# MAWS

Montana Association of Weavers and Spinners

Summer, 2017



### Check out the MAWS website for info and photos!

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Visit www.montanaweavespin.org

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Ann Keenan - Kalispell pineneedlefarm@yahoo.com

**Gwen Haferkamp - Eastern Montana** 406-234-7603 • gwenmrh@midrivers.com

# Classified Ads

FOR SALE: Canadian Production Spinning Wheel

This wheel has been professionally reconditioned to working order! The exact age is unknown but is estimated to be a turn of the century wheel. It comes with 3 bobbins- one original and two reproductions. Asking \$450

Call Laura Miklautsch at 880-0987



FOR SALE: Old loom

I don't anything about this old loom. It came into my possession from a friend and I would like to see someone get some use out of it. I don't know what to ask, so make an offer. Email traceyhensen@gmail.com or text 406-366-3738.



Classified ads are free to MAWS members. Send your ads to traceyhensen@gmail.com by October 1st for inclusion in the next newsletter.





### THE YOGO INN HOTEL & CONVENTION CENTER is pleased to present

the very first Central Montana Fiber Arts Expo - *Threads of a Feather Flock Together*.

Come join us for a weekend of classes, open sewing, shopping and FUN! October 20 - 23, 2017.

Sign up now -- Deadline for Full or Partial weekend registration is September 29th. Local / Non-Hotel Registration is October 13, 2017.

General Admission to the Event will be \$5 and sold at the door. It includes Vendor Shopping and Quilt Show Admission.

### There are four fantastic Fiber Arts Expo Package Options to choose from:

#### **FULL REGISTRATION**

Starting 3:00 p.m., Friday, October 20th through Noon, Monday, October 23rd

Cost: \$150

### **INCLUDES:**

- VIP Expo Room Rates
- One Full Day OR Two Half-Day Classes
- Friday Welcome Dinner
- Sunday Awards Lunch
- Open Sew -- All Weekend
- Vendor Shopping
- Free Demonstrations
- Quilt Show Admission
- \$10 Quilt Show Submission Fee (Regular Price - \$20; Separate Charge)

### PARTIAL REGISTRATION

Starting 3:00 p.m., Friday, October 20th through 2:00 p.m., Sunday, October 22nd

Cost: \$110

### INCLUDES:

- VIP Expo Room Rates
- Half-Day Class\*
- Friday Welcome Dinner
- Sunday Awards Lunch
- Open Sew -- All Weekend
- Vendor Shopping
- Free Demonstrations
- Quilt Show Admission
- \$20 Quilt Show Submission Fee (Separate Charge)

\*Upgrade to Full Day - Add \$30

art.

Thank you to the Lewistown Art Center for their help in organizing the Expo!

### **MORE EXPO PACKAGES**

### FERGUS COUNTY LOCAL 2-DAY REGISTRATION-

Saturday AND Sunday, October 21st & 22nd, 9:00 a.m. - 5:00 p.m.

Cost: \$75

- One Half-Day Class
- Day Access Only
- Vendor Shopping
- Free Demonstrations
- Quilt Show Admission
- \$20 Quilt Show Submission Fee (Separate Charge)

### FERGUS COUNTY LOCAL 1-DAY REGISTRATION

Saturday **OR** Sunday, October 21st & 22nd, 9:00 a.m. - 5:00 p.m.

Cost: \$50

- INCLUDES:
- One Half-Day Class
- Day Access Only
- Vendor Shopping
- Free Demonstrations
- Quilt Show Admission
- \$20 Quilt Show Submission Fee (Separate Charge)

ADD-ON ITEMS (CHECK BOX TO SELECT)						
	Friday Welcome Dinner	\$20		Half-Day Class	\$35	
	Sunday Awards Lunch	\$15		Full Day Class	\$65	

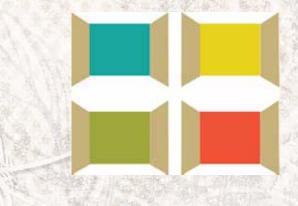
ACCOMMODATIONS				
GUEST ROOM SELECTIONS	VIP Nightly Rate (Full)*	Check Room Choice	Expo Nightly Rate (Partial)*	Check Room Choice
Single Queen (2 Person Max)	\$50		\$60	
Double Queen (4 Person Max)	\$60		\$70	
Single King (2 Person Max)	\$55		\$65	
Deluxe King (2 Person Max)	\$70		\$80	
Premier King (2 Person Max)	\$85		\$95	
*Plus Tax + TBID (Currently 7% + \$1/room)				

### **CLASS DESCRIPTIONS**

- CARD WEAVING (FULL DAY)
  Card weaving, also referred to as tablet weaving, is an ancient craft. This warp faced weave has traditionally been used for making strong, narrow, decorative bands and belts. The materials required are very simple: yarn and cards. In this class we will weave a narrow band consisting of 40 warp threads of three contrasting colors and 10 cards. There will be a chance to try several different patterns with this one warp.
- ◆ COOKIE CUTTER FELTING

  (HALF DAY) In this class we will be needle felting wool into cookie cutters to create large three-dimensional flowers. This class would be an exciting project for both beginner and advance needle felters.
- ◆ CROCHET BOOT CUFFS 
  (HALF DAY) Learn how to crochet
  adorable boot cuffs that are perfect for
  your fall and winter wardrobe or a great
  gift. This class will be fun for beginners to
  advanced crocheters. We will be teaching
  half double crochet, front post half double
  crochet, back post half double crochet,
  double crochet and the shell stitch.
- ▼ KNITTING (HALF DAY) This scarf project is great for an intermediate knitter looking to develop their skills in short and long rows in a diagonal pattern. May use self striping yarn or experiment with alternating scraps of yarn.
- QUILTED TABLE RUNNER
  PAINTING (HALF DAY) Students
  will learn to use livestock markers to add
  color to their quilts. In this class students
  will be provided a pre-quilted table runner
  that they will be painting using live stock
  markers. In addition students will see a
  variety projects using livestock markers to
  spark their creativity.

- RE-PURPOSED MITTENS (HALF DAY) We will be re-purposing old sweater and turning them into mittens get ready for winter!
- SHREDDED FABRIC ART QUILTING (FULL DAY) - Do you like scraps of fabric, but want a new use for them? Students will create their own original works of art using shredded fabric or fabric confetti. Fabrics are cut into tiny pieces in class and arranged to form an impressionistic landscape. The design is covered with tulle and top stitched using free motion quilting. Students will complete their landscape design and heavily pin their projects in class, but complete the quilting part on their own.
- WET FELTING (HALF DAY) A beginning class that will teach the basics of taking wool fiber, water, and agitation to create a colorful vessel.
- WOOL FELTING BROOCH (HALF DAY) - Using a template, create a fantastic flower brooch using wool and various other fibers.
- WOOL FELTING PLACE MAT (HALF DAY) - Learn how to make a place mat in the technique of Nuno Felting using wool, cotton fabric and yarn for decoration.



### **JURIED QUILT SHOW DETAILS & SUBMISSION INSTRUCTIONS**

We are pleased to host a special juried quilt show open to registrants only, to take place on Saturday and Sunday with awards being announced during our awards luncheon on Sunday.

To submit your quilt, please email three to five pictures to **sales@yogoinn.com** and provide your full contact info, description of your entry and information about your design.

All Entries are due by October 1, 2017. Final show submissions will be decided by October 13, 2017 and you will be informed by email and/or phone.

Quilts will need to be displayed by 8 a.m. on October 21, 2017 in the Yogo Inn Sapphire Ballroom.

#### PRIZES WILL BE AWARDED:

**★** First Place - \$250 ★ Second Place - \$125 ★ Third Place - \$75

	FIBER ARTS EXPO * CLASS SCHEDULE				
DATE	TIME	CLASS	INSTRUCTOR	KIT FEE	INITIAL TO ENROLL
Saturday, 10/21	9 a.m 1 p.m.	Knitting / Half Day	Tracy Henson	\$10**	
Saturday, 10/21	1:30 - 4:00 p.m.	Knitting / Half Day	Tracy Henson	\$10**	
Saturday, 10/21	9 a.m 1 p.m.	Crochet Boot Cuffs / Half Day	Rita Hofer	\$5**	
Saturday, 10/21	1:30 - 4:00 p.m.	Crochet Boot Cuffs / Half Day	Rita Hofer	\$5**	
Saturday, 10/21	9 a.m 1 p.m.	Wool Felting Brooch / Half Day	Alena Larson	\$10*	
Saturday, 10/21	1:30 - 4:00 p.m.	Wool Felting Brooch / Half Day	Alena Larson	\$10*	
Saturday, 10/21	9 a.m 1 p.m.	Cookie Cutter Felting / Half Day	Jane Lund	\$10**	
Saturday, 10/21	1:30 - 4:00 p.m.	Cookie Cutter Felting / Half Day	Jane Lund	\$10**	
Saturday, 10/21	9 a.m 4 p.m.	Shredded Fabric Art Quilting / Full Day***	Shawna Crawford	Bring Own	
Sunday, 10/22	9 a.m 1 p.m.	Wet Felting / Half Day	Kari Woodwick	\$12*	
Sunday, 10/22	1:30 - 4:00 p.m.	Wet Felting / Half Day	Kari Woodwick	\$12*	
Sunday, 10/22	9 a.m 1 p.m.	Repurposed Mittens / Half Day	Gail Sheridan	\$10*	
Sunday, 10/22	1:30 - 4:00 p.m.	Repurposed Mittens / Half Day	Gail Sheridan	\$10*	
Sunday, 10/22	9 a.m Noon	Quilted Table Runner Painting / Half Day	Shawna Crawford	\$30*	
Sunday, 10/22	9 a.m 4 pm	Card Weaving / Full Day***	Dawn Alhert	\$12*	

\*Kits can be provided by the instructor for a fee OR you can bring your own. Email sales@yogoinn.com for a list of class supplies/tools.

\*\*Kit fee must be paid and instructor will provide all materials. No option to provide own.

\*\*\*Full Day classes will break for lunch at Noon - 1:30pm.

Please return this page with your registration form.

### FIBER ARTS EXPO REGISTRATION & ACCOMMODATIONS

Name	
Address	
City/State/Zip	
Phone and Email	
Registration Package Total	\$
Add-On #1	\$
Add-On #2	\$
Add-On #3	\$
Kit Fee #1	\$
Kit Fee #2	\$
Kit Fee #3	\$
Expo Total	\$
Quilt Show Submission Fee (Billed After Submission Approval)	

Guest Room Selection Type	
Total Nights Full Registration:	3
Total Nights Partial Registration:	2
Guest Room Nightly Rate:	\$
Total Guest Room Charges	# Nights x Nightly Rate = \$
Other Attendees Sharing This Room:	
Name #2	
Name #3	
Name #4	

Please fill out attached Credit Card Authorization Form for payment and registration of Fiber Arts Expo and Guest Rooms. Your credit card will be charge upon receipt of registration forms for the Expo and separately at check-In for your Guest Room.

### **CREDIT CARD AUTHORIZATION**

I authorize Yogo Inn of Lewistown, MT, to charge my credit card for the following charges for the 2017 Fiber Arts Expo and requested Guest Room(s) and agree to pay according to my credit card agreement:			
Total Expo Charges			
Quilt Show Submission Fee			
Total Guest Room Charges			
Guest Room Taxes (Added at Check-in)			
Cardholder Name			
Address Street Number			
City / State / Zip			
Phone			
Email			
Credit Card Number			
Expiration Date			
Cardholder Signature			

Please be advised, the guest named above will be asked to provide a form of legal photo identification and valid credit card at check-in to cover any incidentals that may be incurred during the stay.

#### PAY BY CHECK INSTRUCTIONS:

Please send two separate checks: One for Expo registration fees and one for Guest Room registration. Send to: Yogo Inn of Lewistown, Attn: Fiber Arts Expo, 211 East Main Street, Lewistown, MT 59457. The Expo registration check will be deposited immediately; the check for the guest room will be deposited one day prior to check-in. You must still provide a personal valid credit card at check-in for any incidentals incurred during your stay. Returned checks will be subject to a \$50 fee.

### News from the 2018 Conference Committee, Bozeman Weavers Guild

Barb French, 2018 Conference President

www.bozemanweaversguild.org

MAWS 2018
June 13-17 Big Sky, Montana

A few members from the 2018 MAWS committee visited the conference center at Big Sky again this past week to review workshop space, lodging and meals. We had very productive meetings with the Big Sky Resort staff. We have been impressed with their commitment to making our conference everything we want it to be. And the weather for our little trip could not have been more glorious: it was sunny and just-right, with a little breeze. We will attempt to order similar weather for the conference next year! The Mountain Village area was busy with kids and family activities. If you've been thinking about a family vacation to Big Sky at the same time as the conference, I'd encourage it. While you are weaving, spinning, dyeing, etc., the family will be kept entertained with lots of outdoors activities. After the conference, plan to visit Yellowstone Park before heading home. We in Bozeman are looking forward to sharing "our" beautiful area in the mountains of SW Montana!



Workshops and Classes

In addition to our headlining teachers, Jason Collingwood, Linda Hartshorn and Jane Patrick, we have recently sent contracts to others who will enrich us with their many talents during the conference. We will be sharing more information with you as we get those contracts back. Please keep checking the Bozeman Weavers Guild website, the MAWS website, AND join our newly created Facebook page for updates.

### https://www.facebook.com/MAWS2018/#

Conference exchange items

Exchanges are so much fun; very much like receiving a present when it's not even your birthday. We will facilitate two exchanges at MAWS 2018, a skein of handspun yarn for the spinners, and a handwoven tea towel for the weavers. You may participate in either/or, or both! Bring your exchange items with you to Big Sky, where they will be checked in, displayed for the enjoyment of all and then randomly distributed at the end of the conference. Exchange guildelines:

Tea towel: a new, handwoven tea towel in any color or weave structure will be welcome.

Yarn skein: any type of handspun yarn in a skein of approx. 50 – 100 gr. will be great.

If you should need any color inspiration, check out the conference colors: http://www.bozemanweaversguild.org/maws-2018/

We invite all to participate in this fun activity!

#### MAWS 2018 Show Themes

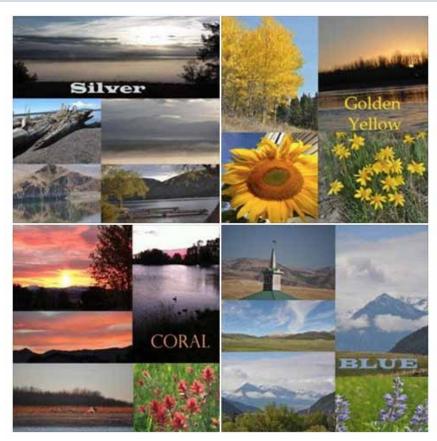
In accordance with recent tradition, MAWS 2018 will not be hosting a juried show, but instead invites all to participate in the Open Show. The 2018 show will be entitled Reach for the Stars: Fiber Artistry in the Big Sky. Through this theme, we want to expand on our conference theme, "The Sky's The Limit", and encourage all to reach beyond personal boundaries to learn, grow, experiment, and shine! Bring your fiber works, created since the last MAWS conference in 2016. More guidelines will be forthcoming, but, in a nutshell, all your woven, hand-spun, knitted, dyed, felted etc. items will be most welcome! The Open Show is always a tremendous highlight of every conference as we are renewed and inspired by each other's creativity. We can't wait to see what you have made!

The chosen theme for the 2018 Guild Booth Show is Up, Up and Away, also building on "The Sky's The Limit" conference theme. We hope all our member guilds will take up the challenge of interpreting the show title in their unique ways.

The Fashion Show theme will be announced soon. Please continue to check bozemanweaversguild.org, or Facebook for the latest updates.

Big Sky Conference Bag

The 2018 conference committee has decided to take a cue from the latest ANWG conference and NOT create a "goody bag" full of small items sent from the guilds, but rather a nice, reusable bag for conference-related papers and a good quality, reusable water bottle (important for staying hydrated at Big Sky). We would like to ask our member guilds, in lieu of sending a "goody," to send a suggested donation of \$50. All donations will be most welcome. Thank you for supporting your 2018 conference!



The conference colors for MAWS 2018 are inspired by our beautiful Montana Sky. Blue! Silver! Golden Yellow! Coral! Use these colors to inspire your entries for the tea towel/handspun skein exchange, guild booths, the open show, and the fashion show!



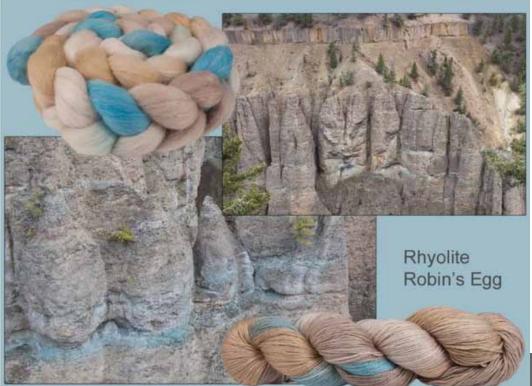
We are working on a special item for the conference that we are not quite ready to share, but we're so excited we need to let a little hint escape...

The conference planning committee has been hard at work this summer finalizing instructors, researching registration software, and trying to sort out social media promotion. We hope to be announcing instructors shortly!



### Announcing My New Colorway: Rhyolite Robin's Egg

On a recent trip to Yellowstone National Park we saw a cliff with blue streaks in it along the Yellowstone River. I developed this colorway to reflect these Robin's egg blue streaks among the gray and tan rocky layers. Being a science-y kind of person, I consulted with a geologist friend and discovered that the rocks are rhyolite lava flows. The blue coloration is likely due to 'hydrothermal alteration' the upward percolation of hot fluids over many thousands of years.





Happenings at Raven Ridge Fiber Arts

I'm pleased to offer dje Handwovens "Anthology" infinity scarf kit for sale in my <u>Etsy Shop</u>. Deb Essen, the talented artist behind dje Handwovens, has developed this kit for rigid heddle or 2 shaft looms using Raven Ridge Fiber Arts yarns!

Anthology: a collection of stories or art. This kit is a collection of four clasped weft designs (all patterns included in kit) in four color combinations featuring Raven Ridge Fiber Arts superwash merino/silk wefts with bamboo warp. The result: an incredibly soft and silky drape with a touch of shine.

This lovely infinity scarf was woven with my Huckleberry and Thistle colorways.



# Copper K Fiber Fest 2017

**Photos by Tracey Hensen** 



From Diana Lasa Blair: Such a fun day of dyeing with a great group of ladies! Here is a photo of the rainbow of naturally dyed yarns from the class I taught called Navajo Plant Dyeing. In the afternoon, we took a walk and gathered more dyestuff for the second half of the class...we even picked up a rusty old can to use as a modifier for the sage brush dye pot along with identifying approximately 10 native growing plants in just this short walk. (This photo by Diana Blair)



Flower Petals and Dyeing Kettles with Diana Blair





Acid Dyeing with Candice English

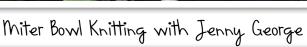




Spinning for Excellence with Randy Glick



















24 Color Yarn Wheel Dye Class with Peggy Doney



Exquisite Weavlings with Rosanne Anderson



Drop Spindle Spinning with Julie Norman



### So many awesome vendors!





Fabulous Locker Hooking with Rosanne Anderson



And a wine and cheese spread!





### pprox The Seventh Wave Cowl $\,pprox$

### designed by Maylin Scott



Perfect for summer walks along the beach, the Seventh Wave Cowl is designed to be light and breezy. It can be worn loose or wrapped a couple of times around the neck for added warmth against the wind. A simple lace chevron pattern, suitable for beginning lace knitters, mimics the shape and shadows of gentle waves. The bottom "wave" is doubled in size to represent the seventh wave often purported to be larger than all the rest. This also helps to visually anchor the bottom of the cowl.

The cowl is knit flat with a provisional cast on and then grafted together at the end. It can also be knitted as a long scarf if you prefer. The lace pattern is easy to memorize and very adaptable; just add extra repeats to make the cowl wider or longer. Knit less repeats for a smaller cowl.



#### **Materials**

Needles: 4mm

**Notions:** stitch markers, waste yarn

Yarn: 500 m/550 yards of lace weight yarn. The sample was knit in Portland Lace by the Yarn Collective in 100% wool merino. It would also look wonderful in a wool/silk blend such as Fyberspates Scrumptious to give it a lovely sheen and some sophistication.

**Gauge:** 24 stitches/20 rows per 10cm/4 inch square in lace pattern.

## Abbreviations and chart key

RS right side

WS wrong side

BO bind off

CO cast on

k knit

k2tog knit two stitches together

p purl

pm place stitch marker

ssk slip two
stitches knitwise
then k2tog through
the back loop

o yo yarn over

### **Instructions**

Start with a provisional cast-on of 61 stitches. You may use any provisional cast-on method that you prefer. I like to cast on with waste yarn and knit a few rows of stockinette before changing to the working yarn. If you are using this method, CO 61 stitches in waste yarn. Knit 3 rows of stockinette. Switch to working yarn.

Set-up row: (WS) Purl

Begin Lace Pattern: Starting with row 2, knit rows 2-28 from either the written or charted lace pattern instructions. Then repeat rows 1-28 another seven times for the short cowl version (8 pattern repeats in total) or 19 times (20 pattern repeats in total) for the longer cowl. The cowl will curl slightly inwards at the edges; if this bothers you, use garter stitch for the first three and last three stitches of every row.

### Lace Pattern (see lace charts on next page)

**Row 1 and every odd WS row:** Slip one stitch purlwise tightly, p1, k1, p to last 3 stitches, k1, p1, k1. On Rows 1 and 15, remove the stitch marker that you will add again on rows 2 and 16.

**RS Rows 2, 4, 6, 8, 10, 12 & 14**: Slip one stitch knitwise and pull tightly, k1, p1, k4, (ssk, k2, yo, k2) 6 times, pm, ssk, k5, yo, k8, p1, k1, p1

RS rows 2-14 are all the same except that for row 2 you will place a stitch marker, and for rows 4-14, you will slip that stitch marker when you come to it.

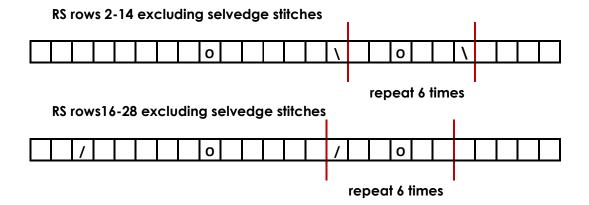


**RS Rows 16, 18, 20, 22, 24, 26, & 28**: Slip one stitch knitwise and pull tightly, k1, p1, k5, (k2, yo, k2, k2tog) 6 times, pm, k5, yo, k5, k2tog, k2, p1, k1, p1

RS rows 16-28 are all the same except that for row 16 you will place a stitch marker and for rows 18-28 you will slip that stitch marker when you come to it.

Knit to the suggested lengths, or any length that you prefer, ending with row 28. With a separate needle, pick up the stitches from the provisional cast-on and discard the waste yarn.

#### **Lace Charts**



Finishing: Graft the two ends together using either:

- a) 3 needle bind-off. With right sides facing, bring the two needles at each end of the cowl together so they are lying parallel to each other. Using a third needle, k2tog (one stitch from each needle), repeat, then pass the first stitch on the right needle over the second stitch. You have now bound off one stitch. Continue until you have one stitch left on the needle. Cut your yarn and pull the end through the stitch.
- b) or Kitchener stitch. Thread a tapestry needle with a length of the same yarn. Holding the two needles parallel, thread the yarn through the stitch on the needle closest to you as if to purl. Then thread through the stitch on the back needle as if to knit. \* Thread through the stitch on the front needle as if to knit and slip the stitch off. Thread through the next stitch on the first needle as if to purl but leave the stitch on the needle. Thread through the stitch on the back needle as if to purl and slip the stitch off. Thread through the next stitch on the back needle as if to knit but leave the stitch on the needle. \* Repeat from \* to \* until all stitches have been slipped off. Cut yarn and pull the end through the last stitch.

Weave in ends, soak and block the cowl, pinning the top edge in a straight line, but letting the "seventh wave" follow its natural undulations. Wrap your finished cowl around several times, or just let it hang loose around your neck. Below shows how the cowl can be adapted. On the left is a shorter cowl knit in variegated laceweight. Or you can use a gradient mini-skein set as in the example on the right. This was knit in DK weight, reducing the number of stitches in each "wave" by two (one on each side of the yo).





Pattern and images © Maylin Scott, 2017

# Found on Facebook

These photos were collected from Facebook. To submit your own creation or fiber news for MAWS newsletter publication please email it to traceyhensen@gmail.com.



From Edie Schilz: Sew Unique Quilts in Philipsburg had spinning and weaving demonstrators in period costumes on site on June 25.



From Vanetta Burton: A year of planning and weaving. Altar cloth, Ambo and Canter drapes are finally installed at St. Francis





Upcoming Events

September 1-3, 201 Festival of the Thread at July 6-12, 2018 - Convergence 2018, Handweav-

**September 30, 2017** - Prairie Handspinners Fes- more details, www.weavespindye.org. tival in Billings

October 4-8, 2017 - Trailing of the Sheep Festival held in Sun Valley and Ketchum, Idaho. Events include cook-offs, sheepdog trials, a forklift fair, and the big sheep parade through the middle of Ket-

town (see page 3 of this newsletter)

October 27-29, 2017 - Columbia Gorge Fiber Festival, The Dalles, OR, http://columbiagorgefiberfestival.com/2017-workshops/

columbiagorgefiberfestival.com/register

The Shane Lalani Center for the Arts in Livingston, ers Guild of America, Peppermill Resort & Spa, Reno, NV Embraces all fiber arts. HGA's website for

June 13-17, 2018 - MAWS 2018! Yellowstone

Conference Center at Big Sky

September 19-23, 2018 - Textile Society of America 2018 Symposium, https://textilesocietyofamerica.org/ "The Social Fabric: Deep Local to Pan Global" - Sheraton Vancouver Wall Centre: 1088 October 20-23, 2017 - Fiber Arts Expo in Lewis- Burrard Street, Vancouver, BC V6Z 2R9, (604) 331-1000 / sheratonvancouver.com

June 11-16, 2019 - ANWG Conference in Prince George, BC More info in newsletter. Email pgfibrearts@gmail.com to get onto the email list for Conference updates.

# Historicas Knitting

The Original Governor's Mansion in Helena is now open Tuesday through Saturday for the summer. Stop by for a guided tour of our special exhibit, "Doing Our Bit: Montana's Home Front during the Great War," which takes a hands-on, in-depth look at Montanan's contributions during World War I. Tours are at noon, 1:00, 2:00 and 3:00. Image: Postcard, Foster Photo Co., Miles City, MT, c.1918. The sender, Maria Drennen, wrote, "Knit 61 Pairs of Men's Sox 41 Pair children for Red Cross Worked 1600 hours." Montana Historical Society Photograph Archives, PAc 2013-50.



## Nows from our Guilds

Desert Fiber Arts
Submitted by
Sharon Ofsthun
DFA'S CONFERENCE AWARD GOES
TO NEW ZEALAND!



Last year, our DFA Board responded to a request from the 2017 Conference Committee for donations for various awards for the ANWG Conference Gallery. We sent funds and earmarked them for an award in the Juried class in the Other category, since DFA embraces all fiber art techniques. Our award was given in the Books & Woven Paper category. It went to Sandra Brooks, from Wellington, New Zealand, for her piece titled

"The Journey." Sandra was in Victoria and gave DFA some of the details of her piece. She hand spun the paper, adjusting the thickness as needed for different parts of the piece. (Ask Lois Anderson how to do this.) Most of the textured parts of her book are created with

the sumac weave technique. The word THEN is on the front cover and NOW is on the back cover. The book starts with a wide path and not much detail and ends with a narrower path with lots of interest along the way. Handspinning, weaving, tapestry skills and book construction. What a great mix of techniques that many DFAers' enjoy too!

#### Missoula Weavers Guild Submitted by Dona Fisher

Message from Bonnie Tarses: As you probably know from emails in July, Diana Hachenberger is recovering from a serious illness. Diana was our chairman of MAWS 2012 when our guild hosted the event in Missoula. What a fantastic job she did!

I want to help Diana and I am inspired by the Japanese legend that one who created a thousand origami cranes would be granted a wish. I invite all of you to join me in this effort to fold a thousand cranes. I will be folding at the Missoula Senior Center on Fridays from 1-3 pm starting Aug. 4th and Wednesdays at Jeanette Rankin Peace Center from 1:15-3:15 pm. Please call me, If you would like to join me at my "new swanky digs" to fold cranes at other times





Heather Torgenrud shows her reversible wool seat covers using a rosepath on opposites pattern with a twill tie-up.

Heavy wool warp sett at 4 epi. Southwest Weaving Rug Yarn used two-fold for weft.

Dona Fisher made bathrooms rugs;



bright rug used towels for the weft and the brown and white rug was all cotton in a lace pattern.

Jenne Pugh displays her wool samplers of taquete. She and Jackie Boshka gave a wonderful presentation at the Rug Study Group on this technique. Taquete aka Summer & Winter Polychrome aka Weft-faced Compound Tabby aka 4-End Block Weave. See 4-End Block Weave in Peter Collingwood's, The Techniques of Rug Weaving, page 317.



Jackie Boshka's wool rugs: the first is a taquete aka 4 end block weave with shaft switching is a study of weaving done by Annie Albers. The sunflower is 3 end block weave with shaft switching.



### PHS FIBER FEST

### PHS Fiber Fest Workshop Sneak Peek!





### Prairie Handspinners Fiber Fest

September 30, 2017 9:00 am to 5:00 pm Shrine Auditorium in Billings, MT Vendor booths, demos, classes, door prizes, and fun! FREE ADMISSION

Sponsored by the Prairie Handspinners Guild of Billings, Montana

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# FESTIVAL OF THE THREAD

### A Textile exhibit September 1,2,3 2017

The 4th Annual 2017 "Festival of the Thread" exhibits original fiber, fabric, thread, yarn, mixed media textile works executed regional artists juried for exhibition on September 1, 2 & 3, 2017. Artists are from Montana, Idaho and Wyoming. The exhibit will take place at the Shane Lalani Center for the Arts in Livingston, Montana - Gateway to Yellowstone National Park. This September Festival will include the Festival of the Thread Textile Exhibition, Artist Opening Friday evening, fashion show, lectures, demonstrations and a live performance of "You Never Can Tell" by Montana Shakespeare in the Parks Saturday evening at 6:00 p.m.



### A Fashion Show of Montana Clothing Designers Will highlight festival

Friday Sept 1, at 7:00 pm during the Artist Reception, Cactus Blossom Collective of Livingston, will present a fashion show of Montana Designers of handmade clothing and accessories. Five Montana designers will be presenting their collections. After the show, the collections will be exhibited as part of the Festival of the Thread and will be available of sale at Cactus Blossom Collective at 111 West Callender Street in downtown Livingston.

We often don't think of fashion design when we think about Montana, but a wealth of talent does exist and here are the artists who will take part in this year's fashion show.

#### Two Designers from Bozeman:

Alayna Rasile-Digrindakis of Absorka in Bozeman is a weaver working across disciplines. Her textile work spans from durational sound installations and new-material innovation to commer-cial product design and bespoke clothing. With a practice based in natural and re-claimed materials, Alayna makes use of plant dyes, foraged fibers, deadstock yarns and vintage fabrics. She has been a resident artist at the Textile Arts Center in Brooklyn, New York; Cabin Time 7 in the Penobscot Bay, Maine; the Women's Studio Workshop in Rosendale, New York; and is currently an MFA candidate at Montana State University in Bozeman, Montana. Alayna is the cofounder of May West, a milkweed based textile design studio, and the founder of Hi-Altitude Center for Textiles, a forthcoming artist residency program in Helena, Montana.

Laura Lee Laroux of Revivall Clothing is inspired by the women of the

Wild West and the bygone era of durable clothes, warranties, and American manufacturing. She believes we can do fashion better...better for the planet... better for the people making the clothes and better for us. She has a fashion degree from Fashion Institute of Technology in New York and has been designing clothes for over a decade. Her passion is up-cycling and using dead stock fabrics and materials to reduce the impact on the planet. Everything is made with love and intention in Montana.

#### **Two Designers from Livingston:**

Jordan Reed of Lone Reed Designs of Livingston began sewing several years ago as a side passion to her career as a professional ballet dancer. She decided to set up shop in early 2012 when her designs starting to gain popularity. She creates custom leotards for dancers around the country and around the world. Reed recently has expanded her offering into custom clothing and swimwear. Corroborating with Kristi Reed of Windy Peak Vintage, these two have been creating gorgeous swimwear and are currently working on a line of hand dyed, raw silk peasant tops.

Carly Schoen of MAYDAY Denim specializes in jean jacket revival, embroidery, and denim-centric fiber arts. Using ancient techniques, she creates one of a kind pieces of wearable art. Schoen finds escape from the busy world and enjoys the repetition of hand work.

#### One Designer from Missoula:

Julia LaTray of DonkeyGirl in Missoula, started her design studio after winning a local fashion design contest. She has always been drawn to beautiful

fabric and rich colors, so it is not surprising to find her working exclusively with silk and hand mixed dyes. She has tapped into a movement towards buying fewer clothes of higher quality, and loves that silk has a smaller ecological footprint than even organic cotton. LaTray strives to design pieces that will remain stylish through many fashion cycles, providing comfort and beauty for years to come

Cactus Blossom Collective, the hosts of this fashion Show is collaboration between Kristi Reed of Windy Peak Vintage and Jessi Konley, of Paper Airplane Designs. This Collective grew out of a common desire to work with Montana artists as well as makers from around the globe and their passion for leading a purposeful and conscientious existence. The Collective is a thoughtfully curated shop and cooperative work space.

Livingston's Shane Lalani Center for the Arts, 4rd Annual "Festival of the Thread" is located at 415 East Lewis St. in Livingston, MT. dates: Sept. 1, Friday Opening Reception from 5:00 - 9:00 p.m., Sept. 2, Saturday 10:00 a.m. to 5:00 p.m. and Sept. 3, Sunday 10:00 a.m. to 5:00 p.m. Visit www.thefestivalofthethread.com for more information. For more information, contact Colleen Story at threadfestival@gmail.com. Follow Festival of the Thread on Facebook.

General Information Contact for the Fashion Show:

Jessi Konley, Cactus Blossom Collective, 406-600-3800

PR Contact: Lori Richards

Common Ground Marketing Communications

406-222-9178



Note: You can place quarter page paid ads for \$15 an issue.

Our newsletter reaches over 300 fiber artists. Contact Tracey Hensen: traceyhensen@gmail.com.

Montana Association of Weavers and Spinners (MAWS) is a 501(c)(3) nonprofit organization.

Membership runs from November 1st through December 31st. Annual dues are \$10 and include a newsletter subscription. To join MAWS, send dues to: Linda Shelhamer, 446 Tabriz Drive,
Billings, MT 59105. She can be reached at 406-259-9160 or by emailing shara@bresnan.net.

Donations to help offset expenses are gladly accepted and can be mailed to Linda.

Next Newsletter deadline is October 1, 2017. Email articles to Tracey Hensen at traceyhensen@gmail.com Or snail mail: 225 Quarter Horse Drive, Garrison, MT 59731 Phone: 406-366-3738

