching(include travel costs):

*Check
this out!*

Robyn Spady "Taming of the Hue" workshop in March 2015

Helena Weavers & Spinners Guild
Hosts Robyn Spady's "Taming of the Hue" – a 2-day workshop on COLOR!

Partially funded through an ANWG Grant.

Does incorporating more color in to your projects appeal to you, but leaves you feeling a little intimidated at the same time? Do you long to break out of a color rut? If so, you are not alone! In this workshop, a variety of tools and techniques will be covered to assist you in exploring different ways of incorporating color into your projects and give you more confidence in discovering new color horizons. You will leave with a color portfolio that will help you work with color in the future.

**March 7-8, 2015 -
Saturday time 9-4,
Sunday time 9-3.**

Helena Holiday Inn Downtown, 22
N Last Chance Gulch St, Helena, MT
59601

Participants will bring:

- A couple yards of the typical yarn/thread you work with – colors, weight, texture

- A couple yards of a yarn/thread NOT typically used – color, weight, texture

- A minimum of 10 paint sample sheets in colors you love

- A minimum of 3 paint sample sheets in colors you hate

- A 3-ring binder, minimum 1"

- Glue stick

- Scissors you don't mind using on paper

Watch the MAWS website, additional information will be posted. Registration will open in January 2015.



MAWS Board Meeting Minutes

MAWS Board Meeting October 11, 2014

Submitted by Tracey Delaney

President Sylvia Callentine called the meeting to order at 1 p.m. Members present were Kathy O'Hern, Gwen Hafferkamp, Julianne Callentine, Bev Polk, Cathy Marquard, Sylvia Callentine, Tracey Delaney, Linda Shelhamer, Joan Goldstein, Vanetta Burton and Mary Melander. The meeting began with show and tell.

The first order of business was correspondence. Sylvia passed around thank you notes received from people who were awarded scholarships for the 2014 MAWS convention. The second order of business was the minutes from the last meeting. Linda had previously emailed a copy to all the board members to read before the meeting. There was a short discussion before Linda moved to approve the minutes. Vanetta seconded and the minutes as sent by Linda were approved.

Linda gave the treasurer's report. She handed out a graph along with the report. The report showed a steady decline and no increases in the funds available in the MAWS account. She suggested the board form a budget committee to keep an eye on the MAWS accounts and budget. It was discussed that the board cut back, or at least no increase, the number of grants we give throughout the year. The budget committee would be in charge of thinking about the numbers and making recommendations to the rest of the board. Raising the dues amount by a couple dollars was suggested as an option. See full treasurer's report in this newsletter.

Sylvia asked who wanted to be on the budget committee. Linda said that she would be on it, and told the board Susan Lohmuller had also volunteered. Vanetta volunteered to be the third budget committee member.

Joan asked about the best way to set up an account for the 2016 convention and was given several recommendations. The consensus was that it would be easiest for her to set up a new account for the Alpine guild to use for that sole purpose.

Old business

2014 conference chair Cathy Marquard gave the conference report. The bottom line was a net income of \$2,199.98. See full report in this newsletter. There were around 65

attendees. Linda suggested we give some of the profits to the instructors who taught for free or for a discount or refused mileage pay. Sylvia asked if anyone knew which teachers had done so. Linda guessed there were about 8 instructors. Linda suggested she and Cathy get together and determine who adjusted their fees so the conference could go on.

Kathy moved that we pay something once Linda and Cathy determine who took a cut on their teaching fees. Tracey seconded. The amount paid and to whom will be decided by board vote via email.

Linda gave a report about the teacher database. She asked for opinions and proof readers and also requested someone else take over the maintenance of the database. This person would need to monitor and update the database. Kathy O'Hern said she would put the database on the MAWS website. Bev Polk said her name can also go onto the teacher list. Kathy said she would take it over and maintain it online once the final draft is done by Linda. Linda will send it to her once finalized.

There was no HGA or ANWG report.

Linda gave the Facebook report. The group agreed that the MAWS Facebook page is very beneficial and a good resource for everyone. It is also very easy to maintain. Joan also said that their guild has gotten two new members via the MAWS website this year.

New Business

Kathy O'Hern is moving to Oregon and said she could resign as the website coordinator. She offered to stay on, but asked for the board's opinion on whether or not that was ok. The board unanimously agreed to allow Kathy to continue as web mistress from Oregon. She also agreed to stay on through 2016.

Of the 6 current members at large, someone needs to be chairperson for the Living Treasure committee. The position is currently held by Susan Lohmuller. The board agreed to ask Susan if she would like to continue as such. Sylvia said she would email her. If she declines, the president will appoint someone at the June meeting.

The next order of business was to form a committee to review and recommend changes to the MAWS policy

and Conference guidelines and timelines.

Linda, Vanetta and Joan will be committee members. One of the main changes would be to inform the current conference chair of their responsibilities. Linda said they would ask Susan and Judie Overbeek if they would like to be involved as well.

Sylvia asked if anyone had any changes to suggest for the MAWS bylaws. The next meeting where changes could be made to this would be at the 2016 convention. The board decided to put the bylaws as they stand on the website so that MAWS members could look at them. If any MAWS member or board member has changes to suggest to the bylaws, the changes need to be discussed and voted on at the next general membership meeting at the 2016 convention. Kathy said she would put a link to the document on the main page so as to be accessible by all.

Joan gave the 2016 conference report. The full report is included in this newsletter. Instructors are lined up so far include Robin Spady and Sarah Anderson. The theme is Fibers on the Flathead. The location is at Flathead Camp on Flathead Lake. The dates are June 23-June 26, 2016. Logo and colors are to be decided. Joan handed out workshop proposals to each board member. Prospective teachers are encouraged to submit proposals for teaching classes as soon as possible or by March 31, 2015. A copy of the document is included in this newsletter as well. The conference board had a meeting on October 8. The board gave Joan advice for scheduling deadlines for the convention, handling teacher contracts, and class recommendations. Joan's committee is planning on 9-10 conference classes at a time. Registration opens January 15, 2016 and early registration discount ends Feb. 28 before the leap.

Joan requested funds from the board to be put toward the convention. The amount requested is \$1,000. Tracey moved that the board give Alpine the money requested. Vanetta seconded and the motion passed.

The next meeting was suggested to be at Big Sky Fiber Arts Festival in Hamilton. It will be held on June 13, 2015. The time will be determined later. There were no objections.

A motion was made and seconded and the meeting adjourned at 3:35 p.m.

MAWS Board Meeting Show and Tell



**Bottle cap
chain by Kathy
O'Hern**



**Weaving by
Vanetta Burton**



**Spun yarn by
Sylvia Callantine**



**Weaving by
Mary Melander**



**Weaving by
Joan Goldstein**

Upcoming Events

Nov. 1-2, 2014 - Fiber Mania, Grants Pass, Oregon, <http://sojaa.com/aboutfibermania.asp>

March 7-8, 2015 - Robyn Spady's "Taming of the Hue" workshop in Helena. (See page 10 for more info)

May 28-31, 2015 - NwRSA Conference in Tacoma Washington.

June 12 - 14, 2015 - Big Sky Fiber Arts Festival

June 23-26 - 2016 - MAWS 2016! - Fibers on the Flathead will be hosted by the Alpine Weavers and Spinners Guild. The conference location is the newly renovated Flathead Lake United Methodist Camp at Rollins on the west shore of Flathead Lake. The website for the venue is <http://www.flatheadcamp.org/>.

June 26-July 2, 2017 - The Victoria Handweavers' and Spinners' Guild is joining with ANWG to host the 2017 ANWG Conference at the University of Victoria.

Yellowstone Art Museum has a great class line up for this year. To sign up call museum 256-6804 or go on website <http://www.artmuseum.org/education/adult-education/> Any questions please call YAM or email lindas5252@yahoo.com

The Art of Paper Marbling
Susan Seilstad - Saturday, November 15, 2014, 10 a.m. - 4 p.m.

Journal in a Journal
Charlene Magargal - Saturday, January 17, 2015, 10 a.m. - 4 p.m.

Painting with Chalk Pastels
Mike Caskey - Saturday, February 21, 2015, 10 a.m. - 4 p.m.

Create with Silver Precious Metal Clay
Susan Germer - Saturday, March 21, 2015, 10 a.m. - 5 p.m.

Landscape/Wildlife Photography
Dave Shumway - Saturday, April 25, 2015, 10 a.m. - 4 p.m.

**The Eugene Textile
Center in Oregon has a huge
variety of fiber classes. Visit
www.eugenetextilecenter.com
for current schedules
and more fun stuff!**

News from our Guilds

From the Alpine Weavers and Spinners: Submitted by Joan Goldstein

Alpine Weavers and Spinners Guild pursued its customary August outreach activities: spinning and, this year, basket-weaving during a noon concert at a Kalispell park, and providing a hands-on overview of spinning and weaving. Member Kara Basko has taken on the job of fair coordinator for the guild, and a highlight was her 7-year-old daughter competently showing other children how to do a 7-strand braid.

September and October brought new members to our guild. Plans for the 2016 MAWS conference, Fibers on the Flathead, progress and guilds can expect an opportunity to help choose what Robyn Spady will teach.

Spinners look forward to the Nov 1 and 2 Silk Tasting and Plying: a day and a half with Jane Fournier workshop, and to spending time with some MAWS members from other guilds who will be taking advantage of MAWS sponsorship of this event.

AWSG members took a tour of the Conrad Mansion with special commentary by Teresa Knutson, who had researched and prepared, along with Sarah Safford, an exhibit comparing garments from the Mansion's collection with pictured Downton Abbey clothing. It was a very informative and fun 2 and a half hours. The clothing will be changed for the winter exhibition beginning after Thanksgiving. There will also be a new exhibition in 2015 of clothing from 1860 to 1960 and an opportunity for another visit to the Conrad Mansion.

From the Bozeman Weavers Guild:



Submitted by Barb French

Our own Sarah Pilgrim is showcased in the Festival of the Thread

The Shane Lalani Center for the Arts in Livingston recently hosted a beautiful exhibit of fiber arts, including some of the exquisite handwoven garments of Sarah Pilgrim. In addition to Sarah's beautiful creations, there was featured the work of two other weavers, as well as other artists. It was wonderful to see a display dedicated to the fiber arts. The Get Out!



section of the Bozeman Daily Chronicle featured a very nice article about Sarah and her art. If you missed it, follow this link:

http://www.bozemandailychronicle.com/go/art/article_e79f0984-34b2-11e4-b749-001a4bcf887a.html

There are even more pictures in the on-line version. Congratulations Sarah!



Tina and Joyce demonstrating recently at the Museum of the Rockies Farm Festival



Our spring luncheon at Johnny Carino's featured delicious food and lots of eye-popping show & tell.



Twill towels by Anita.



Tam shows a color gamp



Tina admires Barb M's shawl



Silk and wool waffle weave scarf by Tam



Elaine shares Joan Mauck's runner.

Continued on next page

When the first week of October rolls around, many of us remember back to the days when we were first discovering the wonderful worlds of fiber, spinning and weaving, and we just have to get out there and share the love! National Spinning and Weaving Week gives us the chance to do that. Quite a few Guild members were able to team up with the Twisted Sisters at the mall on Saturday, Oct. 4 to demonstrate our crafts and chat with interested passers-by. Public demonstrations are so important to the vitality of spinning and weaving. We were able to share information, referrals and encouragement with lots of folks, including several who seemed to really want to learn the crafts. We hope to see some new weavers joining us, in part thanks to our public demonstrations!



Connie and Kay spin and chat

From the Prairie Handspinners:

For those of you that demonstrated at events throughout year and during the summer and those of you who were our event leads, thank you, thank you, thank you! Everyone seemed to have a really good time, and we made a lot of new friends! We demonstrated at:

The Mate Show, Moss Mansion, Renaissance Festival, Highland Games, Summerfair, the Montana Fair, Huntley Threshing Bee, and Running of the Sheep.

We thought about having extra field trips for folks who wanted to take them. We'll have more information on those as we get details together. Some of the ideas included the fiber mills in Wyoming and some other day, possibly overnight trips and in addition to our annual sheering at Annabelle's, the Special K Ranch has invited us out

for their sheering as well.

Guest Speakers & Programs

Steve McEwen (spinning wheel repair and restoration genius) will be attending the Wool Growers' Association Meeting in December and has offered to teach a Mechanics of Spinning class for us. A couple of us took this class when we were at the MAWS conference. It was an outstanding class and we learned a lot!

Linda Cortwright, editor and publisher of Wild Fibers (thanks to Judy Angwin) has offered to come speak to the guild. We're awaiting a reply from her for her schedule, and we'll work her in whenever it works for her.

Linda is working to get Joan Contraman (her biography and course offerings is included with this email) to come teach a class for us – probably sometime in April when her lambing season is over. We're thinking of having her do her Fiber Blending Class to go along with our Guild Fiber Blending Project.

From the Big Sky Fiber Arts Guild: Submitted by Chris Vance

Fibers First Inc.

Karen Goodson's dream has come true—her mill is up and running!

Fibers First offers skirting, washing, picking, carding, pin drafting and yarn. Karen also has some products for sale in the shop. This mill processes fiber between 2 and 8 inches long with a three pound minimum.

Fibers First Inc.

Karen Goodson—Manager

5450 -B, E. Seltice Way

Post Falls, ID 83854

208-773-8384

fibersfirst.weebly.com

fibersfirst@gmail.com

From the Missoula Weavers' Guild:

Submitted by Heather Torgrenrud



In July, Joan Contraman taught spinning and dyeing classes for the Log Cabin Spinners and Fiber Arts Guild in Coeur d'Alene, Idaho.

Joan says the photo above "is of my two hostesses and two students . . . We were having so much fun the five of us had a pizza and spinning party after the

class was over!"

A month later, Joan got the photo at below from Debbie Drake, one of her hostesses (in orange blouse in photo above). Debbie spun a blend of Joan's while demonstrating at a county fair, then plied it with a purplish-gray single, to get the finished skein shown here.

Bonnie Tarses has been working-



with tencel for horoscope shawls and she shared some recent work. For the piece at upper left she used cashmere weft. She wasn't happy with the way the tencel behaved in the textured areas created by grouped warp ends, so for her next pieces she used single ends only. The shawl at upper right is tencel in both warp and weft. It had just been cut off the loom and Bonnie said it was still in "loom shock." The fringe on her first tencel pieces had shredded in the wash, so she washed the piece at bottom with almost no agitation before putting in the dryer with tennis balls, and the fringe held up nicely. Look at the pattern effects, and it's all plain weave!



What a great photo! Coby Johnson, shown above with her grandkids, says, "I may not have been at the retreat but I was educating the next generation about weaving. Graham, Elyse, and I wove about 4 inches over several days."

Found on Facebook

These photos were collected from Facebook. To submit your own creation or fiber news for MAWS newsletter publication please email it to traceyhensen@gmail.com.

Posted by Steve McEwen: It was a dark and stormy night... my creative juices were flowing, what I needed was an Umbrella....Swift. 2 yard+ Burled Walnut with S. American hardwood slats



Posted by Steve McEwen: Wedding Wheels, the traveling wheels of yesterday. This is my latest restoration of a 1904 German/Bavarian Wedding Wheel. Note the pieces of ivory in the tops of the Maidens and the end of the Maiden Table. If you look at the hub picture, you will note that there were spindles broken off between the main wheel spindles. I have seen other wheels like this and suspect that Ivory carvings were decorating between the full spindles. The plate names the bride and where she was from (Heslem), according to my E. German friend. If any one has any information on the person or place this wheel came from...especially the maker, I would love to have it for the owner. Time and poor care has ravaged this little darling, but she still spins lace quality thread with ease. An eternal beauty.



Lazy Kate in Cherry for Mokihana...I just love special orders! This one was made to fit her 7" bobbins.





Posted by Bev Polk (on Oct. 25)
 Good morning! - I'm here in Great Falls showing at the annual Colors of Fall Art Show at the Expo Park. I am having a great time meeting new people and artists!



Living Treasures

Congratulations to our 2014 Living Treasures!

On Left - Judith Colvin, Alpine Spinners and Weavers Guild in Kalispell, MT.

On Right - Annette Cade, Helena Weavers and Spinners Guild



MAWS Creating Teachers Database

MAWS is routinely asked for the name of teachers of weaving, spinning, dyeing and other fiber arts by its guild and others. We want to create a spreadsheet of teachers names, addresses, emails, etc. so that we can send them out to MAWS members who are organizing classes.

Please send information about the classes you teach along with your address, phone number, email address to Linda Shelhamer, shara@bresnan.net or mail to 446 Tabriz Drive, Billings, MT 59105. We will not be posting any addresses, etc. on-line without your specific approval. Any questions call Linda at 406-259-9160.

Dues policy for MAWS

Guilds are encouraged to have the date their dues are due be October 1st so that MAWS dues could then be sent to Marian by November 1st. Thank you for your consideration.



MAWS Online

Please check out the site at www.mawsonline.org. Your feedback is critical and much appreciated. Send your ideas on ways to improve the site. Some of the links you find are still under construction but as time allows and information is provided – they will all be updated.

Websites are a wonderful thing and a great way for MAWS members to stay

connected but they do need constant attention. New photos, upcoming events, change of officers or duties updated contact information needs to stay current. Don't forget to submit your guild's newsletter if you have one. If your guild has a contact person – please send that information along to Kathy at ohern_1@mawsonline.org.

Order of Rotation for MAWS Conferences:

Bozeman
Helena
Billings
Missoula
Great Falls
Alpine - 2016

Note: You can place quarter page paid ads for \$15 an issue.

Our newsletter reaches over 300 fiber artists. Contact Tracey Delaney: traceyhensen@gmail.com.

Montana Association of Weavers and Spinners (MAWS) is a 501(c)(3) nonprofit organization. Membership runs from November 1st through December 31st. Annual dues are \$8 and include a newsletter subscription. To join MAWS, send dues to: **Linda Shelhamer**, 446 Tabriz Drive, Billings, MT 59105. She can be reached at 406-259-9160 or by emailing shara@bresnan.net. Donations to help offset expenses are gladly accepted and can be mailed to Linda.

Next Newsletter deadline is January 1, 2015.

Email articles to Tracey Delaney at traceyhensen@gmail.com

Or surface mail: 1016 W. Montana, Lewistown, MT 59457

Phone: 406-366-3738

